



ELYSIUM BOOKS

Shortlist #3

ELYSIUM BOOKS

4 WEST WHEELLOCK ST., HANOVER, N.H. 03755

(802) 763 7147 fax (603) 643 2343

elysiumpress@gmail.com

www.elysiumpress.com

Terms: All items subject to prior sale and must be pre-paid unless credit has been established. Any item sent on approval may be returned within seven days for any reason. Payment may be made by personal check, money order or Visa/Mastercard. Books will be shipped by USPS priority and customers will be billed. Please do not send payment before you have verified that the item(s) are available. Shipments outside the country will be by airmail unless other arrangements are made.

References cited:

Bullough, V. *Before Stonewall: Activists for Gay and Lesbian Rights in Historical Context.*

Smith, d'Arch, T.. *Love in Earnest: Some Notes on the Lives and Writings of English "Uranian" Poets from 1889-1930.* London (1970)

Smith, d'Arch, T. *R.A. Caton and the Fortune Press.* (2004).

Young, I. *The Male Homosexual in Literature.* (1983).

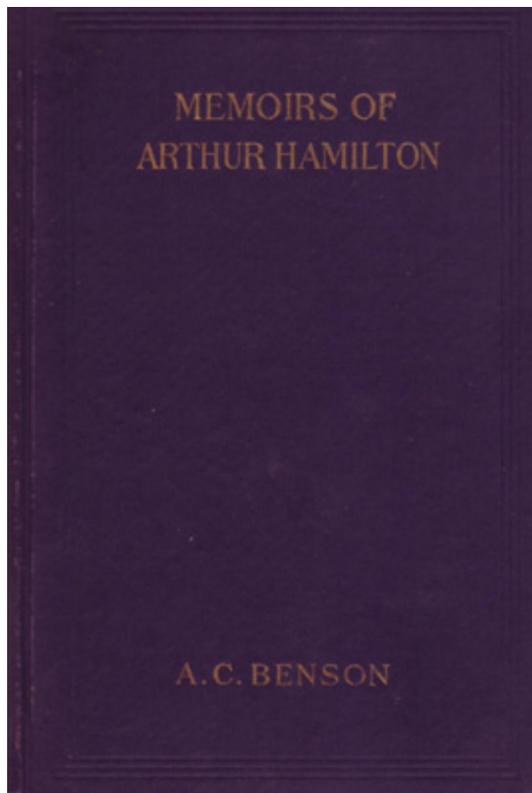
Cover image: Cocteau, "Pas de Chance" See # 8.

- I. (ALCIBIADE). Pallavacini, Ferrante [Rocco, Antonio]. *Alcibiade Enfant a l'Ecole*. Bruxelles: Chez l'Ancien Pierre Marteau (1891). 110pp. A French edition of this controversial text, considered "almost a treatise in disguise on sodomy." (Ashbee at 24.) This edition is unacknowledged in the literature and quite uncommon. Very good in faded pink boards, original paper wrappers not present. Uncommon. \$325.

2. AUSCHER, Jean. *La Faune des Dancings: Étude Contemporaine*. Paris: Chez L'Artiste [c.1925]. 4to. A portfolio of ten prints illustrating louche nightlife in Paris tipped onto grey cards and laid into original board portfolio. Preface by Francis de Miomandre, which describes the bohemian life of 1920s Paris, masked balls, and gay/lesbian life of the period (*Les Honoraires, Rue de Lappe (Le Milieu), La Maison des Dames seules, La Boîte en vogue, Le Bal Noir, L'Age Heureux, Bal des Masques, Les Purs, Rue de Lappe (ces petits Messieurs)*). The board portfolio is intact although quite worn and marked and the printed preface is a bit foxed and creased, but the images themselves are all in very good condition. The images in most copies of which we are aware were hand-colored; the examples in this copy are all uncolored. This is numbered copy "XV" and is most likely one of the fifty *bors commerce* copies noted in the colophon. \$500.



3. BANDOL, Jacques de. *Salon d'Amour: Les Maisons de Rendezvous*. Paris: Librairie Artistique [1926]. 288pp. One of a series of lubricious novels, many with gay content, written by the author. Illustrated throughout with line drawings. A good copy in original wrappers, spine roll and some wear to covers. Uncommon. 65.
4. BARR, James (pseud, James Fugaté). *Quatrefoil*. New York: Greenberg (1950). One of the classics of 1950s gay literature, this novel is one of the more uplifting of its generation. Very good in very good jacket, small edge chips and closed tears. Young 188*. \$150.
5. BENSON, A.C. *Memoirs of Arthur Hamilton, B.A., Of Trinity College, Cambridge*. New York: Kennerly (1907). The first British edition of this rare schoolboy novel appeared anonymously in 1886. The novel is described by Timothy d'Arch Smith as autobiographical and involves passages of passionate school friendship. A near fine copy in original black boards. \$425.



6. CHRISTOPHE, F. *Das Naschkästchen*. Arkadien (1920). A small portfolio of twelve erotic copperplate etchings issued privately by the highly regarded Viennese artist (1875-1946). The images include lesbian scenes, transvestism, and assorted other erotic images, each of which are signed in pencil. The edition is limited to 30 numbered examples, this being copy #7. Laid into a decorative paper box with cover label, the joints of which are somewhat cracked. Quite uncommon, particularly in this state with all of the images signed. \$750.



7. COCTEAU, Jean. *Deux Travesties*. [Paris: Fournier 1947]. 48pp. Cocteau's tribute to the famed American cross-dresser and trapeze artist "Barbette" (aka Van der Clyde Broodway). Cocteau had a brief affair with him and later gave him a small role in his film *Le Sang d'un Poète* in 1930. The book also includes an essay on another transvestite, "Le Fantome de Marseille" and is illustrated with six original lithographs by Cocteau. One of the author's more uncommon books, this example is one of 100 numbered copies of the *tirage de tête* on Auvergne paper (#50). A very good example, light wear to covers and a little browning to edges. \$600.

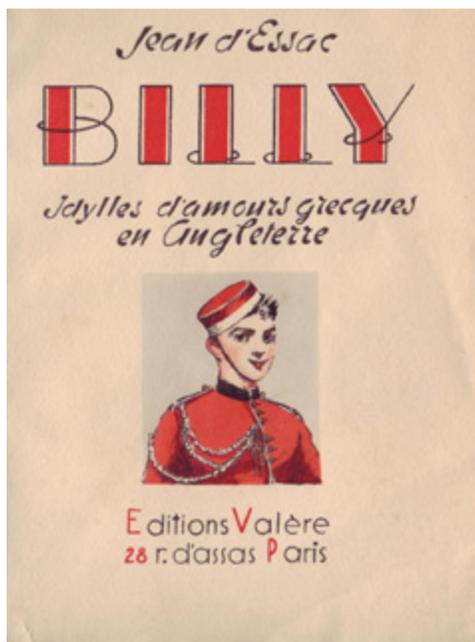


8. [COCTEAU, Jean]. *Le Livre Blanc*. Paris: Ducros et Colas pour Maurice Sachs et Jacques Bonjean (1928). The first edition of Cocteau's most important book on homosexuality, issued anonymously in an edition of only 31 copies, ten of which were *hors commerce*. Cocteau wrote *Le Livre Blanc* in 1927 while he was involved in a romance with Jean Desbordes, his great love after the death of Raymond Radiguet. He describes his first homosexual experiences in the book and also reflects on his father's life, whom he believed was also homosexual. The two publishers, Maurice Bonjean and Maurice Sachs, were close friends of Cocteau's, but there is no reference to them in the book, except for an obscure monogram on the title page. The book may to some extent may have been influenced by André Gide's partly confessional *Corydon*, issued publicly several years before. *Le Livre Blanc* was re-published several times in succeeding years with illustrations by Cocteau and has remained in print since that time. BN Réserve I888, Pia 8II. A beautiful copy in original wrappers, pages uncut, laid into a custom chemise and slipcase. Laid into the book is an unsigned drawing by Cocteau of "Pas de Chance," the sailor who is a character in the book. One of the cornerstones of gay literature. \$7,500.
9. COKE, Desmond. *The Golden Key: a comedy of temperaments*. London: Chapman & Hall (1909). 312pp. One of a series of humorous novels, many of which relate to schoolboy themes with somewhat camp characters. Several of the works were included on *Murray's Catalogue of Selected Books from the Private Library of a Student of Boyhood, Youth and Comradeship*. A very good copy in original green boards, light spotting to fore-edge. Uncommon. \$125.
10. CUNNINGHAM, Michael. *Drawn by the Sea*. East Hampton (2000). The Pulitzer prize winning writer contributes an essay to an exhibition catalog of the work of Matts Gustafson and Ted Muehling. Illustrated. Fine in wrappers. \$65.

II. CZANARA [CARRANCE, Raymond]. *Czanariana I*. [Privately Published] (1969) 4to. A collection of fifty drawings and paintings, all of which are strongly homoerotic in content. Carrance used the pseudonym "Czanara" when he produced homoerotic work, much of which is highly original and well executed. The works were reproduced occasionally in the long running Swiss journal, *Der Kreis*, and exhibited in Paris during the 1960s. This collection includes a tribute by Marc Daniel. Very good in wrappers, small chips to spine and a few small stains. Uncommon.



\$185.



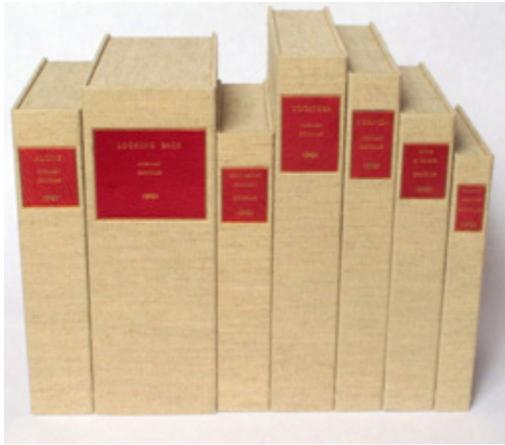
12. D'ESSAC, Jean. *Billy: Idylles d'amour Grec en Angleterre*. Paris: Editions de la Valere (1938). 2d. The autobiographical account of the author's gay activities while a military cadet in England, illustrated with a number of accomplished vignettes by the author. One of 1000 copies, although it appears the author actually distributed far fewer, based upon the books scarcity. Introduction by Madame Jacques Belanger. No copy held in the Bibliothèque Nationale, nor is the edition listed in any of the standard reference works. Introduction by the futurist editor and painter, Pierre Albert-Birot.

\$800.



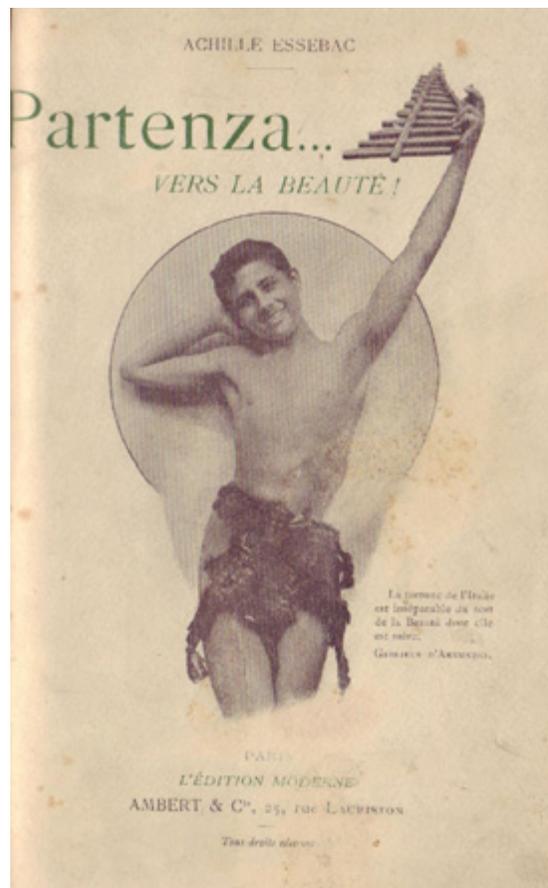
13. DEBERLY, Henri. (*Un homme et un autre*). Riga, Latvia: Orient [1920s-30s]. This gay novel was originally published in French in 1920 and depicts the relationship of two very different men shipwrecked on an island together. An aristocrat and a rustic seaman recalibrate their predilections and fall in love despite their very divergent histories. This was Deberly's second published work and he went on to become a celebrated writer and winner of the *Prix Goncourt* in 1926. Very good in original wrappers, we can find no record of this edition in any institutional collection. This Russian edition appears to have been published during a period of relative openness in Latvia, before its domination by the Soviets in the 1940s. The French edition did not appear with the illustrated wrappers present here. \$375.

14. DOUGLAS, Norman. *Looking Back: An Autobiographical Excursion*. London: Chatto & Windus (1933). 2 vols. The author's illustrated collection of memoirs, which includes one of the more prescient perspectives on Count Adelswärd Fersen's personality. One of 500 special signed and numbered copies, very good in buckram and patterned paper boards. Both copies bear the signature of the wealthy and irascible art historian Douglas Cooper on front free endpapers and the books are laid into a linen slipcase, bearing William McCarty Cooper's leather monogrammed label. Please inquire for other books by Douglas from the McCarty Cooper library. \$400.



15. DOUGLAS, Norman. *South Wind*. London: Martin Secker (1917). The first edition of Douglas' most famous novel, one of Connolly's 100 Key Books of the Modern Movement. Warmly inscribed by Douglas on the front endpaper "For Amedeo, with a thousand Easter greetings, and hoping he will be back in Capri ere long/from Norman/Capri/Good Friday/1950." The recipient was most likely the renowned archaeologist Amadeo Maiuri, the first scholar to conduct scientific excavations at Villa Jovis, Emperor Tiberius' residence on Capri. Maiuri's large collection of Douglas material was sold at auction in 1963, the year of his death (the relevant page from the auction catalog is laid into the book). A very good copy in original brown boards, gilt titling on spine lightly dulled, corners crisp, rear hinge starting. Laid into a custom chemise and attractive leather and linen slipcase with gilt and raised bands. Woolf AI9 (with the non-transposed lines on page 335). \$1200.

17. ESQUIER, Charles. *L'Aegypan: poeme moderne*. Paris: Edmond Girard (1898). 150pp. An uncommon collection of decadent poetry, with numerous allusions to prostitution, drugs, sapphism and assorted other unconventional activities. One of 450 copies, this example signed by the author. Very good in lightly worn decorative wrappers. \$125.
18. ESSEBAC, Achille (Bécasse). *Partenza....Vers la Beauté!* Paris: Ambert [1898]. 281pp. 4th ed. The first of several highly popular school-boy novels with explicit gay themes written by this French writer, who befriended Count d'Adelswärd Fersen and contributed to his journal *Akados*. Very good in 1/4 leather binding, original wrappers (cover photograph by Wilhelm con Gloeden) present, light cover wear, penned signature on endpaper. \$375.



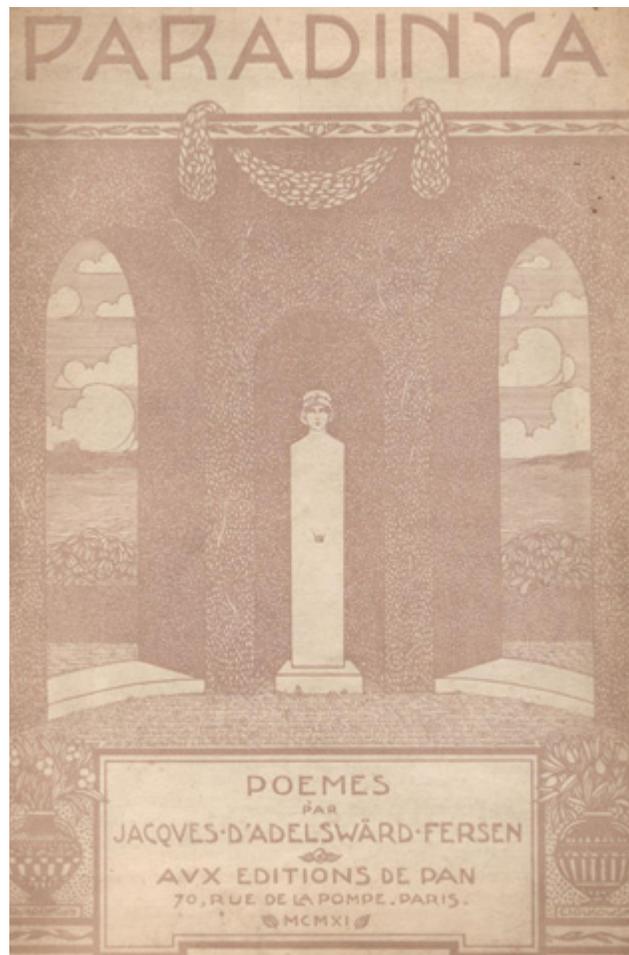
19. FERSEN, [Jacques d'Adelswärd]. *Messes Noires—Lord Lyllian*. Paris: Vanier (1905). 2nd ed. Fersen's semi-autobiographical novel about the decadent Lord Lyllian," a breathtaking mixture of truth and fiction" according to the scholar Will Ogrinc. Fersen



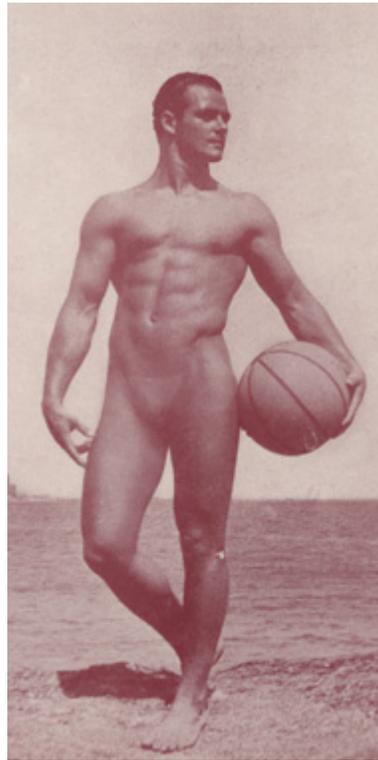
includes among his cast of characters not only Oscar Wilde and Alfred Douglas, but Friedrich Krupp, Péladan, Robert de Montesquiou, Jean Lorrain and many others. The author's legal battles with his own "messes noires" happened several years before this novel was published and Fersen had retreated to Capri. A very good copy in the very appealing wrappers designed by Claude Simpson, modest browning to covers. The mention of a "deuxieme edition" on title page may be fictive. An English translation of the novel, issued by Elysium Press, was published in 2005. \$875.

20. (FERSEN, Jacques d'Adelswärd). *Amori et Dolori Sacrum—Jacques Fersen—La Scelta di Capri*. Capri (1990) 4to. A collection of Fersen's poetry accompanied by previously unpublished photographs of the Villa Lysis and his longtime lover, Nino Cesarini. Introduction by Roger Peyrefitte. Fine in wrappers. \$125.

21. FERSEN, Jacques d'Adelsward). *Paradinya: Poèmes*. Paris, Éditions de Pan (1911). (4to) 39 pp. One of the rarest books published by the eccentric writer, limited to 132 numbered copies. Many of the poems bear printed dedications to his fellow writers, Laurent Tailhade, Georges Eekhoud, Robert Scheffer, as well as his longtime consort Nino ("N.C."). The title comes from the famous garden in Sri Lanka, which Fersen had visited several years earlier on an extended trip to the island. Bound in plain buff boards with leather spine label, slight wear to spine. The front pastedown bears the signature of Fersen's niece, the Countess of Castelbianco, who inherited the Villa Lysis upon her uncle's death. Very good, original wrappers present, slight spotting to endpapers. \$1500.



22. HILLGARDNER, Bill. *Folio Physique*. [New York, Wehman Bros. [ND]. A collection of 24 black and white photographs of the famed athlete and model who was “officially acclaimed and awarded a trophy for possessing the finest physique in the United States in 1938.” The images are laid into printed paper wrappers, with a short introduction on the first sheet. The format is 8” x 10” and the original wrappers are present but nearly detached, the images all in very good condition. Uncommon. \$250.



23. HIRSCH, Jacques-Georges . *Extraits: Dialogue de l'Amour Charnel et de l'Amour Platonique. La Chaux-de-Fonds: Impr. Fritz Mettler-Wyss [1906]. 12pp. A dialogue of sorts between these two kinds of romantic love, each articulating their relative superiority. A quite rare edition- only one institutional copy noted. Very good in custom binding by the previous owner, Jaroslav Novotny, to whom the author has inscribed the book on title page. In addition, the previous owner's bookplate appears on rear wrapper. \$125.*
24. HOPKINS, John. *The Tangier Diaries 1962-1979*. San Francisco: Cadmus Editions (1998). 244pp. The author's diaries recount his friendships with Paul and Jane Bowles, William Burroughs, Tennessee Williams and many others who either lived in or visited Morocco in the 1960s and 70s. A fine copy in illustrated boards, one of 50 numbered and signed copies (after 26 lettered copies). Uncommon. \$125.

25. HUMPHRIES, Barry, ed. *A Garland for Stephen*. Edinburgh: Tragara Press (1991). 54p. A collection of poems and artwork commemorating Spender's 82nd birthday, arranged by Barry Humphries. Among those contributing were David Plante, Joseph Brodsky, Bryan Guinness, Seamus Heaney, Iris Murdoch, Ted Hughes and numerous others. One of 150 numbered copies (75 for sale), this example signed by Humphries. Near fine in green wrappers with cover illustration by David Hockney. \$150.
26. [JOUHANDEAU, Marcel]. *Musée Secret*. [PAB: Ales] (1968). A complete collection of rare anonymous publications by Marcel Jouhandeau, all published anonymously by Pierre André Benoit's PAB Editions. All of the works have explicitly homosexual themes and were published towards the end of his life when he became more open about his homosexual inclinations, but nonetheless insisted on such works being published without his name. Included are the following, a complete set of the "Musée Secret" collection, each of which is hand-numbered from an edition of only forty copies, the total edition being limited to only 47 copies. All are beautifully printed and bear various cover illustrations by an unknown hand. We find no institutional holdings for any of the books, except for the Bibliothèque Nationale. All copies are fine in original wrappers (19 x 13 cm.) the price listed is for the complete set housed in a simple wooden box. See PAB, *Musée Fabre* n° 465-470.

1) Poèmes Sotadiques. NP [PAB]: Décembre (1968). 8vo. 32pp. 2) Mon Carnet de Bal. NP [PAB]: Novembre (1968). 8vo. 24pp. 3) Le Boulanger. NP [PAB]: Septembre (1968). 8vo. 12pp. 4) L'Homme. NP [PAB]: 26 Juillet (1968). 8vo. 24pp. 5) Chat et Cactus. NP [PAB]: Mai (1968). 8vo. 12pp. 6) Le Jardin des Hésperides. NP [PAB]: Mars (1968). 8vo. 20pp. *sold*

27. JOZE, Victor. *L'Amour Vénal*. Paris: Librairie Artistique (ND). 287pp. One of a series of lubricious works by the prolific chronicler of Parisian degenerate life. Quite uncommon with no institutional copies identified. Good in rather worn decorative covers, light cover wear and browning to pages. \$75.

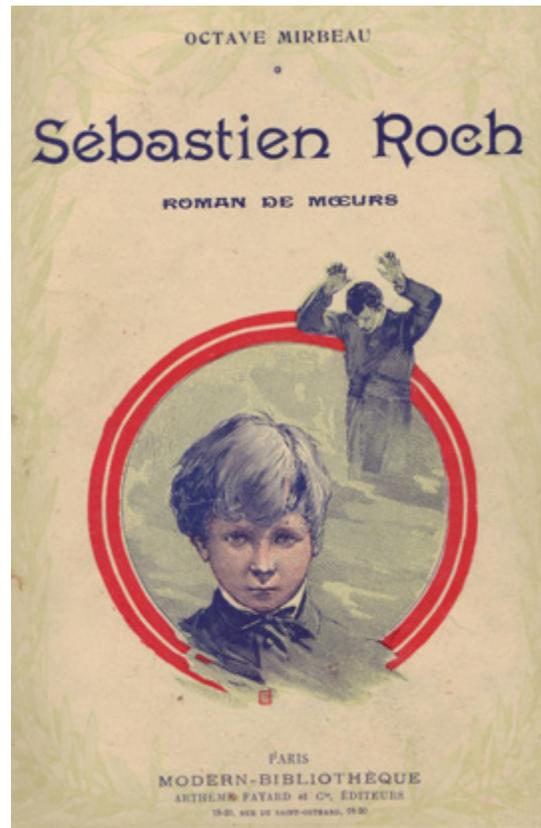


28. LADOUCKETTE, Edmond. *Traité de la pédérastie*. Paris: Bibliothèque Médicale (1903). 2 vols. 128pp., 128pp. The quite rare two volumes of Dr. Ladoucette's analysis of homosexuality and lesbianism, which includes sections on the definition, causes and classification of homosexuality, its occurrence in Paris and beyond, the relevant literature (Tardieu, Lacassagne, etc.) as well as some early case histories of lesbian and gay men. An extraordinary study, one of the earliest of its kind. We find no copies outside of French institutions. Very good in original wrappers, light foxing to covers and endpapers. \$450.



29. LAFON, Andre. *L'élève Gilles*. Paris: Perrin (1912). 279pp. The first edition of this schoolboy novel with a gay sub-text. Very good in 1/4 leather boards, marbled endpapers, original wrappers present. One of 275 numbered copies. \$125.
30. LANHAM, Edwin. *Sailors Don't Care*. Paris: Contact Editions (1929). The author's debut publication, a ribald novel (expurgated in the later edition by Jonathon Cape) which drew upon his experiences working on a tramp freighter after departing Williams College. He went on to write several other works and is best known for his mystery novels. A fair copy in the original wrappers, front cover detached, spine sunned and brittle, small chips at edges. Warmly inscribed by the author in the year of publication on front endpaper. \$200.
- 30a. LYDIG, Mrs. Philip. *Tragic Mansions*. New York: Boni & Liveright (1927) A semi-autobiographical novel by the society maven, sister to Mercedes de Acosta and subject of paintings by Boldini and Sargeant. The society melodrama was described as "emotionally moving and appealing" by the *New York Times*. Very good in black boards, light dulling to spine lettering. Uncommon. \$250.
31. MIRBEAU, Octave. *LA 628-E8*. Paris (1907). One of the last novels by the author of *Sebastian Roch*, but a complete break from his earlier realist fiction. The novel casts an automobile as one of the heroes of the story, which also includes gay elements. Very good in period binding, original wrappers present. \$120.
32. MIRBEAU, Octave. *Sébastien Roch*. Paris: Modern Bibliotheque (ND). 127pp. The first illustrated edition of this decadent French novel which involves the corruption of a young man by a priest and his subsequent exile. Very good in original illustrated wrappers, light wear. \$50.

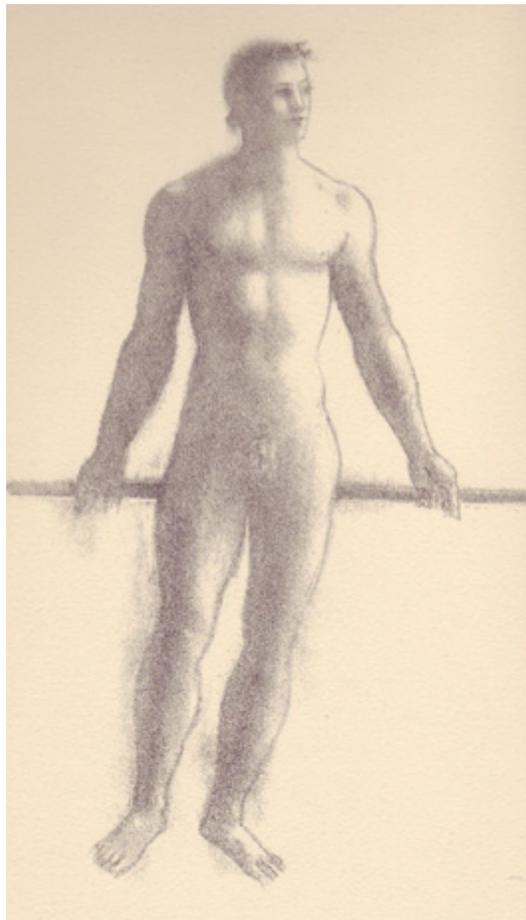
33. MIRBEAU, Octave. *Sébastien Roch: Roman de Mœurs*. Paris: Charpentier (1890). 364pp. The partly autobiographical novel about the abuse of a schoolboy by a Jesuit priest, which has dire consequences for the youth. Mirbeau is known for a number of *avant-garde* novels and he enjoyed great literary success during his lifetime. Very good in 1/4 leather boards, edges slightly bumped, original wrappers present. Uncommon. \$150.



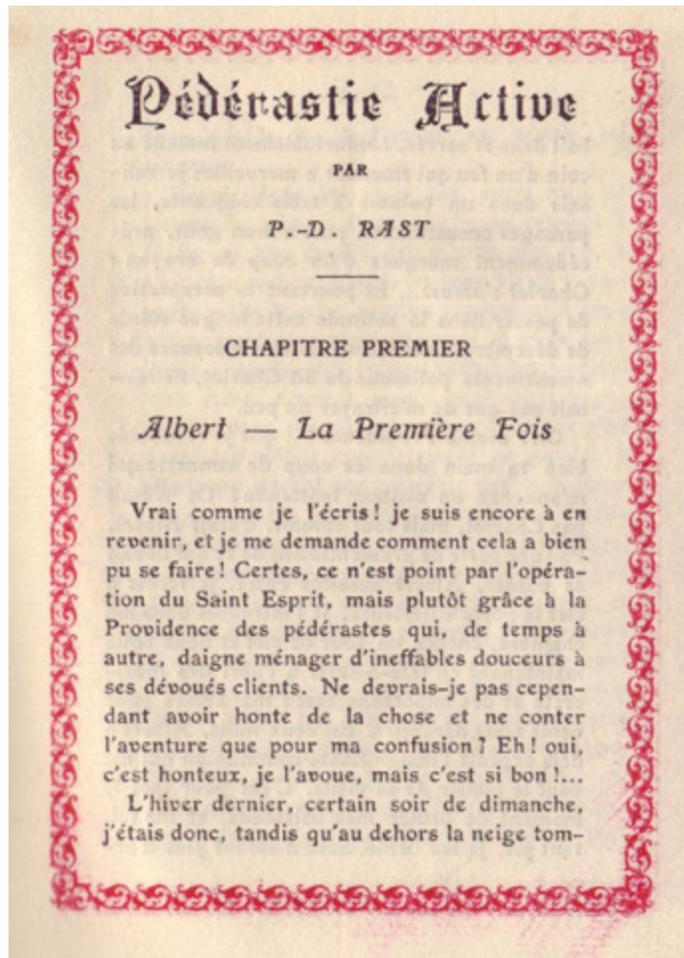
34. MOUSSOIR, Georges. *L'Homme Femme: Mlle Savalette de Lange* (1786-1858). Paris: Editions de Carnet (1902). 260pp. A study of the famous Mademoiselle Savalette de Lange, a highly respected member of the court at Versailles, discovered to be a man only at her “toilette mortuaire.” Illustrated frontispiece, very good in marbled boards, light edge wear. \$100.

35. MURRAY, David Christie. *Val Strange: A Story of the Primrose Way*. Hamburg: Karl Grädner & J. F. Richter (1883). sm. 8vo. 2 vols. 318pp., 290pp. The “continental edition” of this scarce novel, which appears in Edward Prime Stevenson’s gay short story “Out of the Sun.” Prime Stevenson’s story describes the contents of the library of a turn of the century literary homosexual, which also includes works by Whitman, von Platen, Rachilde, Wilbrandt and assorted others. (See Gifford, *Dayneford’s Library: American Homosexual Writing, 1900-1913*). The novel has a curious publication history and also appeared in the same year by an unknown British publisher in a triple-decker edition. This edition appears to have been entirely re-set by the publisher. The author was a prolific Victorian journalist and novelist and produced nearly thirty novels, this being the only one with a homosexual element. Very good in contemporary 3/4 leather and marbled boards, small chip to the spine of the label of one volume, light wear to corners, heraldic bookplates (Roger T. Clark) on front pastedowns, ownership signature in both volumes, small chip to one page. This is Vol. 216 of Asher’s Collection of English Authors. Only one WorldCat copy of this edition noted. \$1100.
36. PAUL, Dr. Serge. *Le Vice et L’Amour: Étude Médicale, Philisophique et Sociale des Perversions du Sens Génital*. Paris: Librairies des Publications Populaires [1905]. 350pp. One of a number of studies about sexual nonconformity that appeared around the turn of the century. This edition contains an extensive study of “Uranism” and lesbianism. Very good in wrappers, spine a bit worn, pages lightly yellowed. \$200.

37. PEYREFITTE, Roger. *Le Prince des Neiges*. Paris: Jean Vigneau (1947). Peyrefitte's third publication, this is a dramatic interpretation set in the court King Gustav III of Sweden in 1792. The play was performed in Paris in the 1947 and starred Jean Marchat. This is one of 120 large paper copies, which is also inscribed by the author to Mary Tessier on the front endpaper. Very good in a signed red morocco binding with gilt titling and gilt top edge, raised bands. \$200.
38. PEYREFITTE, Roger. *Les Amours de Lucien de Samosate*. Paris: Flammarion (1954). 4to. A large format edition of this French translation of the classic Greek play, with ten erotic lithographs by Belmondo. One of 170 numbered copies of a total edition of 220 copies. The front free endpaper contains the signatures of thirteen members of the theatrical company that performed the play in Paris. Very good in original wrappers, light sunning to cover. Uncommon. \$225.



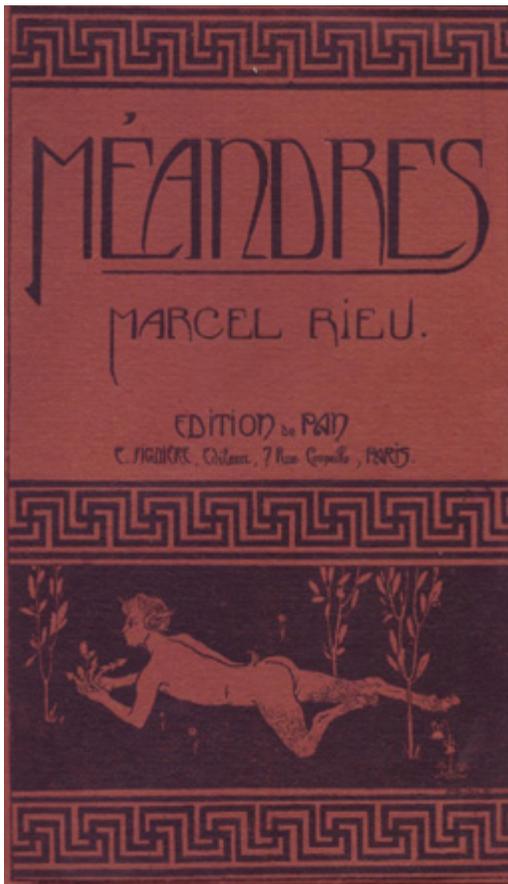
39. PRADEAU, Michel. *Burlesques: Roman*. Marseille: G. Roche (1946). Uncommon gay novel with references to male prostitution. Very good in browned wrappers with light spotting and slight roll to spine. \$75.
40. PRIME-STEVENSON, Edward. *Mystically My Heart*. North Pomfret: The Publishing Scoundrel (2004). 10pp. Two poems by Prime-Stevenson, along with an Introduction by Tom Sargant. Printed at Elysium Press in an edition limited to 24 copies, the book is bound in handmade fuschia wrappers. Fine. \$150.
41. PURDY, James. *Brawith*. Utrecht: Hugin & Munin (1999). 30pp. A disturbingly Gothic short story by Purdy, handset in Monotype and printed letterpress at the Ballroom. One of only 18 numbered copies bound in boards, fine as issued. There were an additional 75 copies bound in wrappers. \$425.
42. RAFFALOVICH, M. A. *L'Uranismo: Inversione Sessuale Congenita: Osservazioni e Consigli*. Torino: Fratelli Bocca Editori (1896). 112pp. The author's defense of homosexuality, which was extensively expanded in his *Uranisme et unisexualité: étude sur différentes manifestations de l'instinct sexuel*, which appeared the following year. This is the first appearance in Italian of the work, originally published the year before. Good in later buckram boards with paper label, pink foil endpapers with some repair on verso, bookplate on front paste down. Uncommon. \$350.
43. RAFFALOVICH, Marc André. *Les groupes uranistes à Paris et à Berlin*. Lyon: Archives d'anthropologie Criminelle de Criminologie et de Psychologie normale et Pathologique 15 Décembre 1904 (#132). Raffalovich contributes this essay on homosexuality in Paris and Berlin, with references to Hirschfeld and argues that inversion is a normal sexual variation. A very nice copy of the long running journal, pages uncut. Uncommon. \$125.



44. RAST, P.D. (pseud). *Pédérastie Active*. London-Paris: Société des Bibliophiles (1907). 163pp. The very rare explicit erotic text, originally published in Rotterdam by Bergé in 1890 (although we know of no copy of this edition in existence), and here printed by (ostensibly) by Charles Carrington. The story revolves around a group of young men who live in rural France and are sexually involved with local farmers and each other. Considered “disgusting” by Henri de Montherlant, the book was highly acclaimed by his friend Roger Peyrefitte. A good copy in the original maroon printed wrappers, slight roll to spine with some darkening, some loss to spine and light wear. (Kinsey 843.8 R22 p3 1907. Dutel: 673. British Library: P.C.I3.g.I6. Bibliothèque Nationale: ENFER-1232.)

\$850.

45. RIEU, Marcel. *Méandres*. Paris: Éditions de Pan (1912). A quite uncommon collection of short essays with homoerotic allusions, one of which is dedicated to Jacques Fersen (with whom he shared the same publisher) and others to Georges Polti and Robert Scheffer. Many of the writers who were published by Éditions de Pan had also contributed to Fersen's short-lived periodical *Akados*. A lovely copy in illustrated wrappers, inscribed by the author on the endpaper. Uncommon. \$250.



- 45a. RIOLAN, Dr. *Pédérastie et Homosexualité*. Paris: Librairie Artistique et Médicale (1909). 102pp. An early study of homosexuality in historical and contemporary times. A good copy, wrappers a bit worn, printed stamp on cover, some pages roughly opened. Uncommon. \$150.

46. RIVERSDALE (Renée Vivien & Hélène de Zuylen de Nyevelt). *L'être double*. Paris: Alphonse Lemerre (1904). Riversdale was the pseudonym adopted by Renée Vivien (née Pauline Mary Tarn) and Baroness Hélène de Zuylen for several publications that they collaborated on during their six-year love affair. Zuylen, a wealthy member of the Rothschild family was married and had several children, but the romance with Vivien remained an important part of their lives (Vivien considered herself married to the Baroness) until Zuylen ended the relationship in 1907. Vivien, shocked and humiliated by the withdrawal of Zuylen left Paris to travel in Japan and eventually died in 1909, severely depressed over her failed relationships. *L'être Double* is one of two novels produced by the couple. A very good copy in original wrappers, with cover illustration by Levy-Dhurmer. Laid into the book is an inscribed calling card for "Paule Riversdale" most likely in the hand of Zuylen, with an address located a short walk from Vivien's apartment on the Ave. Bois de Boulogne. \$575.



47. ROUÉ, Paul. *Les Conflits Sexuels*. Paris: Offensstadt (1907). 378pp. An early study of sexual issues from the perspective of an attorney, with exhaustive details on various laws regarding incest, pederasty, sodomy, adultery, corruption of the young, etc. Good in somewhat worn wrappers, occasional browning and spotting. Uncommon. \$85.

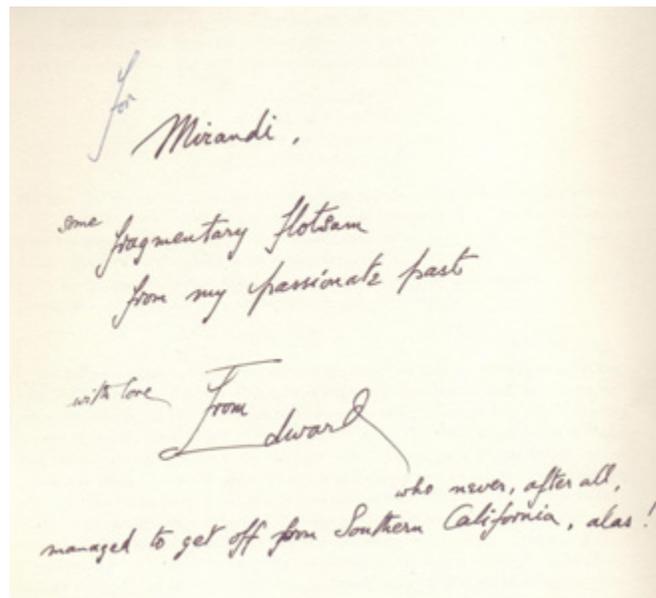
48. SAYLE, Charles. *The Ages of Man*. John Murray: London (1916). 175pp. An anthology of poetry drawn from a wide range of material, with much material on boyhood and young manhood. Sayle



wrote several Uranian texts and later became a bibliographer at Cambridge. See d'Arch Smith, *Love in Earnest* for an extended discussion on Sayle. An very good copy of an attractive publication, with a gilt cover illustration by Burne - Jones . Uncommon. \$325.

49. (SCHOFF, Otto). Mittelstrass, Gustav. *Der Junge Mann*. Berlin (1926). 256pp. A pedagogic guide directed to adolescent boys, with 45 line drawings by Schoff of boys engaged in various wholesome activities. Schoff is also known for his quite erotic drawings which were seized by the Gestapo in 1938, prompting the artist's death shortly thereafter. Very good in decorative boards. \$125.
50. SCOTT, Cyril, trans. *Stefan George: Selection from his Works*. London: Elkin Matthews (1910). 64pp. A collection of George's poetry, translated by Cyril Scott. George is perhaps best known for his circle of disciples, which included many of the important writers of the day. His chaste homosexuality is reflected in many of the works included here, including "From Maximin," dedicated to Maximilian Kronberger, whom he deified after his early death. Very good in brown boards, inscribed by the author on endpaper, endpapers lightly browned. Scott has made several holograph changes to the poems. Uncommon. \$225.

51. SCOUFFI, Alec. *Les Tentations*. Paris: Éditions Cres (1924). A collection of gay poetry, illustrated with woodcuts by D. Galanis. An uncommon book by the controversial writer, who was murdered by his lover a few years later. Patrick Modiano surmises that Scouffi's actual name may have been Badrawi, a Greek from Alexandria. A good copy in original wrappers, covers lightly foxed, small chip from spine. Inscribed by the author on front endpaper. \$200.
52. SILENCE, Edward [Edward James]. *Certain Poems that Trace the Record of a Journey Twenty Years Ago from Vienna to Greece and Back through Albania*. Privately Printed (1957). 31pp. 4to. A collection of the eccentric peripatetic poet's work written in the 1930s, printed here under one of his various pseudonyms. In addition to seventeen poems included, he also includes a rambling exegesis on the period in which the trip was taken and the background for some of the poems, which also includes a photograph taken in the 1940s. James is perhaps best known for his patronage of many artists, including Dali, Magritte, Tchelitchev and many others and his eccentric retreat Las Pozas in northern Mexico (his home when this collection was privately published). Very good in mauve wrappers, small chips at edges and light wear to covers. The book is warmly inscribed in the year of publication to Miranda Speranza Masocco Levy, the doyenne of Albuquerque opera. Quite rare. \$750.

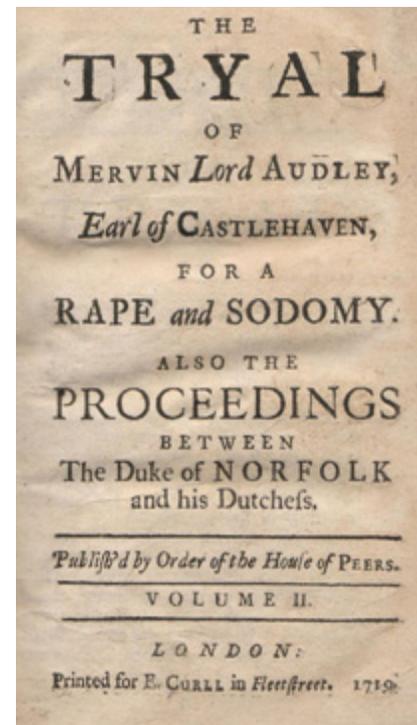


For
Miranda,
some fragmentary flotam
from my passionate past
with love From Edward
who never, after all,
managed to get off from Southern California, alas!

53. SMITH, John [pseud.]. *Platonic Affections*. Boston: Roberts Bros. & London: John Lane (1896). Cover illustration and title page by Aubrey Beardsley. A fair copy, covers faded, front hinge starting, signatures on endpapers. An uncommon book, not listed in Young. \$45.
54. [SOLOMON, Simeon]. Symons, Arthur; Ross, Robert; Swinburne, Algernon. *The Bibelot*. Portland: Thomas Moser (1908) (1911). Two editions of *The Bibelot* containing three separate essays on the life and work of Simeon Solomon. Wilde's friend Ross contributes "An Appreciation"; Symons a "Note on Simeon Solomon" and Swinburne "Notes on 'His Vision of Love' and other Studies. Both copies of the journal are very good in original wrappers, light cover wear. Uncommon. \$125.
55. (STENBOCK, Eric). Adlard, John. *Christmas with Count Stenbock*. London: Enitharmon Press (1980). A previously unpublished account of the eccentric Count Stenbock's visit to his estate in Tsarist Estonia, along with a caricature of Stenbock by Max Beerbohm. Very good in very good illustrated jacket. \$150.
56. STEWARD, Sam. *Murder is Murder is Murder: A Gertrude Stein-Alice B. Toklas Mystery*. Boston: Alyson (1985). A mystery novel set in France involving the "Adonis-like" gardener in the Stein/Toklas summer house. Fine in original decorative wrappers, signed by the author on half-title, previous owner's blindstamp. \$85.
57. STEWARD, Samuel. *Love Poems: Homage to Housman*. Boyes Hot Springs: Manroot (1984). Steward's only collection of poems, illustrated with his own drawings, many of which originally appeared in the gay periodical *Der Kreis*. Of 326 copies printed, this is one of 26 signed and numbered copies. Fine in sewn illustrated wrappers. \$150.



58. [STURGIS, Howard Overing]. *Tim: A Story of Eton*. London: Macmillan (1892). 2nd printing. The first of the “Arcadian” English public-school novels written four years before the Wilde prosecution. The story revolves around the love between two Eton boys- “thy love to me was wonderful, passing the love of women.” Forrest Reid, among others, admired the work and admitted that it emboldened him to write his *Garden God* on a similar theme. Edward Prime-Stevenson called the book “strikingly pathetic, graceful and delicately written.” It was also much admired by E. M. Forster, Henry James and Edith Wharton. The book was written pseudonymously and went through several printings. The front endpaper bears a penned inscription from the author in the year following publication.” Very good in original blue boards, slight spine roll, front hinge professionally restored. Young 3696*. Rare. \$750.
60. TOUCHET, Mervyn (Earl of Castlehaven). *The Tryal of Mervin Lord Audley, Earl of Castlehaven, for a Rape and Sodomy. Also the Proceedings between the Duke of Norfolk and his Dutchess*. Volume II. London: Printed for E. Curll in Fleet Street (1719). 58pp. A record of the famous Castlehaven sodomy trial in 1631, among a number of similar publications issued by this publisher to exploit the case for his own commercial purposes and which fed on the “sodomite-hunting” that was rampant during the period. The 2nd Earl of Castlehaven was convicted of abetting the rape of his wife and of committing sodomy with his male servants and the trial was a spectacular sex scandal, resulting in the execution of Castlehaven and his servants. Included with this publication is another sensational trial from 1699 involving adultery and divorce of Henry Duke of Norfolk. Contemporary calf boards, front panel missing, front endpaper a bit browned and worn. Rare. \$750.





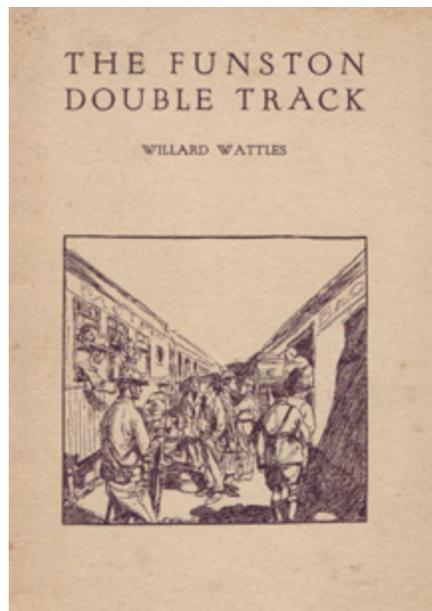
61. VADASZ, M., illus. *Les P'tits Jeunes Hommes*. Paris (1909) #422. 4to. This edition of *L'Assiette au Beurre*, the long running satirical French magazine, presents a number of images of stereotypical effeminate gay men in various social settings. Very good in lightly worn covers. Numerous illustrations. Uncommon. \$150.
62. VIGNONS, Max des. *Betty Passionée; Betty Libertine; Betty Petite Fille*. Paris: Librairie Artistique (1923). 200pp., 197pp., 203pp. The complete series of the author's kitsch novels featuring prostitutes, drug addicts, lesbians and gays and assorted goings-on, with an emphasis on flagellation. Very good in original decorative wrappers, each are one of an unknown number of "deluxe" copies, and contain four explicit etchings by Gaston Smit laid in to the text. \$325.



63. VOINQUEL, Raymond. An original vintage photograph of a male nude by the celebrated French photographer, known for his portraits of Jean Marais and Parisian film stars. The image bears the blindstamp of the photographer at lower right and is in very good condition. Voinquel's vintage photographs are highly collected and have been reproduced in several monographs of his work. (4.5" x 6"). \$650.



64. (VON GLOEDEN, Wilhelm). *Wilhelm von Gloeden- A Monograph for an exhibit of his original vintage photographs celebrating the 25th anniversary of the Stonewall Uprising*. Elizabeth Taylor Medical Clinic (1994). A long folded sheet of 10 pages of photographs and text on Von Gloeden's work. One of 500 numbered copies. An attractive production, fine, as issued. \$65.
65. WASON, Sandys. *Simon Dean: and other poems*. London: Elkin Matthews (1913). 32pp. sm. 8vo. Sandys Wason was a contemporary of Lord Alfred Douglas at Oxford and, along with him, one of the founders of the short-lived and controversial literary magazine, *The Spirit Lamp*. This small collection of poetry is heterogenous, but has a faintly religious tone. He later became a priest in Cornwall but was removed from his post for "doctrinal and liturgical disobedience." Very good in brown boards, light cover wear. Quite uncommon. \$125.
66. WATTLES, Willard. *The Funston Double Track and other Verses*. Crawford: Manhattan, Kansas (1919). An early collection of the author's Whitmanesque verse, much of it extolling young comradeship in the face of war. The Uranian undercurrent of his work drew the attention of Mark Slocum, who included several of his poems in the first anthology of gay American poetry, *Men and Boys* in 1924. A very good copy in decorative stapled wrappers, photographic frontispiece, light cover wear, one signature loose. Quite uncommon. \$225.



67. WEEKS, Donald. *The Never-Never Christmas*. Tregeyb: St. Albert's Press (1959). 14pp. A Christmas story by the Corvo biographer, issued in an edition of 150 numbered copies, this copy inscribed by the author to Stanley Scott. Very good in sewn card wrappers with holograph cover label. \$50.
68. WINDHAM, Donald. *The Roman Spring of Alice Toklas*. Verona: Stamperia Valdonega (1987). 72pp. A collection of 44 letters from Toklas to Sandy Campbell and Donald Windham. Numerous illustrations and photographs (including one of George Platt Lynes on his first trip to France in 1926). One of 200 copies numbered copies, near fine in very good card slipcase. \$85.
69. WOODWARD, G.R. *Translations of Italian, French & German Poems*. Hitchgate: Privately Printed (1928). 14pp. A curious little collection of poetry, which includes some quite explicit homosexual works by Christophe Ballard. One of 150 numbered copies, very good in wrappers. \$40.

