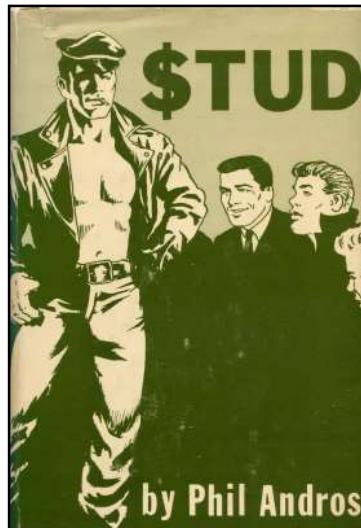




ELYSIUM BOOKS
Spring 2017

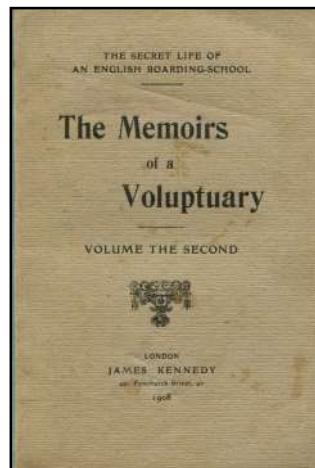
1. ANDROS, Phil (Steward, Sam). *Stud*. Washington: Guild Press (1966).

One of the milestones of modern gay literature—a "Dante journey into a dark and underground world that may shock or repel, but will surely fascinate." (from dust jacket blurb). A very good copy in very good dust jacket by Etienne, with very minor edge wear, small closed tear at head of spine, light offsetting to front end paper. Warmly inscribed by the author on front free end paper. Quite uncommon. Young 97*. \$850.



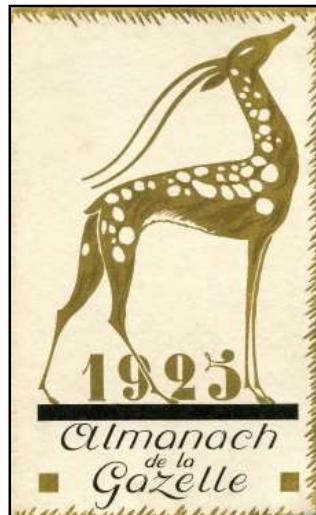
2. ANONYMOUS. *The Memoirs of a Voluptuary. The Secret life of an English Boarding School*. London: James Kennedy (1908) [Paris: Charles Carrington]. 208pp.

The second edition of the Victorian erotic classic narrated by thirteen year old Charles Powerscourt, who indulges in a range of sexual activities of every kind, quickly learning the arts of love through his more experienced schoolmates. His friends Bob Rutherford; Jimmy, the Duke of Surrey; and the exotic dark-haired Gaston de Beaupré, nicknamed "Blackie" involve themselves in numerous homosexual acts, including an orgy with Lord Henry in the last chapter. The author of the work has never been identified, Charles Carrington issued the book, undoubtedly in a very small printing. See Gunn, *Gay Novels of Britain, Ireland and the Commonwealth, 1881-1981: A Reader's Guide*. Issued in two volumes, but only the second volume is present here. Very good in original wrappers, light spotting to covers and a few pages. Very rare. \$650.



3. ART DECO (Robert de Montesquiou *et al*). *Almanach de la Gazelle*. Paris, Crété, au dépens de Madame A. Leroy, Fourrures Max (1925). 85 pp.

A lavishly produced women's calendar published by the famous French fashion house Fourrures Max produced to distribute to their customers. Text by Michel Georges-Michel, Robert de Montesquiou, Anatole France, among others. Illustrated headpieces in shades of black, one facsimile plate and four lovely pochoir images highlighted in gold and silver representing the four seasons. A lovely copy. \$200.



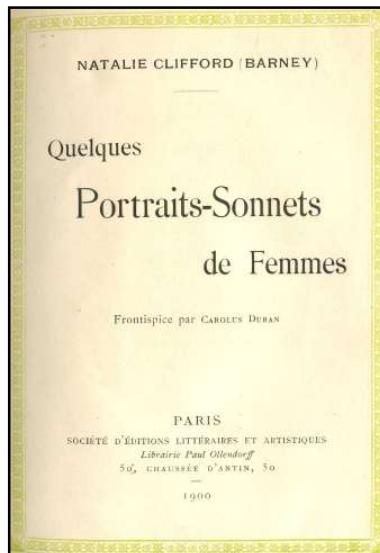
4. AXIEROS (Pierre Guyolot-Dubasty). *Les Miettes du Banquet*. Paris: La Renaissance du livre [1929]. 173pp.

A collection of short prose works by the author of the highly regarded gay novel, *Platoniquement*, with a preface by Maurice Rostand. The author (1898-1927) was one of the principal collaborators with Fersen in his review *Akademos* and also the short-lived review *Inversions*. His legacy is maintained today by an association of the friends of Axieros, who publish a gay cultural magazine, *Inverses: littératures, arts, homosexualités*. Good in rather worn paper boards, occasional light spotting, one end paper neatly excised. Quite uncommon. \$400.



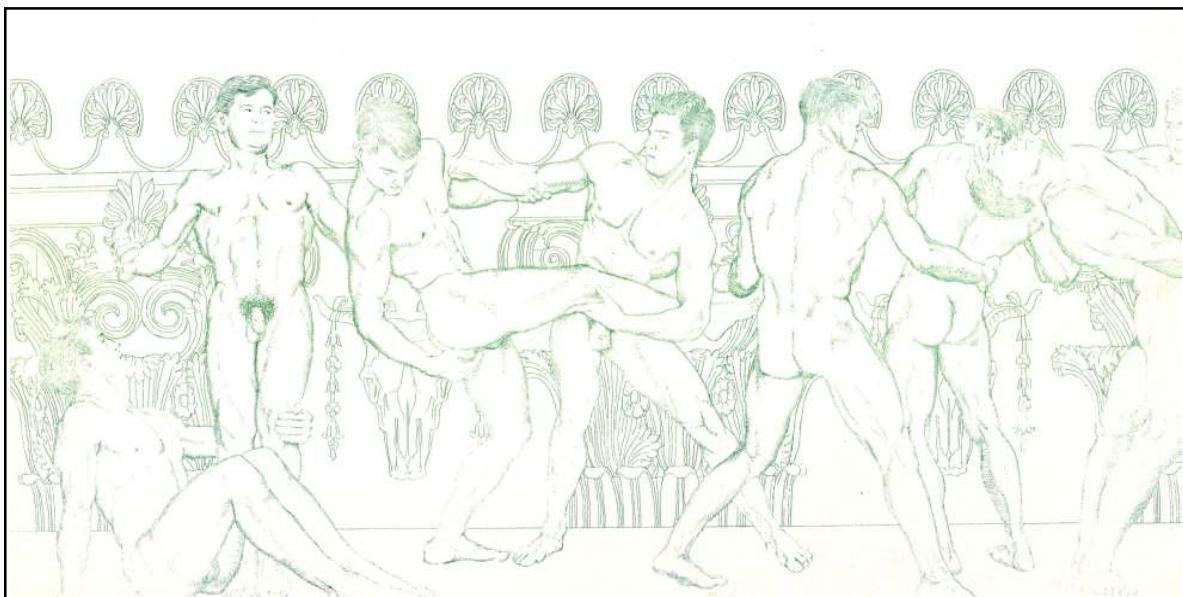
5. BARNEY, Natalie Clifford. *Quelques portraits: sonnets de femmes*. Paris: Société d'éditions littéraires et artistiques (1900). 61pp.

The first publication of the "amazon of letters" which openly declared her lesbianism. Her father was apparently outraged by the book and bought up as many copies as possible. Warmly inscribed on half-title to the Belgian publisher, Henry Kistemaekers: "A slight tribute to Monsieur Kistemaekers in remembrance of his kindness to a stranger: Natalie Clifford Barney...Paris. July- or therabout 1900." Very good in original wrappers, rebound in marbled boards, top edge gilt, light foxing on endpapers. \$1200.



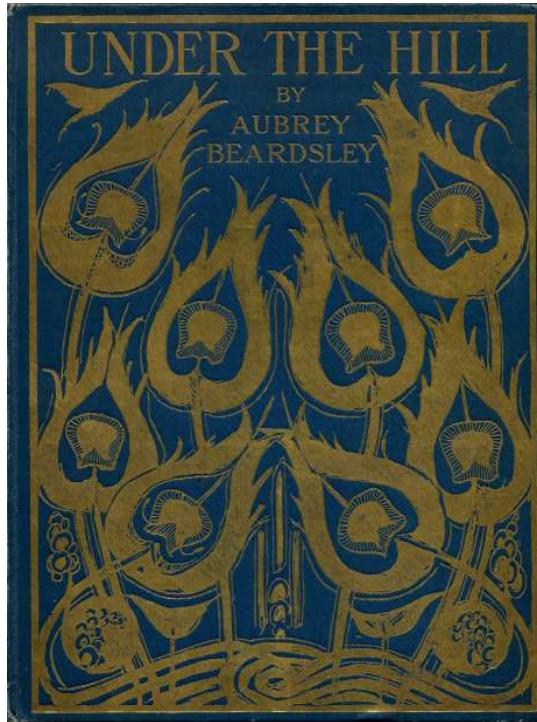
6. BARRINGTON, John S. *Etudes '69: Drawings and Engravings. Volume I.* London (1969).

One of a series of publications by Barrington, who was a publisher and Britain's founding publisher of physique magazines. This is one of his "art books" which includes a number of line drawings and photographs of male models. One of 100 signed and numbered copies in blue boards, original wrappers present (spine sunned). Uncommon. \$300.



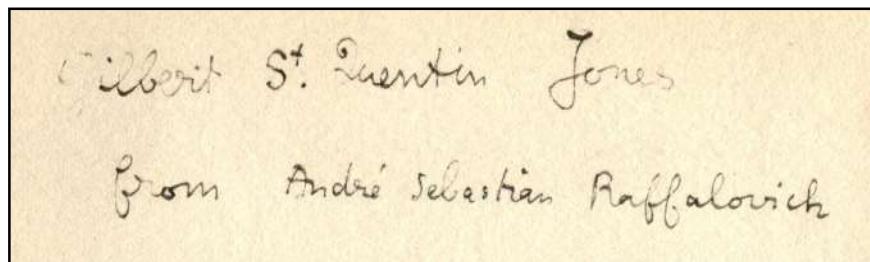
7. BEARDSLEY, Aubrey. *Under The Hill And Other Essays In Prose And Verse*. London, New York: John Lane (1904). 70pp.

With seventeen drawings, three of the drawings previously unpublished. Bright blue cloth, with "John Lane" at the tail of the spine, gilt design and lettering. Cover lightly worn and bumped at corners and ends of spine, Brian Reade's penciled signature on end paper. Gallatin 33; Samuels-Lasner 14. \$300.



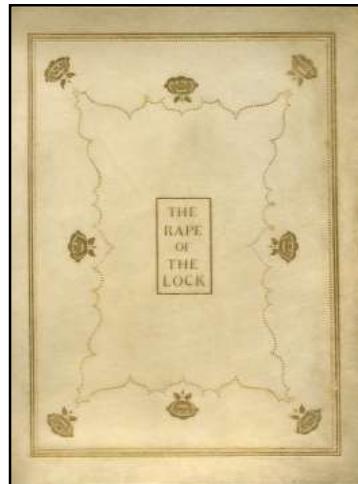
8. BEARDSLEY, Aubrey (Marc André Raffalovich). *Last Letters of Aubrey Beardsley*. New York: Longmans Green and Co. (1904). 158pp.

This collection of the artist's letters has an introductory note by Rev. John Gray. Brian Reade's copy with his penciled signature on end paper and several penciled notes in the text. Reade was responsible for the renewing interest in Aubrey Beardsley- his 1967 monograph and the exhibition which followed elevated the artist to an international level. The book is also inscribed by Raffalovich to Gilbert St. Quintin Jones on the front end paper and the Jones bookplate appears on the front paste down. Very good in original full gray cloth, design and lettering stamped in blue and gilt on front cover and spine, top edge gilt, corners a bit bumped with light foxing. \$450.



9. BEARSDLEY, Aubrey; Alexander Pope. *The Rape of the Lock. An Heroi-Comical Poem in Five Cantos.* London: L. Smithers: London (1897). 16 mo.

The miniature 'bijou' edition of the book that Smithers had first published in 1896, with 11 mostly full-page illustrations and front cover design by Aubrey Beardsley. One of 50 copies on Japon vellum (#8), initialed by Leonard Smithers on the colophon, publisher's vellum gilt, Lasner 105a. A lovely copy, with the penciled ownership signature of the collector Ralph Harrari on front paste down, vellum boards lightly bowed. \$850.



10. BLAKESTON, Oswell. *How to Make your own Confetti.* London: Trigram Press (1965).

A collection of unabashedly gay poems, printed on various colored papers and illustrated by Max Chapman. Very good in very good illustrated jacket with only light edge-wear.

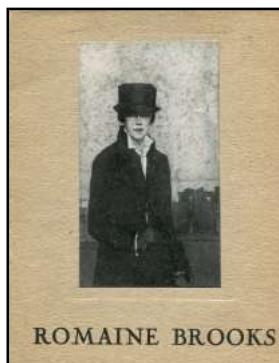
\$20.

11. [BLOXAM, J.F.]. *The Priest and the Acolyte.* London: Lotus Press (1907).

This notorious story about a priest's infatuation with a young acolyte was originally published in the short-lived homosexual magazine *The Chameleon* in 1893 and raised a public furor during Oscar Wilde's trial. This, the second separate publication of the story, was published with "an Introductory protest by Stuart Mason" clarifying that it was not written by Wilde. Brian Reade's copy with his penciled signature on end paper. Very good in gray boards, light wear to covers, labels a bit abraded. \$100.

12. BROOKS, Romaine. *L'exposition de Romaine Brooks: du 2 au 20 Juin 1925.* London: Alpine Club Gallery (1925). 4pp.

A quite uncommon exhibition catalog, with 35 works listed, including her portraits of Natalie Barney, Ida Rubinstein, Jean Cocteau, Renata Borgatti and others. Very good in stiff wrappers. \$85.



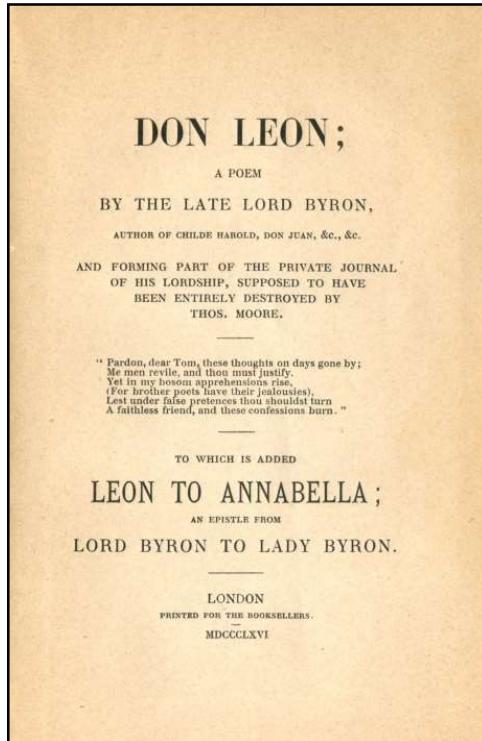
13. BRUN, Charles. *Chants d'Éphèbe avec une lettre d'Émile Pouvillon à l'auteur*. Paris: Lemerre (1891) 129pp.

Uncommon book of Greek inspired poetry dedicated to young men. Very good in original wrappers, small chip to one corner, penned notations on front end paper, light spotting.
\$100.

14. BYRON, Lord [pseud.]. *Don Leon: A Poem by the late Lord Byron, and forming part of the private journal of his Lordship, supposed to have been entirely destroyed by Thos. Moore. To which is added Leon to Annabella; an epistle from Lord Byron to Lady Byron*. London: Printed for the Booksellers [Charles Carrington] (1866) [1917]. 52pp.

The uncommon edition published by Charles Carrington with a spurious date of publication. The edition also contains 63 pages of notes referencing William Beckford, pederasty, prostitutes, buggery, lesbianism and assorted other erotic matters. The *Notes to Don Leon* are followed by the 17 page *Letter to Annabella*. Copies of the book were routinely seized and destroyed by British authorities. Very good in original pink wrappers, rather marked and a bit faded, laid into a buckram printed slipcase, bookplate of John Sutro on front end paper. Uncommon.

\$450.



15. CARPENTER, Edward. *Homogenic Love and its place in a free society*. Manchester: Labour Press Society, printers (1894). 51pp.

One of Carpenter's most important works, issued the year before the Oscar Wilde trial. The author deals forthrightly with "the intermediate sex" in the population and quotes Walt Whitman's famous footnote in Democratic Vistas about democracy and comradeship. A good example of an extremely rare and fragile book, brown printed wrappers, edge chips, slight crease in front endpapers, front cover detached.
\$700.

16. CARR, Christopher [Benson, A.C.]. *Memoirs of Arthur Hamilton, B.A., Of Trinity College, Cambridge*. London: Kegan Paul, Trench (1886).

First edition of this important and early novel involving a passionate schoolboy friendship, regarded by some to be the first homosexual novel published in England. The novel was published anonymously and re-issued several times before Benson allowed his name to appear on the book. Havelock Ellis, in his Studies in the Psychology of Sex (1915 edition) called attention to the book, along with others of the same period- Sturgis' *Tim; Jasper Tristram* by Clarke and Reid's *The Garden God*. Young 602. Murray's List 91. Bound in 3/4 leather boards (a bit faded), marbled endpapers, signature and heraldic bookplate of Sir Archibald Campbell. Quite uncommon. \$400.

17. CASTLEHAVEN TRIAL. *The Trial of Mervin Lord Audley, Earl of Castlehaven, for a Rape and Sodomy, on the 25th of April, 1631 Along with The Trial of Lawrence Fitz-Patrick and Giles Brodway, two Servants of the before-mentioned Lord Audley, for a Rape and Sodomy, the 27th of June 1631*. London: T. Wright, Essex Street, Strand; and Sold by G. Kearsley, No 46, near Serjeant's Inn, Fleet Street, (1776). folio. 7pp.

A record of the famous Castlehaven sodomy trial in 1631, which fed on the "sodomite-hunting" that was rampant during the period. The 2nd Earl of Castlehaven was convicted of abetting the rape of his wife and of committing sodomy with his male servants and the trial was a spectacular sex scandal, resulting in the execution of Castlehaven and his servants. A report dis-bound from *A Complete Collection of State Trials*, this extract is Chapter XXXI. \$200.

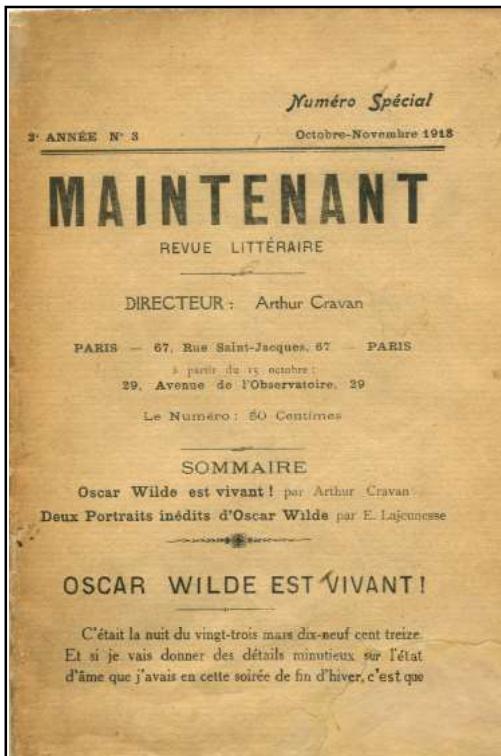
XXXI. *The Trial of Mervin Lord Audley, Earl of Castlehaven, for a Rape and Sodomy, on the 25th of April, 1631. 7 Car. I.*

18. CERNY, Yves. *Suzy et Gildas*. Illiers: Impr. nouvelle (1957). 132pp.

An uncommon gay novel, which originally appeared in the long-running journal Ar-
cadie. Very good in original wrappers, surfaces lightly worn with modest edge-wear. \$50.

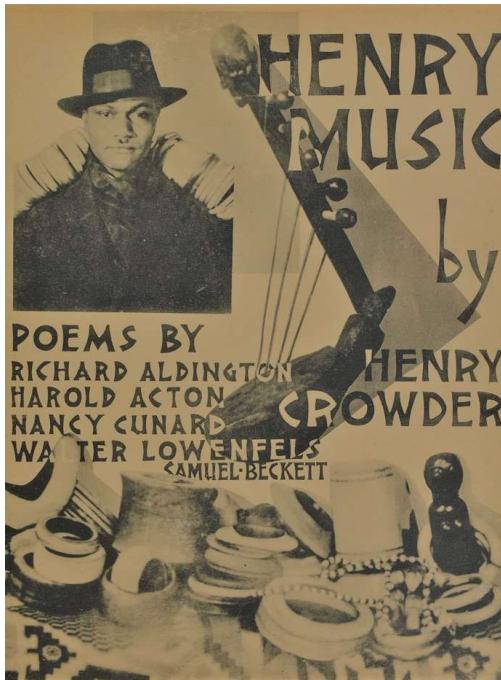
19. CRAVAN, Arthur (pseud. Fabian Avenarius Lloyd). Oscar Wilde. *Maintenant*. Paris (1913).

Cravan, the darling of the Dada movement, was a larger than life eccentric poet/pugilist who published the magazine *Maintenant!* between 1911-1915. His vibrant poetry, and provocative, anarchistic lectures and public appearances (often degenerating into drunken brawls) also earned him the admiration of Marcel Duchamp, Francis Picabia, André Breton, and other young artists and intellectuals. He disappeared while sailing from Mexico to meet his pregnant wife, Mina Loy. His pride in being the nephew of Oscar Wilde prompted him to produce hoax documents and poems which Cravan wrote and then signed "Oscar Wilde". In this issue of the magazine, he published an article claiming that his uncle was still alive and had visited him in Paris. The New York Times published the rumor, even though Cravan and Wilde had never met. Very good in original wrappers, paper restoration to one corner, light browning, laid into a custom chemise and slipcase. \$2400.



20. CROWDER, Henry. *Henry - Music Poems By Nancy Cunard, Richard Aldington, Walter Lowenfels, Samuel Beckett, Harold Acton.* Paris: Hours Press (1930). 4to.

A collection of works by a number of prominent writers and friends of Nancy Cunard, who published the book under her Hours Press imprint in the first year of its operation. Crowder and Cunard had a controversial romance that antagonized her mother Emerald and eventually led to her to be disinherited. A good copy in pictorial boards featuring a photomontage by Man Ray, spine largely missing and pages loose, edge-wear and browning, several closed tears in text, signature on rear paste down. One of only 100 copies, signed by the author, but unnumbered. Uncommon. \$1800.



21. (D'ANNUNZIO, Gabriele). *Il Guardaroba di Gabriele d'Annunzio: Conformismo e Transgressione*. Firenze (1988). 4to. 168pp.

Elaborately illustrated exhibition catalog on d'Annunzio's life and wardrobe. Numerous photographs. Uncommon. Very good in wrappers. \$325.

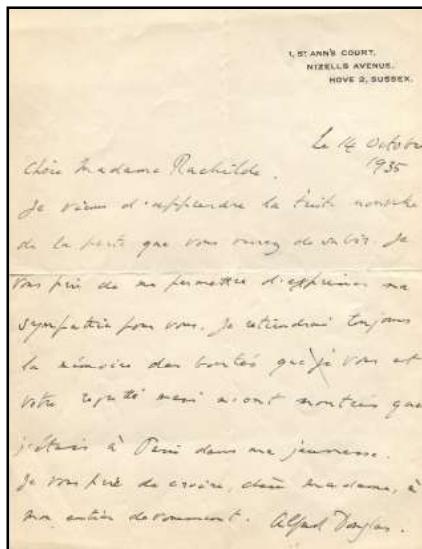
22. DAUDET, Lucien Alphonse. *Le Prince des Cravates*. Paris: Flammarion (1910). 328pp.

Lucien Daudet's collection of 4 novellas, *Le Prince des Cravates*, was dedicated to Proust, who wrote to him saying that he has written and signed an article for *l'Intransigeant* praising Lucien's work, 'Votre livre est tellement beau que je ne pouvais pas dormir tant que je n'avais pas écrit q.q. lignes sur lui.' Very good in lightly worn wrappers. \$150.

23. DIMMOCK, F. Haydn. *Bare Knee Days: Reminiscences of the Boy Scout Movement. With plates, including portraits, and a facsimile*. London: Boriswood (1937). 320pp.

Scouting reminiscences by the editor of the Scout. Warmly inscribed to Lancelot Allen on first free end paper, tipped in signed photograph on end paper, another tipped in photograph on half-title (with penned notation), bookplate of recipient. Very good in green boards, lightly sunned. \$85.

24. DOUGLAS, Alfred. A one page ALS from Douglas to Rachilde (Marguerite Vallette-Eymery) concerning the death of her husband Alfred, the editor of the Symbolist review *Mercure de France*. Douglas recalls his youthful days in Paris, when Alfred Vallette published his poems and essays on Wilde in 1896. Very good, light fold. \$450.



25. DOUGLAS, Lady Alfred (Olive Custance). *I Desire the Moon: The Diary of Lady Alfred Douglas (Olive Custance)*, 1905-1910. Woubrugge: Avalon Press (2004). 96pp.

The diaries of the unconventional wife of Alfred Douglas, who enjoyed romantic liaisons with both men and women, including a brief affair with the notorious lesbian salon hostess, Natalie Barney and the decadent poet Renée Vivien. She married Douglas in 1902, but the marriage eventually dissolved after Douglas converted to Catholicism in 1912. One of 195 copies, pale green cloth, upper corner lightly bumped, else fine in custom mylar cover. Inscribed by the editor, Caspar Wintermans on end paper, who has also made corrections to the text. \$225.

26. DULAC, Odette & Charles-Étienne [Madon]. *Les Désexués: Roman de Moeurs*. Paris: Librairie des Lettres (1924). 267pp.

A quite uncommon novel with gay and lesbian characters. "Charles-Étienne" was a prolific writer of similar works and was a disciple of Jean Lorrain. A good copy in illustrated wrappers, light wear to covers, spine a bit worn, spine roll. \$100.

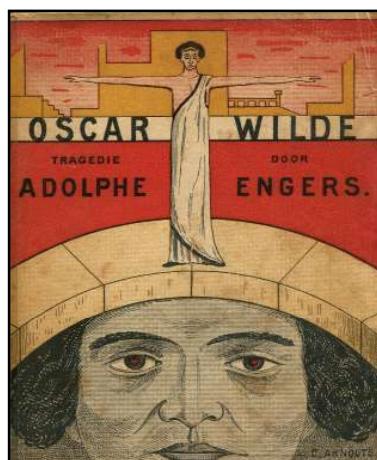


27. ELLIS, Havelock & SYMONDS, J. Addington. *Sexual Inversion*. London: Wilson & Macmillan (1897). 299pp.

The rare suppressed edition of this collaboration between Ellis and Symonds, begun in 1892, which had a long and tortured publishing history. In the changed political climate after Oscar Wilde's trial in 1895, Ellis found it impossible to find a publisher for the work, the first in his pioneering series entitled *Studies in the Psychology of Sex*. At the behest of Symonds' widow, this edition was suppressed before publication and very few copies were ever circulated and all later editions excised any reference to Symonds' participation on the project and one was also suppressed by British authorities. A very good copy of an important book on human sexuality, very light wear to head and tail of spine and edges, penciled notes on prelims. Babington 102. Quite rare and one of the cornerstones of modern gay studies. \$1400.

28. ENGERS, Adolphe. *Oscar Wilde*. Den Haag: De Ruyter van Steveninck (1917).

A play in 5 acts, based upon the life of Wilde. Very good in decorative wrappers, some wear to rear wrapper, occasional light spotting. Uncommon. \$200.



29. FERSEN, Jacques d'Adelswärd. *Chansons Légères*. Paris: L. Vanier (1901). 203pp.

An early collection of "poemes de l'enfance" by Fersen, who fled from France to Capri when his "messes noires" with young men gained the attention of Parisian authorities. Very good in decorative jacket by Louis Morin, who also contributed several drawings in the text. Introduction by Edmond Rostand. Very good in original wrappers, spine lightly worn, blind-stamp on front end paper. \$475.

30. FERSEN, Jacques d'Adelswärd. *Hei Hsiang—Le Parfum Noir*. Paris: Albert Messein (1921).

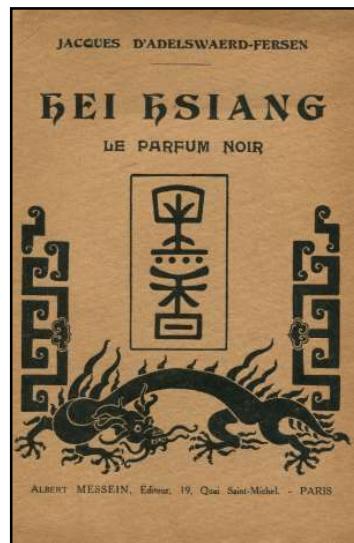
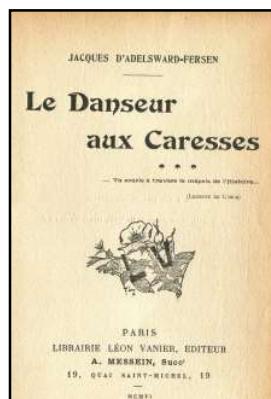
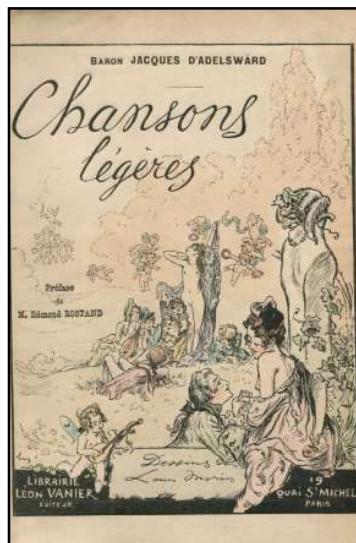
The last book penned by the eccentric opium addict before his early death on the island of Capri several years later. The poems collected here largely inspired by opium and cocaine use, and one poem relates to Oscar Wilde and Alfred Douglas. One of 500 numbered copies, near fine in decorated wrappers. Uncommon. \$750.

31. FERSEN, Jacques d'Adelswärd. *L'Amour Enseveli: poèmes*. Paris: A. Messein (1904). 230pp.

A collection of poems penned while the author was incarcerated for his "messes noires" episode with young boys. Good in original wrappers, light wear to spine and covers, small abrasion to front cover, small closed tear, previous owner's signature on title page, blind-stamp on front end paper. Inscribed by the author on end paper: "Hommage de l'auteur". Uncommon. \$500.

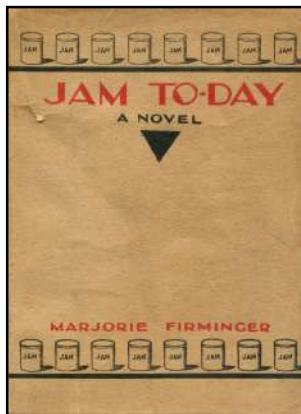
32. FERSEN, Jacques d'Adelswärd. *Le Danseur aux Caresses*. Paris: Leon Vanier (1906). 158pp. 8vo.

A collection of the eccentric poetry of the French aesthete, much of it homo-erotic in nature. The book was completed while Fersen was constructing the Villa Lysis in Capri. One of the more uncommon titles of poetry. Very good in lightly worn original wrappers, blind-stamp on front end paper. \$650.



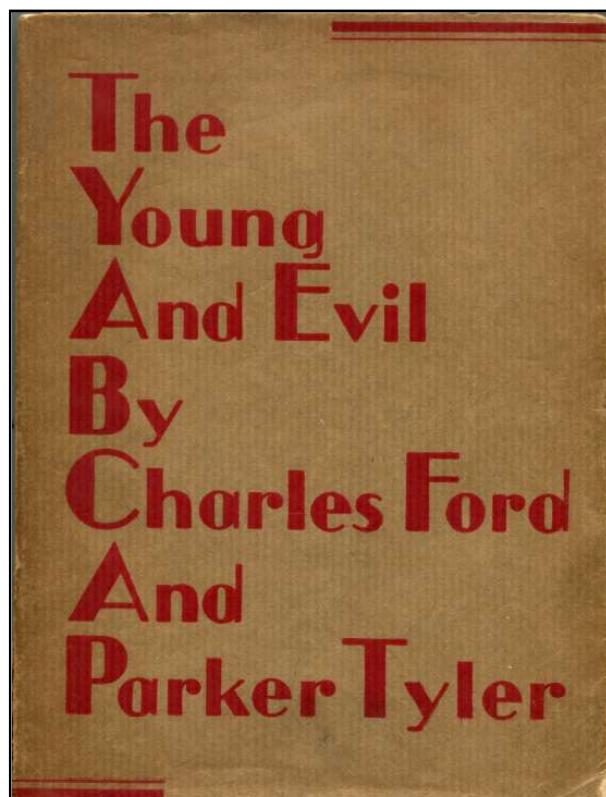
33. FIRMINGER, Marjorie. *Jam Today: A Novel*. Paris: [Obelisk Press] (1931). 284pp.

Firminger's only novel, a vengeful portrayal of London's Bright Young Things, sold poorly and alienated her from many in her circle. Good in original cream decorative wrappers, small closed tears on cover and title page, some pages opened roughly. Pearson A 7(b) with the publisher not identified. \$65.



34. FORD, Charles Henri & Tyler, Parker. *The Young & the Evil*. Paris: Obelisk Press (1933).

The first edition of the controversial gay novel, which focused on bohemian life in Greenwich Village in the late twenties and early thirties. Championed by Gertrude Stein and Djuna Barnes (who contributed blurbs for the jacket), the book was published by Jack Kahane's Obelisk Press when it was rejected elsewhere. Seized by British customs, a number of copies were destroyed and the book is quite uncommon. A lovely copy in original printed wrappers, light wear and sunning/curling to spine, lightly browned at spine edge. \$1500.



35. GAY MAGAZINE. *Der Weg zu Freundschaft und Toleranz* and *Die Insel: Monatsblätter für Freundschaft und Toleranz*. Hamburg: R. Putziger (1952-1955).

Der Weg was one of the few successful gay magazines operating in Germany after the war, preceded briefly by *Die Insel* in the early 1950s. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom*. Each issue included a number of photographs of men and occasionally artwork, personal advertisements, stories and poetry. To some extent, the magazine resembled its predecessors, *Der Eigene* and *Der Kreis*. Included are the following: 1952 *Die Insel*: March, 1952: *Der Weg*: November, 1953: *Der Weg*: January-July; Sept. (8 issues) 1955: *Der Weg*: Feb., Oct., Nov., Dec. (4 issues) 1956: Dec. Generally very good, all in original wrappers, occasional light cover wear. \$300.

36. GAY MAGAZINE. *Die Freunde = The friends = Les amies : Monatsschrift für ideale Freundschaft*. Hamburg-Altona: Verlag Charles Grieger (February 1952) Jahr. 2 #2. 46pp.

Die Freunde was a short-lived post-War gay journal with photographs, essays and artwork. A good example, spine a bit worn, light abrasion to cover. Uncommon. \$50.

37. GAY MAGAZINE. *Die Freundschaft: Monatsschrift fur Sexualprobleme*. Hamburg: Verlag "Die Freundschaft" (March 1951). Jahr. 2 #3.

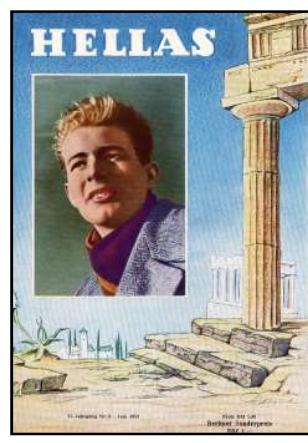
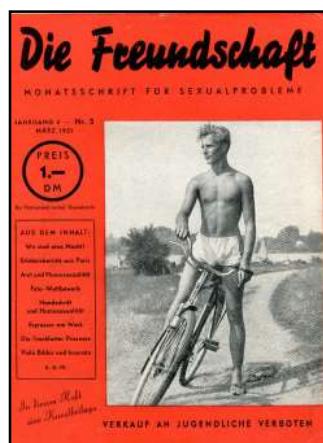
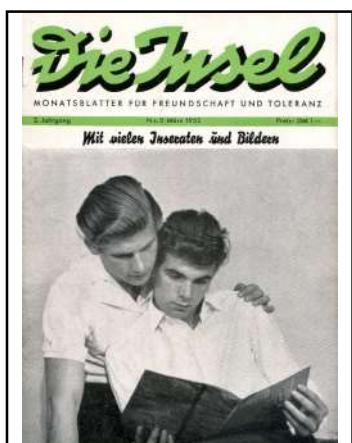
Another short-lived gay magazine with artwork, photographs and essays. Additional artwork laid in to the booklet. A very good example. Uncommon. \$75.

38. GAY MAGAZINE. *Hellas: Eine Monatsschrift*. Hamburg: Verlag Christian Hansen Schmidt (1953-54). Jahr. 1 #1, #2, #3; Jahr. 2 #1, #6.

Six issues of the short-lived gay magazine which included photographs, artwork, advertisements and essays. Very good in wrappers. \$200.

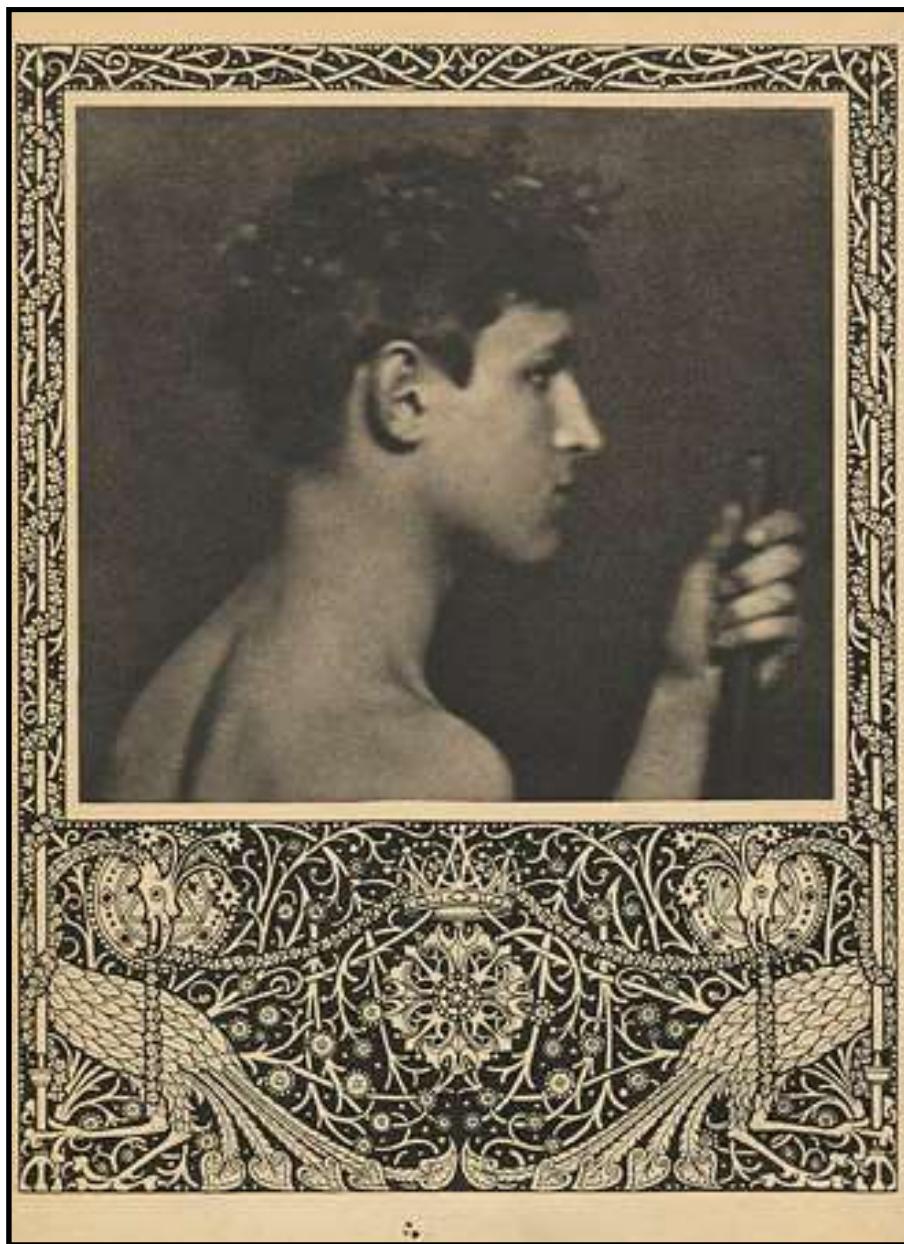
39. GAY MAGAZINE. *Pan: Literarische Monatsblätter der Freundschaft*. Grieger: Hamburg (1951-52) Issues 2, 3, 4, 5, 6, 9.

Among the first of the post-War homophile magazines to appear in Germany, this magazine was based in Hamburg and was subjected to legal action and eventually merged with *Freond*, also published by the activist and publisher, Charles Greiger. The magazine contains a variety of fiction, artwork and poetry, including extracts from Scouffi's *Hotel Zum Goldfisch*, works by Gide, Peyrefitte and others. Six issues of the nine published issues, Very good in original wrappers, covers lightly rubbed. See Whisnant, *Male Homosexuality in West Germany: Between Persecution and Freedom*, 1945-69. \$100.



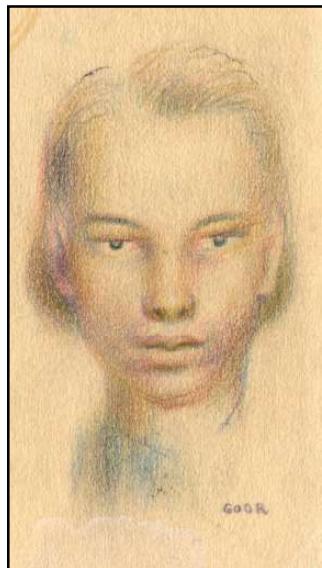
40. GEORGE, Stefan. *Maximin, ein Gedenkbuch*. Berlin: Blaetter für die Kunst (1907). 4to.
53 pp.

The lavishly produced tribute created by Stefan George to honor his talented young consort, Maximilian Kronberger. George's homosexuality is most clearly revealed in the love poetry he devoted to Kronberger, whom he identified as a manifestation of the divine. Kronberger died unexpectedly of meningitis in 1904 on the day after his 16th birthday. Deified by George, the cult of 'Maximin' became an integral part of the George circle. Printed in red and black with gold embossed cover drawing by Melchior Lechter and gilt edges. One of 200 numbered copies printed on Japanese paper, vellum boards, gilt edges, decorative devices throughout. photographic frontispiece. A stunning example of a very rare book. \$6500.



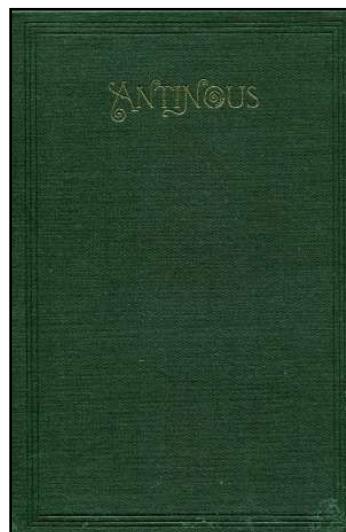
41. GIDE, André. *La Porte Étroite*. Paris: Mercure de France (1930). 236pp.

Gide's famous novel about the complexities and terrors of adolescence involves two cousins, Jérôme and Alissa, who struggle with their confusing love for each other. The novel originally appeared in 1909 and is reputed to have been based on Gide's relationship with his own cousin Madeleine Rondeaux, whom he married after the death of his mother. Very good in full raspberry morocco binding, decorated cups at the corners, interior frames decorated with golden fillets, lining and guards of red moire, golden head, cover and back, case (Jean Duval). A unique copy enriched with 12 original drawings in colored pencil by Gaston Goor, including one in frontispiece, one in cover and nine in the text. The drawings are perfectly suited to the text and reflect the emotional content of the tortured story brilliantly. Autographed sketch of the artist "to Monsieur Isidori, these forgotten drawings, which I wanted to show Gide with all my friendship, May 18, 1971". One of 550 copies on vergé de fil Montgolfier d'Annonay. \$1200.



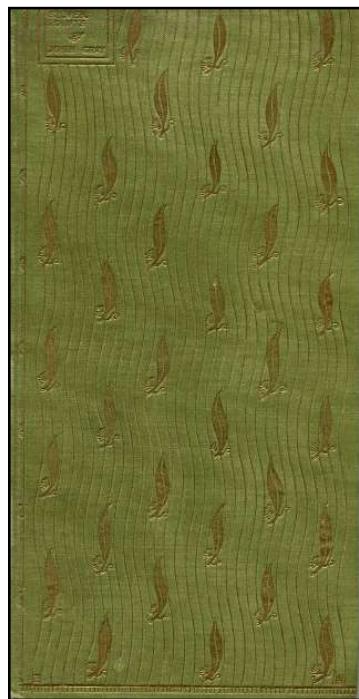
42. GOODLOE, Abbie Carter. *Antinoüs: A Tragedy*. Philadelphia: Lippincott (1891).

A dramatic recreation of the life and death of Emperor Hadrian's beloved Antinoüs. The play ends with the sacrifice of Antinous on the banks of the Nile. Very good in green boards, very light rubbing to front boards. Young 1505. Uncommon. \$225.

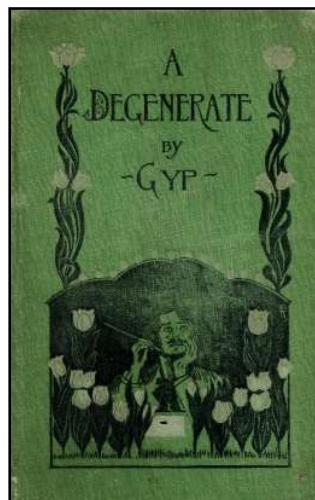


43. GRAY, John. *Silverpoints*. London: Elkin Matthews and John Lane (1893).

A major work of poetry by one of the quintessential nineties poets, the principal model for Oscar Wilde's Dorian Gray. Charles Rickett's designed the elaborate Art Nouveau design on the covers and the headpieces and they are among his most innovative designs and considered the apex of book design. Wilde is reputed to have paid for the publication of the book, as well as for Rickett's design. Their relationship cooled when Wilde tied his fortunes to Alfred Douglas and Gray developed a relationship with André Raffalovich. One of 250 numbered copies, Number 211 of 250 copies, bookplate of Giles A.E. Gordon, untrimmed in publisher's decorative green cloth gilt after a design by Charles Ricketts, endpapers toned, preserved in solander box. Laid in is the bookplate of John Gray. \$1500.



44. GYP (Comtesse de Mirabeau-Martel). *A Degenerate*. New York: A. E. Cluett & Co. (1896). 235pp. An uncommon novel by the prolific right-wing anarchist. A good copy, boards a bit worn, hinge cracking a bit, spine sunned. \$50.

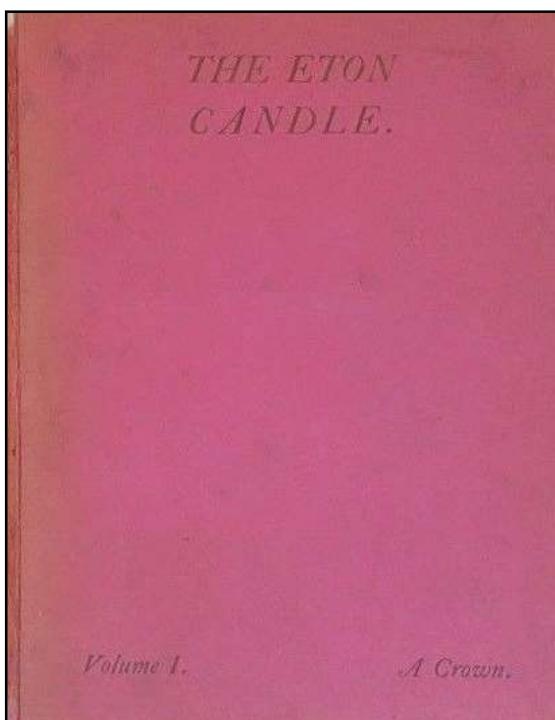


45. HERDY, Luis d' [Louis Didier]. *L'Homme Sirène*. Paris: Girard et Villerelle (1899). 2nd ed. Quite uncommon gay novel by this pseudonymous author of several other books on similar subjects. Illustrated with forty drawings by Henri Thomas. \$120.



46. HOWARD, Brian, ed. *The Eton Candle*. Eton: Savile Press (1922). 4to. 104pp.

Brian Howard, perhaps the brightest of the "Bright Young Things" in 1920s Britain, founded the Eton Society of Arts in 1922, which published this anthology of writing and art. Howard prevailed upon his many friends to contribute, including Osbert and Sacheverell Sitwell, Harold and William Acton, Aldous Huxley, Shane Leslie, among others. Howard's promise as a writer and intellectual never reached full flower and this was one of his few literary accomplishments. One of the more celebrated school magazines and, unusually, one that sold out almost on publication day. Very good in a custom made box with the title on the spine of the box. The spine of the book is quite worn but has been professionally reinforced with Japanese paper. The boards are marked and lightly worn. \$1200.



47. (HOWARD, Brian). Lancaster, Marie-Jacqueline. *Brian Howard- Portrait of a Failure*. London: Anthony Blond, Ltd. (1968).

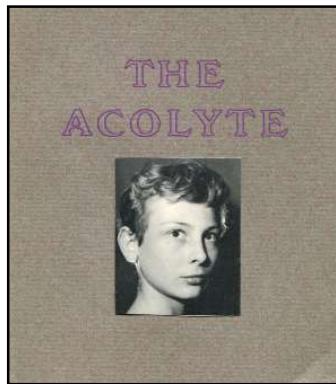
The biographical tribute by a panoply of Howard's friends and contemporaries, including Harold Acton, Cecil Beaton, Churchill, Coward, Isherwood, Waugh and many others. Antony Hobson's copy, with 3 mounted (on front endpapers) original photographs of Brian Howard taken in the 1930s by Nancy Cunard and captioned by Anthony Hobson. Laid-in are 3 ALS (6 pages), from Howard to Raymond Mortimer, written from La Napoule [1929-1930], urging him to join a group in Cannes, along with 2 TLS (1947 and undated) and an incomplete letter to John Davenport. A number of contemporaries are mentioned, including Clive Bell, Eddie Sackville-West, Leonard Woolf, Dadie Rylands, Thomas Mann among others. Howard solicits assistance in contractual complexities, and remarks "nobody can really possibly be very fond of me. I wouldn't be fond of myself, I don't think." Along with another AL, 2 autograph cards, 6 TLS (12pp.) from Marie-Jacqueline Lancaster to Davenport concerning the progress of the book. Illustrated. A particularly nice copy, Very good in very good jacket, bookplate of Anthony Hobson on front end paper. See cover illustration. \$3800.

48. HUYSMANS, J.K. *Le Parnasse satyrique du dix-neuvième siècle: recueil de vers piquants et gaillards. Tome I*. Bruxelles: Sous le Manteau (1881).

Huysmans contributes the quite explicitly homosexual Sonnet Masculin to this controversial collection of erotic texts. The edition was limited to 175 copies reserved for subscribers- this is Volume I (of 2). Good in rather worn boards, edges rubbed, marbled endpapers, a bit of spotting. Uncommon. \$350.

49. JOHN, Edmund. *The Acolyte*. London: Privately Printed (1967).

A reprint of poetry from John's *The Flute of Sardonyx*, prepared as a Christmas gift by Timothy d'Arch Smith. Of a total edition of 126 copies, this example is one of 26 special copies "J", which contains a photograph not included in the regular edition. Fine as issued in paper wrappers. \$100.

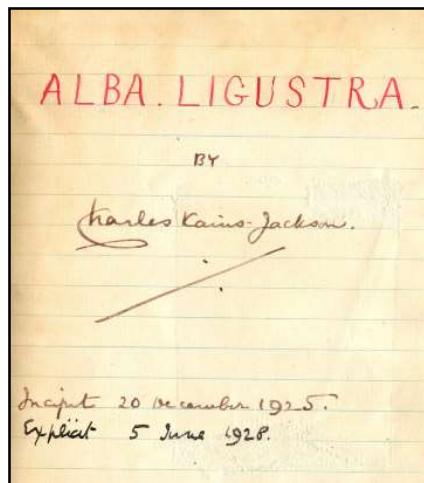


50. JOUHANDEAU, Marcel. *Le Parricide Imaginaire*. Paris: Éditions de la Pléiade (1930).

This novel was written in 1926, but only published after the death of the author's father, is filled with Freudian allusions. Jouhandeau was gay and wrote a number of books with homosexual subject matter, but married before the book was published. A very good copy, one of 100 hors commerce, initialed by the author. This copy also bears an inscription from the author to the painter Jacques Emile Blanche. \$100.

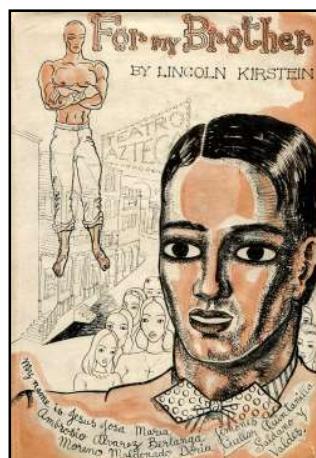
51. KAINS-JACKSON, Charles. *Alba Ligustra*.

A collection of 85 holograph poems dated 20 Dec. 1925 - 5 June 1928, variously written either directly into a ruled exercise book or on different sheets which have been mounted to the notebook pages. (73 leaves, 8-3/4" x 6-7/8") Many of the poems concern Kains-Jackson's memories of his cousin and lover Cecil Castle, who had died in 1922, other poems and notes refer to the painter Henry Scott Tuke. "A London lawyer and the editor of an outwardly respectable magazine, "The Artist and Journal of Home Culture" . . . Jackson discovered the poetry of Edward Cracroft Lefroy . . . From 1888 until his resignation of editorship in 1894 Jackson employed the magazine as a front for purveying Uranian material and recruited many contributors from the pages of The Spirit Lamp. These writers...make up the central core of the movement," (d'Arch Smith, *Love in Earnest*). Jackson published comparatively little of his own work, just two small books of poetry, both concerning his romance with Cecil Castle, making this an unpublished third collection. \$4,000.



52. KIRSTEIN, Lincoln. *Flesh is Heir. A true story by José Martínez Berlanga as told to L. Kirstein*. Hogarth Press: London (1943). 189pp.

Martinez, known as "Pete" was a lover of Kirstein's and a member of the ballet troupe of New York City Ballet. He was also a frequent model in George Platt Lynn's photographs. This edition is reputed to have been largely destroyed in the bombing of London during the war and is quite rare. Very good boards, very nice illustrated jacket, with minor edge-wear. The front end paper bears the signature of Kirstein's wife, Fidelma, née Cadmus). \$200.



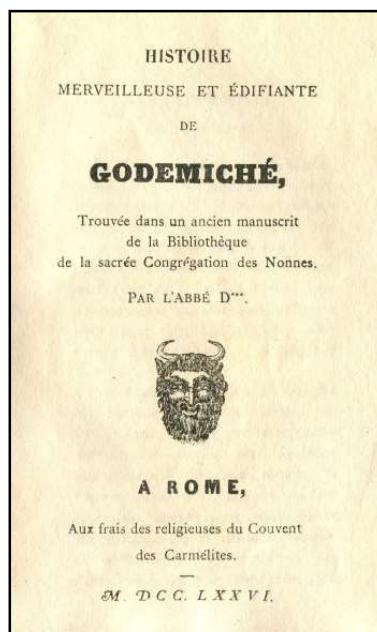
53. (KOCHNO, Boris). MAURIES, Patrick, ed. *Un Album de Vacances*. Paris: Editions Serendip (2004). sm 4to.

A beautifully produced facsimile edition of a photograph album assembled by Boris Kochno in the mid 1920s. The photographs include Pavel Tchelitchew, René Crevel, Eugène and Léonid Berman, Louis Marcoussis, George Auric and many others. Many of the images relate to vacation scenes in and around Toulon. One of only 200 copies printed letterpress, with an Introduction by Patrick Mauriés. Fine in stiff wrappers and slipcase. \$225.



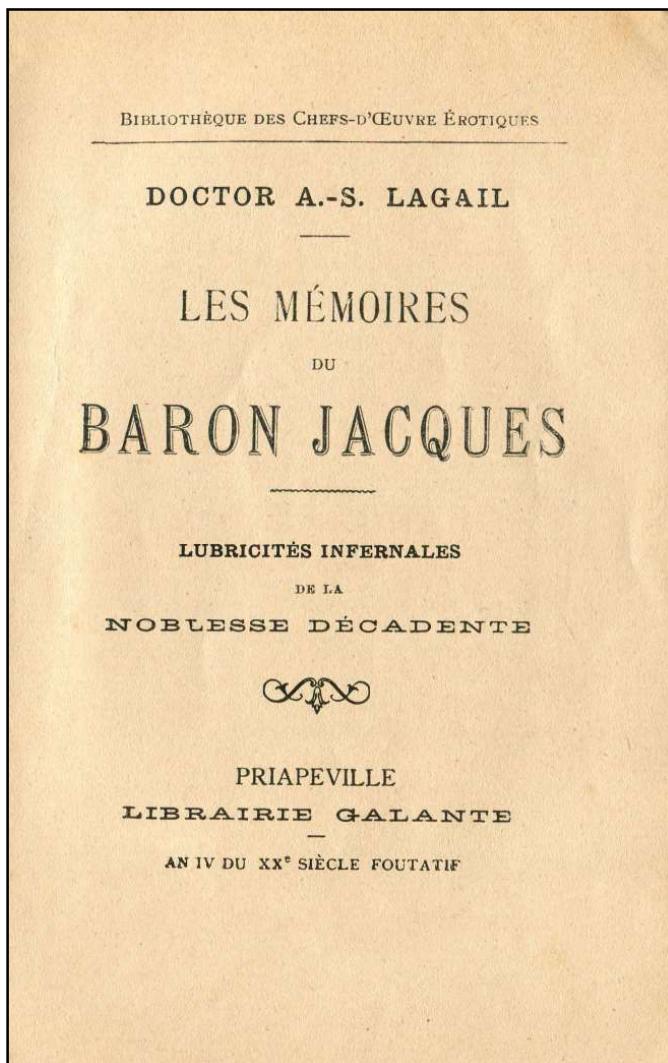
54. L'ABBE D*** [Abbé du Laurens]. *Histoire merveilleuse et édifiante de Godemiché. Trouvée dans un ancien manuscrit de la Bibliothèque de la sacré Congrégation des Nonnes*. A Rome, Aux frais des religieuses du Couvent des Carmélites (1776) 48pp. [1871].

The Abbe Du Laurens was and intriguing subversive libertine and philosopher who spent more than 25 years in prison for his controversial writings, this being among the most licentious. This collection of essays on dildos was originally published in 1763 and is in reality a commentary on the Bible and religion and includes an essay on the subject by "M. de Saint-Evremond". Very good in original gray wrappers, slight wear to covers. Limited to 100 copies, this example is unnumbered. Perceau 42 (indicates that some copies have illustrations-not present here). \$485.



55. LAGAIL A.-S. Doctor [Gallais Alphonse]. *Les Mémoires du Baron Jacques. Lubricités Infernales de la Noblesse Décadente.* (Priapeville: Librairie Galante, An IV du XXe siècle foutatif [=1904]).

A novelized diatribe against Baron Jacques d'Adelswärd Fersen in which the author gives free rein to his pornographic imagination. He implies that Fersen had intimate relations with Oscar Wilde, Pierre Loti and Jean Lorrain and that he had an incestuous relationship with his mother who took his virginity at an early age. Jacques, in turn, deflowered a number of young boys above the skeleton of his own mother. The book also contains a poem entitled "Notre-Dame des Verges Fortes" (Our Lady of the sturdy cocks), a word play on Fersen's novel, *Notre-Dame des Mers Mortes*. The poem is dedicated "to my friends de Barden (de Warren) and La Lorraine (Lorrain)." A very good copy in original pink wrappers, light wear and discoloration, light wear to spine. Aside from the British Library copy, we find no other examples. Quite rare. See Ogrinc, *A Shrine to Love and Sorrow*; Pia, *Les Livres de l'Enfer. Bibliographie des ouvrages érotiques du XVIème siècle à nos jours. II* (Paris: Coulet et Faure, 1978), p. 441; L. Perceau, *Bibliographie du roman érotique au XIXe siècle. II* (Paris: Georges Fourdrinier, 1930), pp. 41-43. Perceau, who described the work as "the most horrible of its kind." \$1200.



56. LANGLEY, Hugh. *The Tides ebb out to the Night. Being the journal of a young man, Basil Brooke. Edited by his friend H. Langley.* London: H. Henry & Co. (1896). 311pp.

A rare decadent novel in the form of a journal and letters, which resembles a French Symbolist work. The introduction cautions: "Basil Brooke....[has] a tendency toward softness, fatalistic acquiescence, and pervasive unsatisfactoriness which are so regrettably "in the air" ... he becomes one which it may be good to present at the present time- if only for warning." There are descriptions of decadent London and much drug-taking and a failed romance. The introduction also notes that the book was completed before the recent death of a well known French writer (Paul Verlaine?). Brian Reade's penned ownership signature on end paper and his penciled notation where Beardsley is mentioned in the text. Quite rare- there appear to be no institutional copies in the US. Very good in publisher's boards, marbled endpapers, light wear to corners, spine a bit dulled. \$1500.

57. LORRAIN, Jean [pseud. van Paul Alexandre Martin Duval]. *Les Griseries.* Paris: Tresse et Stock (1887). 135pp.

One of the decadent gay esthete's early collections of poetry, many of which are dedicated to Huysmans, Jean des Esseintes (Huysmans' character in *À rebours*), Goncourt, Sarah Bernhardt, Gustave Moreau among others. The poems "Premier Sinet" and "Second Sinet" are printed on orange paper. Good in red leather boards with edge wear, raised bands, gilt edges, original wrappers not present. Penciled signature of Brian Reade on end paper. Uncommon. \$100.

58. LUIZ, Dr. [Paul Devaux]. *Les Fellatores: Moeurs de la Décadence.* Paris: Union des Bibliophiles (1888). 230pp.

Uncommon novel of decadence and homosexuality, which earned the author (also the publisher) a year in prison and a fine of 2,000 francs for violating public morals. Pia, p.505-507. Very good in quarter calf boards, original wrappers present, spine and edges lightly scuffed.

\$250.

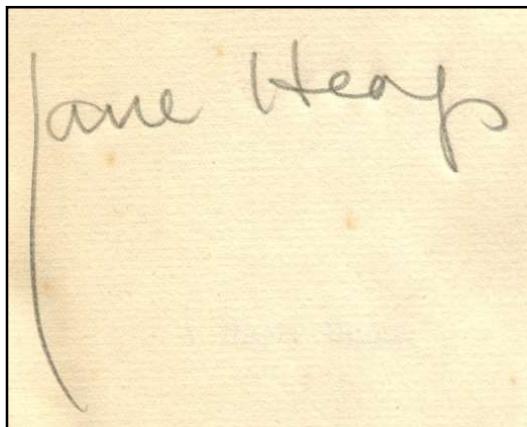


59. MACPHERSON, Kenneth. *Gaunt Island*. Pool: Riant Chateau Territet (1927).

The avant-garde *roman à clé* written and privately published by Macpherson in Switzerland. Macpherson was at the center of the literary and artistic avant garde in the years between the wars and married Bryher (Winifred Ellerman) after her divorce from Robert McAlmon. An attractive publication printed by Maurice Darantière, good in original fragile mauve wrappers, some loss to spine. Penciled initials of Brian Reade on end paper. wrappers. \$200.

60. McALMON, Robert. *A Hasty Bunch*. Paris (1922).

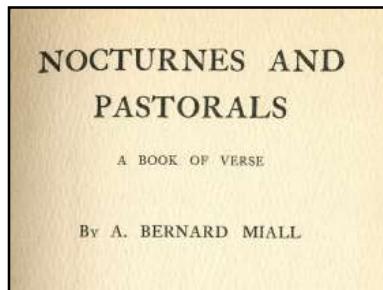
McAlmon was the founder of Contact Editions, publisher of James Joyce, Ezra Pound, and Ernest Hemingway, among others. This is the author's second book, a collection of stories, published at his own expense and it includes the gay story "A Boy's Discovery". One of 300 copies, printed by Maurice Darantière in Dijon. Young 2601. Very good in original wrappers, the end paper bears the signature of Jane Heap, editor of The Little Review. \$400.



61. MESSEL, Oliver. *The Oliver Messel Suite; The Salon Privés*. London: Dorchester Hotel [1950s]. 24pp. 4to.

The Oliver Messel Suite, created by the eponymous theatre designer, is one of the most celebrated hotel suites in London. Numerous color photographs of the rooms by Norman Parkinson. Very good in illustrated wrappers. Quite uncommon. \$100.

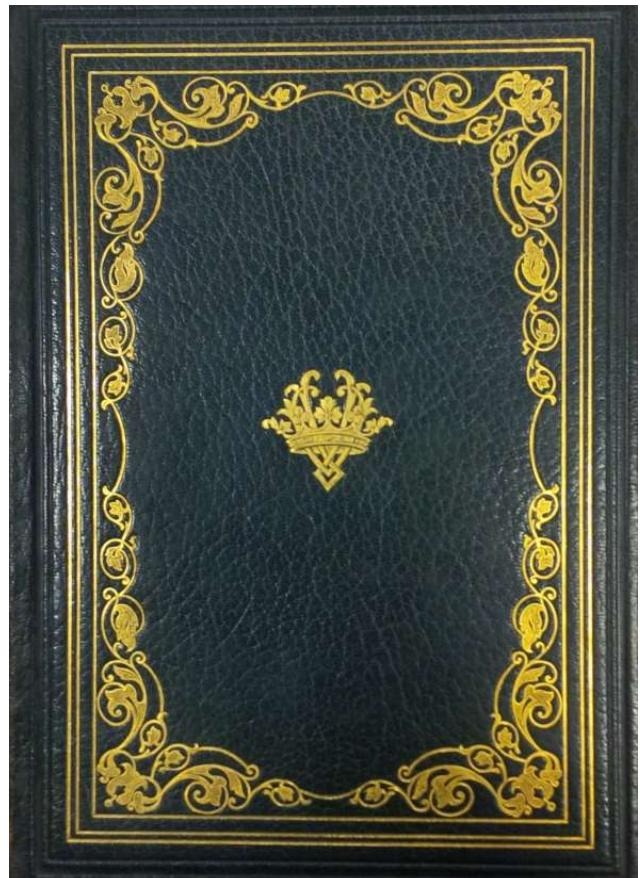
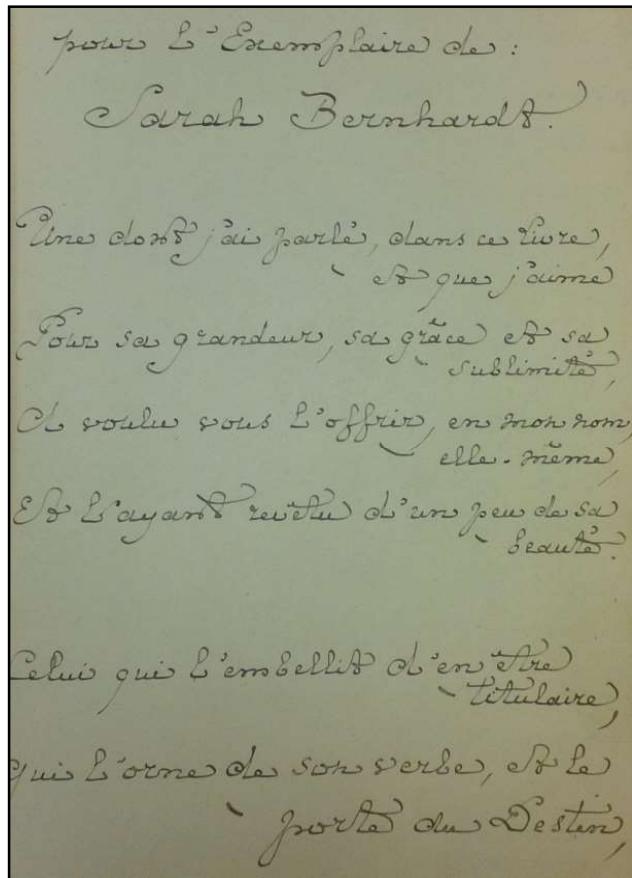
62. MIALL, Arthur Bernard. *Nocturnes and Pastorals: a book of verse*. London: Leonard Smithers (1896). 109pp. One of the collections of decadent poetry issued by Smithers at the height of his activity. One of 300 copies printed at the Chiswick Press. See Nelson, *Publisher to the Decadents*. Very good in blue boards, light edge-wear, corners bumped. \$450.



63. MONTESQUIOU, Robert de (Gabriele d'Annunzio, int.). *La Divine Comtesse: étude d'après Madame de Castiglione*. Paris: Goupil (1913). 247pp.

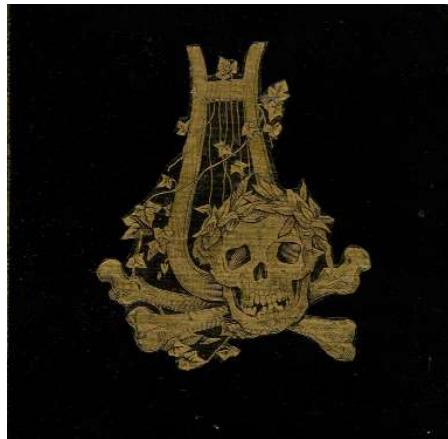
Montesquiou's lavish hommage to the Comtesse de Castiglione, with whom he maintained a lifelong fascination. Castiglione, the flamboyant Italian courtesan who was mistress to Emperor Napoleon III of France, was the most photographed woman of her age and the subject of much controversy for her role as an agent in several court intrigues. It is reported that she only appeared at night in her declining years, spending her days inside her Place Vendôme apartment, from which all mirrors were banned.

A spectacular copy with a two page inscription from the author to Sarah Bernhardt, consisting of an emotional poem regarding their friendship. Montesquiou worshiped Bernhardt as a young man and the two had a long, and occasionally fraught relationship. One of 25 special copies on Japon (IV), original wrappers present, bound in a full morocco binding by Durvand, top edge gilt, raised bands, gilt design on cover, watered silk endpapers, slip-cased. A beautiful copy. Place #27. \$4500.



64. MOORE, George. *Flowers of Passion*. London (1878). 8vo.

Often regarded as first great modern Irish novelist, Moore influenced James Joyce among many others. This, his first published work, (and self-published) was derided by the critics who were offended by "depravities in store for moralistic readers" and was withdrawn by the author shortly thereafter. Very good in black cloth, front cover gilt with design of a skull and cross-bones with a lyre, lightly worn spine gilt-lettered, some scattered foxing. Rebound using the original front cover. \$400.



65. MORRIS, William. *The Defence of Guenevere, and Other Poems*. London: Ellis & White (1875).

Bookplate of Andre Raffalovich and the library stamp of the Dominican Fathers on the opposite page. First full reprint without alteration of the 1858 first edition. Very good, spine label lightly worn, corners bumped. \$400.



66. MURRAY, David Christie. *Val Strange: A Story of the Primrose Way*. London: Chatto and Windus (1889). 370pp.

The quite rare novel by the Victorian journalist and novelist, who produced nearly thirty novels, this being the only one with a homosexual element. The novel appears in Edward Prime-Stevenson's gay short story "Out of the Sun." Prime-Stevenson's story describes the contents of the library of a turn of the century literary homosexual, which also includes works by Whitman, von Platen, Rachilde, Wilbrandt and assorted others. (See, Gifford, *Dayneford's Library: American Homosexual Writing, 1900-1913*). The book originally appeared in 1882 in three separate installments; this later edition appeared in 1889. The publishing history appears to be a bit muddy as there were several editions issued before the end of the 19th century under various imprints. A good copy in rather worn boards, some decay to several areas on the spine. \$175.

67. NICHOLSON, John Gambril. *A Chaplet of Southernwood*. Ashover: Frank Murray (1896) 8vo.

Uranian poetry celebrating the beauty of the author's beloved pupil, Alec Melling. A very good copy in a full green morocco binding, marbled endpapers, slight wear to edges and spine. "Southernwood" refers to a plant that is reputed to have an aroma similar to sperm. Loosely-inserted is a copy of a photograph of Nicholson and his lover Alec Melling, (notation on verso "Collection Donald Weeks," bookplate of A.T. Bartholomew on front paste-down. Very good in quarter cloth, publisher's wrappers bound in at rear [*Love in Earnest*, p. 249]. One of 208 copies, photographic frontispiece. Uncommon. \$950.



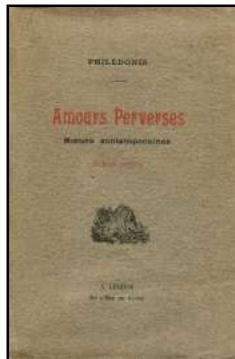
68. ORIOLI, G. *Adventures of a Bookseller*. Privately Printed: Florence [1937].

Memoirs of the bookseller and publisher, intimate of Norman Douglas Recollections of experiences in Florence and Capri. One of 300 signed and numbered copies, number 12 in the Lungarno series. Very good in orange wrappers, slight spine fading. Memoirs of the bookseller and publisher, close friend of Norman Douglas. Recollections of experiences in Florence and Capri. One of 300 signed and numbered copies, number 12 in the Lungarno series. Very good in orange wrappers, slight spine fading. \$120.

66. ORIOLI, Pino (and J. I. Davis). Three catalogs of rare books from the firm of Davis & Orioli, two from their London shop (#5 & #6, 1914) and one undated from their shop in Florence. Orioli was a close friend of Norman Douglas for many years and published a number of controversial texts under his Lung'Arno imprint. Very good, light wear to covers. \$85.

69. PHILEDONIS. *Amours perverses: Moeurs contemporaines: roman inédit*. À Lesbos: En l'ère de Sapho [1912]. 209pp.

A quite rare novel about three lesbians, one of whom is a "femme des lettres" named Renée. One of 250 copies, this example unnumbered. Very good in brown wrappers, light wear to spine, frontispiece. Only one institutional copy noted. Pia 51, Perceau 318. \$250.

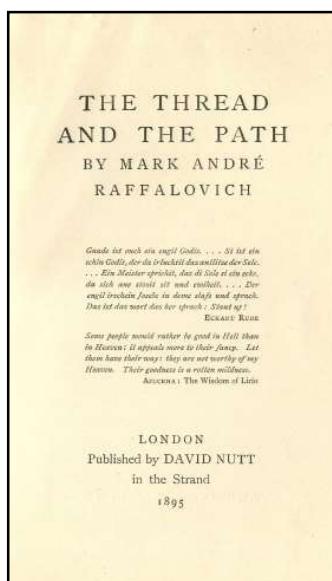


70. PLOMER, William. *Conversation with my younger self*. London: Stellar Press (1963).

The text of a BBC broadcast by Plomer the previous year. Very good in orange wrappers, issued in an edition of only 25 copies. \$50.

71. RAFFALOVICH, Marc-André. *The Thread and the Path*. London: David Nutt (1895) 106pp.

Raffalovich, the wealthy Russian *émigré* was an acquaintance of Wilde and intimate of John Gray for many years. A number of the poems in the collection were a response to Oscar Wilde's success and a rejection of his milieu (eg. *The Green Carnation; Love, Vice, Crime, and Sin*). See Kingston, *Oscar Wilde as a Character in Victorian Fiction*. A frequent writer on homosexuality in medical journals, he also published several other volumes of prose and poetry. "See d'Arch Smith, *Love in Earnest* at 30-35. His close friend Aubrey Beardsley designed a frontispiece for the book, but the publisher refused to include it because it was considered "hermaphroditic". Very good in original light blue wrappers, light wear, small closed edge tears, pages uncut, slight loss at tail of spine. Quite rare. \$2800.

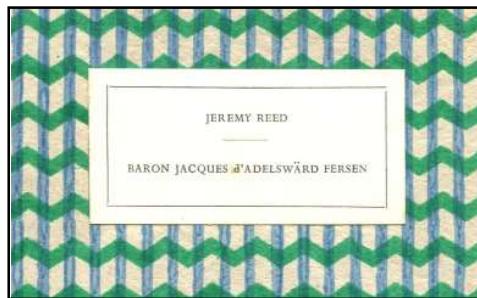


72. REED, Jeremy. *Anna Kavan*. Chanticleer Press (2003). Tribute to the eccentric English writer. One of 25 signed and numbered copies, this copy inscribed by the author. Fine in wrappers. \$25.

73. REED, Jeremy. *Just out of Reach- Elegies for Derek Jarman*. Shropshire: Redlake Press (1999). Eight poems in memory of Jarman. Very good in blue paper wrappers, light sunning to spine. One of 100 numbered and signed copies. \$25.

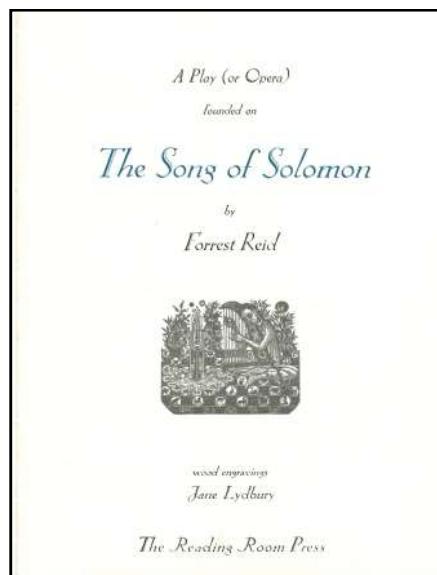
74. REED, Jeremy. *Baron Jacques d'Adelswärd Fersen*. Tragara Press (1997). 22pp.

A short essay on the enigmatic and decadent inhabitant of Capri, who surrounded himself with beautiful boys. One of 8 special copies printed on green paper and lettered (copy A) and signed by the author, printed letterpress on Zerkall paper and bound in decorative paste paper wrappers. Fine as issued. \$350.



75. REID, Forrest. *A Play (or Opera) founded on the Song of Solomon*. Quenington: Reading Room Press (2016).

First printing of this never-performed play (or opera) written around 1912 by Reid. He apparently intended the piece to be "danced rather than acted," writes Colin Cruise in his introduction, suggesting that Reid was harking back to Oscar Wilde's *Salomé* (1894). Cruise notes, "Stanzas from The Song of Solomon were a feature of several Aesthetic Movement works, notably that of Simeon Solomon who quotes from the Songs in his prose-poem *A Vision of Love Revealed in Sleep* (1871). Jane Lydbury's six wood-engravings, printed from the block, are most striking. Fine as issued in decorative cloth-backed patterned boards. Edition limited to 100 numbered copies set in Koch-Kursive. \$175.



76. REYNOLDS ANDERSON, G.F. (Oscar Wilde). *The White Book of the Muses*. Edinburgh: G.P. Johnston (1895). 223pp.

A curious collection of 1890s poetry- each poem bears the name of an artist or writer, including Oscar Wilde, Paul Verlaine, Rimbaud, John Gray, Lionel Johnson, etc. Printed dedication to Walter Pater. Very good in gilt-decorated boards, spine dulled, corners bumped. The end paper bears an equally curious inscription: "Wingett (?) Fisher from the girls/ Wilton House 4-2-03." Brian Reade's penciled note on end paper notes the book's scarcity. Limited to 666 copies. \$50.

77. RODD, Rennell. *Rose Leaf and Apple Leaf*. Portland, Maine: Thomas B. Mosher (1906).

Wilde contributed the foreword to this eccentrically produced book of poetry-the two had been close companions for some time, but this book prompted their estrangement. Very good in original boards, original paper jacket present, with light wear. Penciled ownership signature of Brian Reade, dated 1933. \$150.

78. RODD, Rennell. *Songs in the South*. London: D. Bogue: [Chiswick Press] (1881).

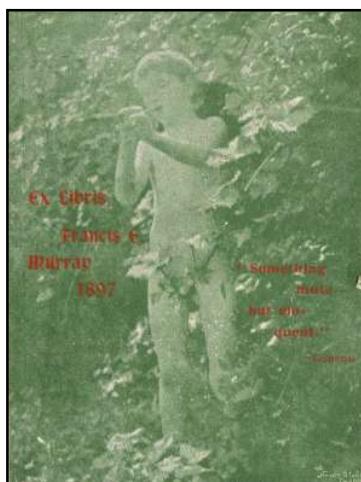
The British peer's first collection of verse, preceding *Rose Leaf and Apple Leaf*. The poem "If any one Return" has a particularly homo-erotic caste.

*By the high cliff's edge where the wild weeds twine,
And he would not speak or move,
But his eyes would gaze from his soul to mine,
My eyes that would answer without one sign,
And that were enough for love.*

Good in parchment wrappers with ownership inscription of Henry Dunkin (alumnus with Rodd of Haileybury School) dated 1881. Wrappers chipped with loss at edges, penciled notes of Brian Reade on end paper. \$300.

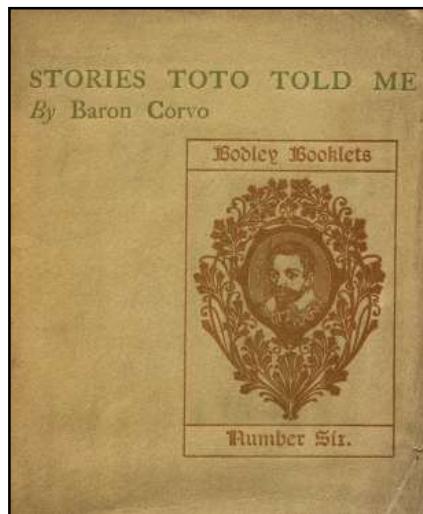
79. ROLFE, F. (Baron Corvo). *In His Own Image*. London & New York: John Lane: Bodley Head (1901).

The first edition, first state of this novel, bound in blue cloth. Woolf A4. The covers are worn, with fading to the stamping on spine, wear at head and tail of spine, corners bumped, some bubbling to covers, front hinge cracking. This copy bears the bookplate of Francis E. Murray on the front free end paper. The photograph is similar to many that appeared in the publisher's collections of Uranian verse. \$300.



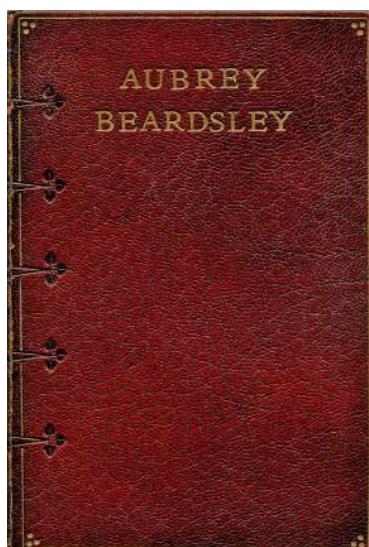
80. ROLFE, F. (Corvo, Baron). *Stories Toto Told Me*. London and New York, John Lane: The Bodley Head (1898).

Rolfe's second published book, his first work of prose. The collection of six stories originally appeared in "The Yellow Book" and were revised here. Very good in original wrappers, a bit worn and browned at edges, bookplate of the bookseller and publisher Edward Titus on rear cover, laid into a lightly worn chemise and slipcase. \$250.



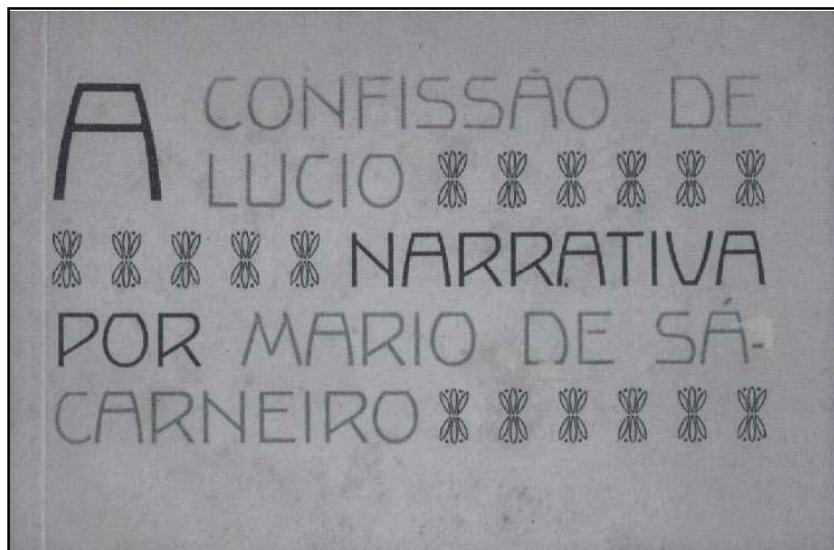
81. ROSS, Robert. *Aubrey Beardsley*. London: John Lane, The Bodley Head(1909). 112pp.

Ross's tribute to his friend Beardsley, which established the seriousness of his art, its roots in the work of the Old Masters (of whom Beardsley had considerable knowledge) and charts the dramatic transformation as Beardsley matured in the six short years of his working life in London. Like many others, Ross was taken not only by the evident originality and genius of Beardsley's work, but also by his character, remembering the "delightful and engaging smile both for friends and strangers," his "modesty, wit and erudition." With sixteen full-page illustrations, and a revised iconography by Aymer Vallance. A presentation copy to Aubrey's sister Mabel Wright, gilt lettered on turn-ins to this effect, pencil inscription by Reade recording the bequest from Beardsley collector and financier, Ralph Harari, red crushed morocco by Hatchards, joints weakening. \$600.



82. SÁ-CARNEIRO, Mário de. *A Confissão de Lucio: Narrativa*. Lisbon: Em casa do autor (1914). 206pp.

The author was one of the principal writers in the Portuguese Modernist movement and a close friend of Fernando Pessoa, with whom he started the renowned review *Orpheu*. *A Confissão de Lucio* is a remarkably intense novella of Lucio's intense friendship with the tortured poet Ricardo de Loureiro and his wife Marta. The relationship of the three descends deeper and deeper into confusion and madness, until events culminate in tragedy. There is a strong undercurrent of repressed homosexuality in the work, which appears to have been mirrored in the author's life- he committed suicide in Paris several years after the book was published at the age of 26. \$1400.



83. SAINT-YVES, Marilly de. *Ces messieurs du sens interdit*. Paris: G. du Cayla (1933). 191pp. An uncommon novel with gay characters. Very good in illustrated wrappers. \$100.

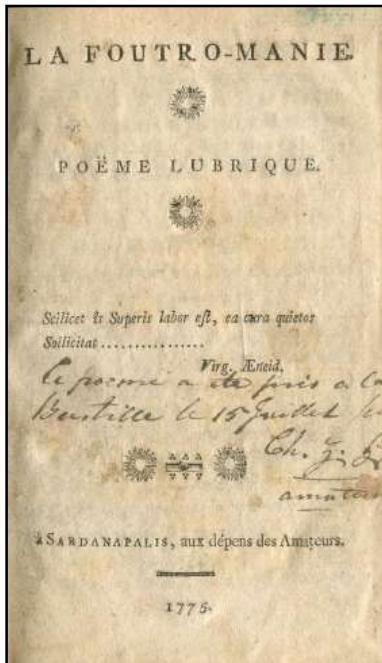


84. SAYLE, Charles. *Erotidia*. Rugby: George Over (1889).

This Uranian writer's second book of verse, praised by John Addington Symonds and reviewed by Charles Kains Jackson in the *Artist and Journal of Home Culture*. Sayle went on to become a noted bibliographer in Cambridge, where he lived most of his life. This copy is inscribed by the author to his contemporary Yule Oldham. Very good in original lightly marked cream boards. Limited to 220 copies. Uncommon. Young 3439. d'Arch Smith 250. \$300.

85. SENAC DE MEILHAN, G. *La foutro-manie: poème lubrique*. Sardanapolis: Aux dépens des Amateurs (1775). 80pp. 8vo.

The first edition of the *Foutromanie*, a pornographic poem in six parts attributed to Senac de Meilhan or to Mercier de Compiegne. A number of versions and editions have appeared since the publication was issued in 1775, but this is the exceedingly rare first edition. Pia 289. Very good in contemporary leather binding, gold tooling at edges, gilt devices on spine, label, light wear, contemporary inscription on title page. It appears that the book may have been lightly trimmed. Penciled annotations by Brian Reade on end paper. \$1200.



86. SEWELL, Brocard. *Some Memories of John Gray by the Reverend Dominic Hart*. Edinburgh: Scottish Catholic Historical Society (1975).

An offprint of an article edited by Sewell on Fr. John Gray. Very good in wrappers, penned notation on cover. \$20.

87. SEWELL, Brocard. *Footnote to the Nineties*. London (1968). A memoir of André Raffalovich and John Gray. Illustrated. Very good in very good decorative jacket. \$35.

88. SEWELL, Brocard. *Rolfe at the Scots College*. Edinburgh: Scottish Catholic Historical Society (1975). Offprint of an essay by Sewell on Rolfe. Very good in wrappers, penned note to cover. \$20.

89. SIMS, G.F. Fifty book catalogs issued by the legendary bookseller. A wealth of modern literature, including many very rare books, including works by Gill, Raffalovich, Wilde, Ravilius, Corvo and many others. Generally very good, staples a bit rusty, one cover detached but very good with illustrated covers. \$750.



90. SIMS, G.F. *A Catalogue Of Letters Manuscript Papers and Books of Frederick Rolfe (Baron Corvo)*. Harrow: Sims (ND).

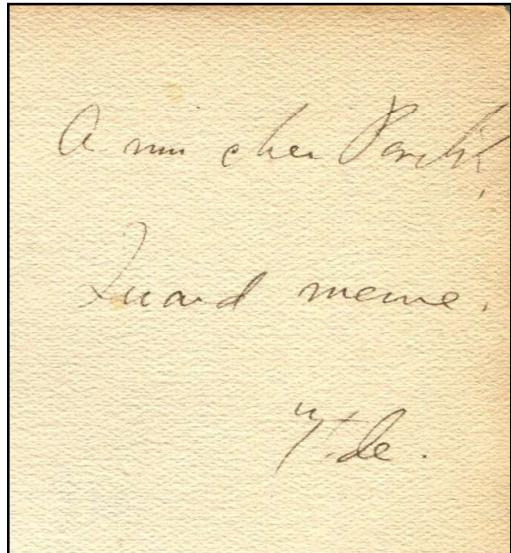
Catalog of books, with 88 items listed. Laid in is a 1pp TLS from Sims to a collector quoting several other Corvo items (along with a statement that the entire contents of the catalog had been sold). Very good in wrappers. \$60.

91. SOMERSET, Lord Henry Richard Charles. *Songs of Adieu*. London: Chatto & Windus (1889).

The first published collection of Uranian poetry, according to the scholar Timothy d'Arch Smith in his definitive treatise on the subject, *Love in Earnest* (pp. 24-27). The book was issued while the author lived in exile in France after a scandal involving a seventeen year old boy with whom he had become besotted had forced him to leave England, leaving a scandal in his wake. The poems in this volume deal directly with this ill-fated love affair and were reviewed by Oscar Wilde in the Pall Mall Gazette in the year of publication ('He has nothing to say and says it'.) Some have argued that the aristocrat who perverts Dorian Gray in Wilde's novel (Lord Henry) was in fact modeled after Somerset. Very good in original parchment boards, light cover wear. \$450.

92. STEIN, Gertrude. *Dix Portraits. Texte anglais accompagné de la traduction de G. Hugnet et de V. Thomson. Préface de Pierre de Massot*. Paris: Éditions de la Montagne (1930). 85pp.

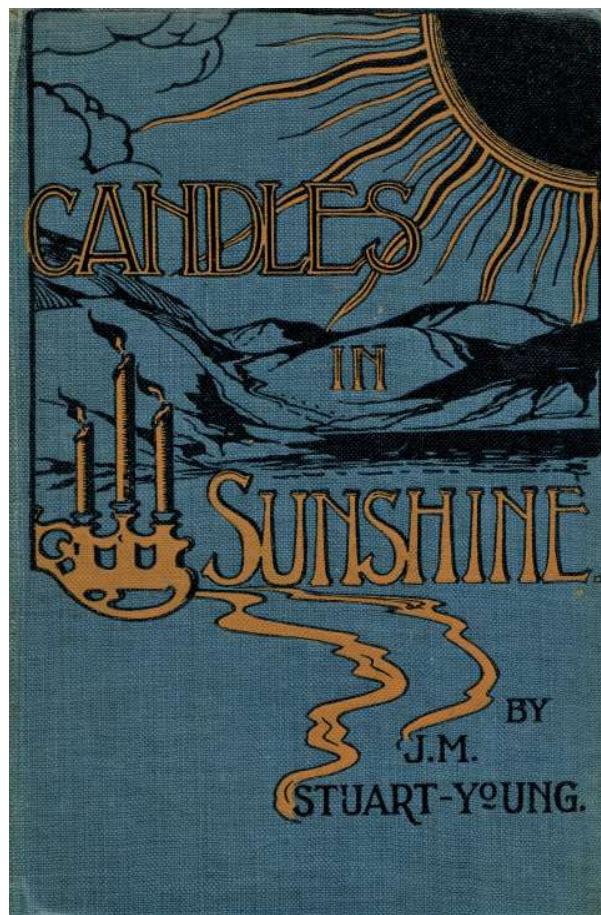
Original publisher's cream covers, lettered black. English text followed by French translation. One of 500 copies, this copy inscribed by Stein to the painter Pavel Tchelitchew, who contributed an illustration to the limited edition of the book. Very good, one fold over flap loose. \$400.



93. STUART-YOUNG, J.M. *Candles in Sunshine*. London: Arthur Stockwell (1919).

Poems chosen and edited by the author's Uranian compatriot, Charles Kains-Jackson. One of 500 copies printed. A very good copy, very light cover wear, a few for-edge spots. Inscribed by the author on the front end paper to the designer of the cover of the book. Murray's List 70.

\$400.



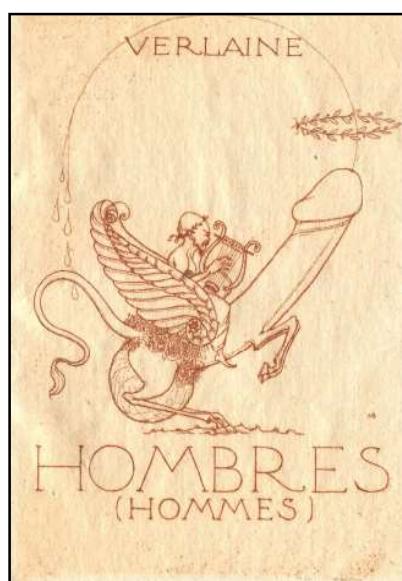


94. (TCHELITCHEW, Pavel). Iris Barry. *The First Hartford Festival*. Hartford (1936). 31pp.

The illustrated program for the Hartford Festival and Paper Ball (Le Cirque des Chiffoniers) performed at the Wadsworth Atheneum under the direction of Chick Austin. The festival included musical works by Stravinsky, Virgil Thomas, Paul Bowles and Henri Sauguet with decors by Tchelitchew, Alexander Calder, Eugene Berman as well as several early experimental films and theatrical works. The Paper Ball has become famous because of the extraordinary decor and costumes, all constructed of paper in elaborate constructions by Tchelitchew and Calder. (See Weber, *Patron Saints: five rebels who opened America to a new art, 1928-1943*; Gaddis, *Magician of the Modern*). George Platt Lynes contributed the photographs for the program, which include images of Tchelitchew, Calder, Berman, and Balanchine. A very good copy of a fragile item, cover illustration by Tchelitchew, light wear to covers. \$375.

95. VERLAINE, Paul. *Hombres (Hommes)*. Potsdam: "Sous le manteau pour H. H. Tillgner" (1920).

An early illustrated edition of these homo-erotic poems by Verlaine. Erotic title page etching by Marcus Behmer, who also designed the unusual and very erotic phallic endpapers. One of 250 numbered copies (#60), bound in bright orange boards, with 1/4 vellum spine, gold titling, corners vellum. On the cover is a gold embossed medallion with the author's name and title around a phallic emblem. A very good example of a rare book, slight repair to spine. \$1500.

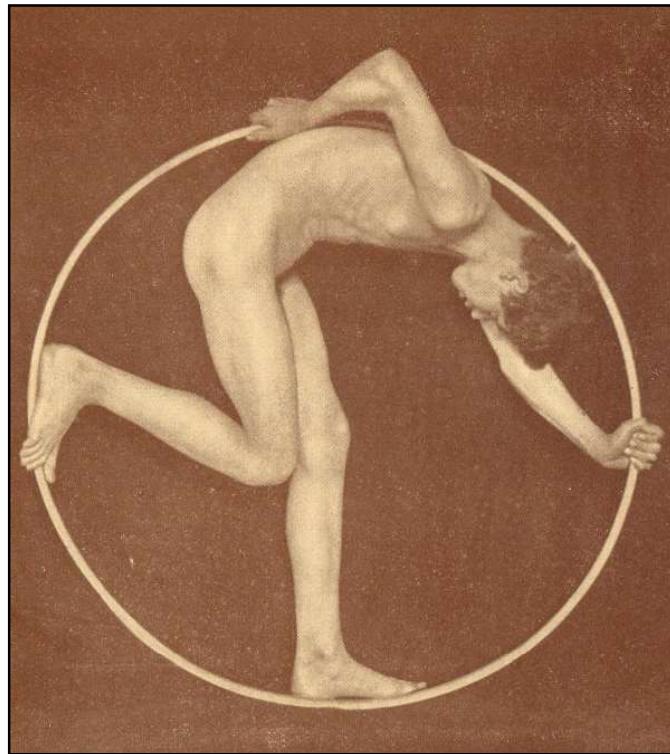


96. WEEKS, Donald. A collection of eleven of the chapbooks on various subjects (mostly Corvine) printed by the Tragara Press in the 1970s and 80s. Included are the following (each inscribed by the author to Brian Reade, many with ALS from Weeks to Reade):

Aberdeen Interval, (1975); *Frederick William Rolfe & Artists' Models*, (1981); *Two Friends*, (1978); *Rolfe without Frederick*, (1983); *Frederick Wiliam Rolfe and Editors*, (1984); *Frederick William Rolfe, Christchurch, and The Artist*, (1980); *Frederick Rolfe and The Times*, (1977); *Frederick William Rolfe, the 1903 Conclave & Hartwell de la Garde Grissell*, (1982); *Different Aspects*, (1976); *Saint Thomas*, (1979); *T.E. Lawrence*, (1983). Very good, a few covers lightly worn or sunned. \$300.

97. WIEHIR, Bruno. *Der männliche Körper in Lininen und Licht. 30 Naturaufnahmen männlicher Körperschönheit. Mit 30 photographischen Tafeln.* Kettwig Lichtkampfverlag H. Altermann (1922).

First and only edition of the short-lived photo-book, published in the short-lived Lebensreform-Verlag 'Lichtkampf'. In addition to Magnus Weidemann's accompanying text, it contains 30 photographs of nude men and boys reproduced on yellowish paper in sepia. Very good in lightly worn boards. Quite rare. \$1000.

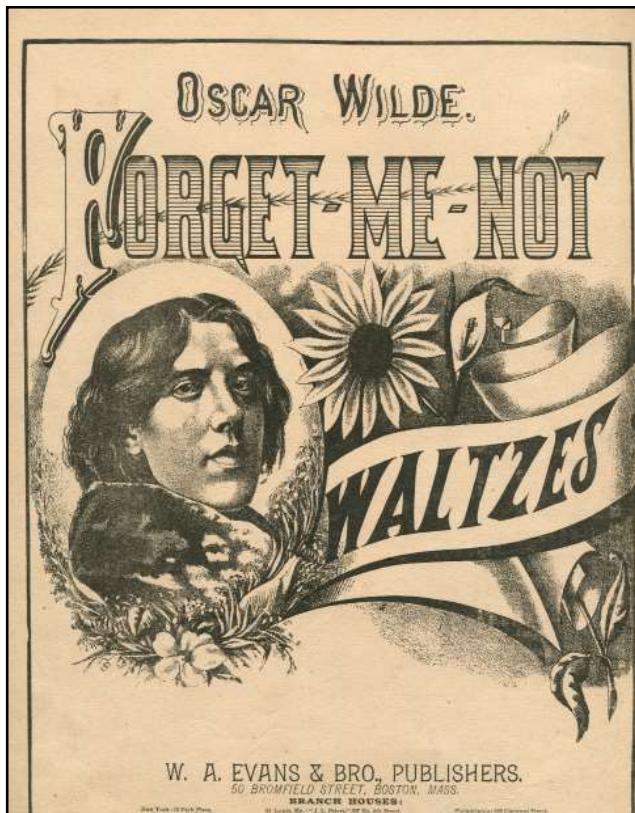


98. [WILDE, Dolly]. *In Memory of Dorothy Ierne Wilde- Oscaria*. Privately printed (1952). 2nd ed. 150pp.

A memorial publication dedicated to Oscar Wilde's niece, with contributions by Natalie Clifford Barney (who financed the edition), Victor Cunard, Janet Flanner, Allanah Harper, Elizabeth de Gramont and numerous others. A very good copy in original wrappers, with light browning to cover edges, slight bumping to several pages. \$125.

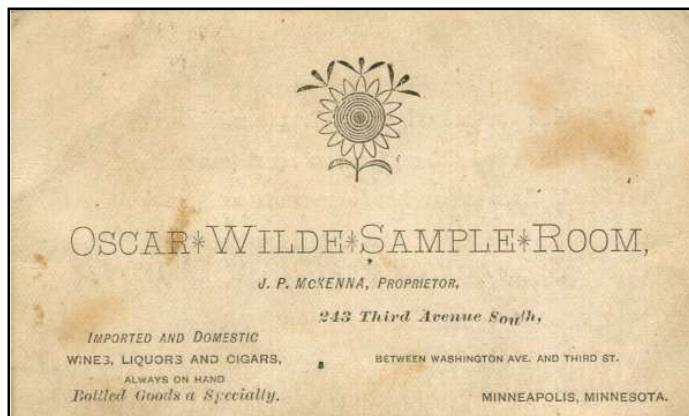
99. WILDE, Oscar. *Forget-Me-Not Waltzes*. Boston: W. A. Evans & Bro. (1880s). 7pp.

Scarce original sheet music of a set of waltzes for piano composed by a "Miss Amy Henry," and featuring a vignette of Oscar Wilde among flowers on the cover. (10.75" x 14"). Wilde first came to America on a lecture tour in 1882 and though his press reception was hostile, his popularity among his audiences inspired the publication of several works like the present one, trading on his commercial success. Very good, small edge chips. \$300.



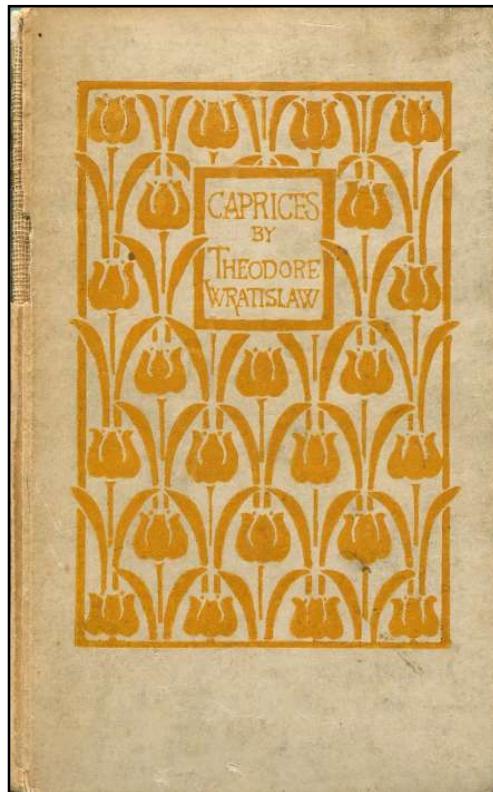
100. WILDE, Oscar. *Oscar Wilde Sample Room*.

A very curious business card (2.5" x 4") from J.P. McKenna's liquor store in Minneapolis, with a 6 line "sermon" from an Oregon minister, which includes these lines: "I am an aged tree in the forest of the Lord. I am withered in the branches and gone in the BUTT....The scorching heat of sixty summers has peeled off the BARK, but thank the Lord, MY OLD ROOT STILL STANDS!" What actually occurred in the Oscar Wilde Sample Room is left to conjecture. Light browning. \$125.



101. WRATISLAW, Theodore. *Caprices*. London: Gay & Bird (1893).

The decadent poet's collection of wistfully melancholic poems, many of which bear printed dedications to a variety of notables, including Oscar Wilde, Arthur Symons, Charles Kains Jackson, Lord Alfred Douglas and Gleeson White. The book became notorious when originally issued because of the inclusion of two rather explicitly homo-erotic poems ("To a Sicilian Boy" and "L'éternel féminin") both of which were replaced in all but a handful of copies. The poems remain listed on the table of contents but are replaced with other poems in the text, as in this copy. One of only 100 numbered copies (#70), in the original bidding with cover illustration of yellow tulips by Gleeson White. Covers a bit marked and lightly worn, top half of spine covering missing, light browning to endpapers, but an attractive copy of an uncommon book. Signature of Brian Howard, the British aesthete and poet, on front end paper. \$1200.



102. WRATISLAW, Theodore. Betjeman, John, ed. *Oscar Wilde: A Memoir*. London: The Eighteen Nineties Society (1979). 21pp.

One of 50 specially bound copies signed by John Betjeman and the editor, G. Krishnamurti, this copy A2. Fine in very good wrappers, illustrated. Laid in is a letter from the publisher to Brian Reade. \$150.