

ELYSIUM BOOKS
Shortlist 6

1. ALPHONSE-DAUDET, Lucien. *Le Chemin Mort*. Paris: Flammarion (1908). The French aesthete's first book, a thinly veiled gay novel with a character named "Marcel" which was inspired by his close friend Marcel Proust. The author withdrew the book after publication and never acknowledged it in subsequent lists of his publications.

A very good ex-library copy with the usual markings, rebound in boards, without the original wrappers. Quite uncommon. \$300.

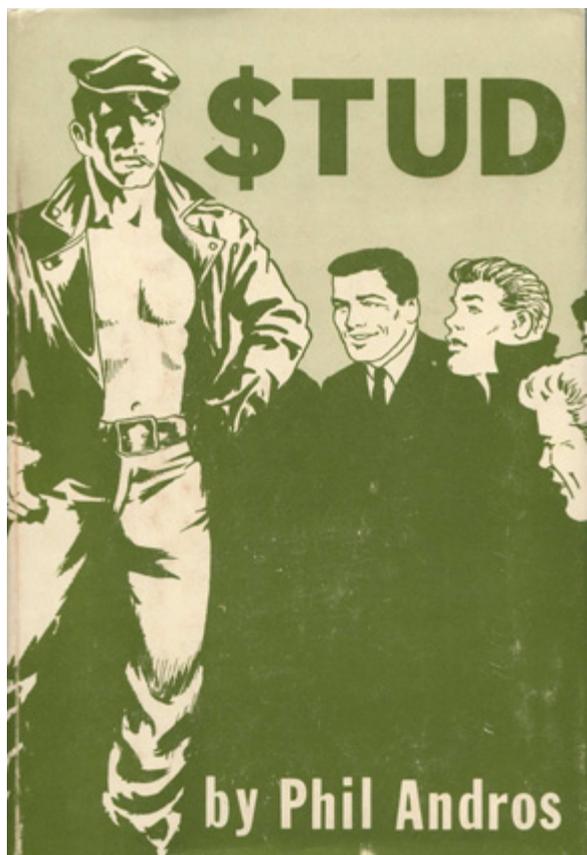
2. ANDROS, Phil (Steward, Sam). *Stud*. Washington: Guild Press (1966). One of the milestones of modern gay literature-a "Dante journey into a dark and underground world. "

A very good copy in very good dust jacket by Etienne, with very minor edgewear. Uncommon. Young 97*. \$375.



3. AVINOFF, Andrey (Golokhvastoff, G.V.). *The Fall of Atlantis*. Pittsburgh (1944). A large quarto portfolio of nineteen wash drawings by Avinoff, with an accompanying poem by George Golokhvastoff. The images are highly homoerotic and depict a young man rising from the sea in a variety of mystical settings, with angelic hierarchies with luminous layers of light. Avinoff (1884-1949) was a Russian nobleman who left the country during the revolution and settled in Pittsburgh, where he became a well known entomologist. Later in his life, he became friends with Alfred Kinsey and much of his work is on deposit at the Kinsey Institute.

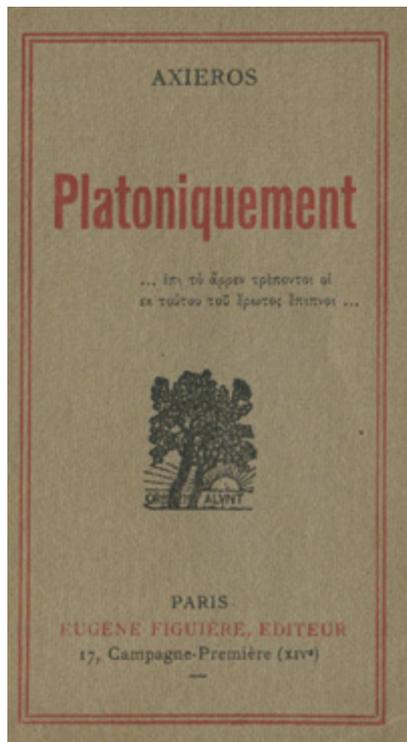
One of 200 copies issued, very good, wrappers worn at spine, board slipcase shows signs of wear at edges and a bit dulled. The images themselves are all in fine condition and each print is signed by the artist, not called for in the colophon. Quite uncommon as the edition was often dismembered for the images. \$1,100.



4. AXIEROS [Pierre Guyolot-Dubasty]. *Platoniquement*. Paris: Eugène Figuière (1924). 16mo. 142pp. The author (1898-1927) was one of the principal collaborators with d'Adelswärd Fersen in his review *Akaderos* and he was also involved with the short-lived gay review, *Inversions*. Very little is known about the him except that he had a "poor constitution" and made a profound impact upon those in his circle of friends. His legacy is maintained today by an association of the Friends of Axieros, who publish a gay cultural magazine, *Inverses: littératures, arts, homosexualités*.

Very good in original wrappers, bound in later buckram boards, marbled endpapers. Rare.

\$650.



5. (BROOKS, Romaine). *Dessins de Romaine Brooks* (1874-1970). Paris: Néouze (2009). 24pp. Attractively produced exhibition catalog of a number of early works by Brooks, previously unrecorded. Introductory essay by Hubert Duchemin. Fine in wrappers. \$25.

6. BURGOS, Carmen de (Columbine). *Ellas y Ellos ó Ellos y Ellas*. Madrid: Alrededor del Mundo (1917). 302pp. The prolific author (1867-1932) was a pioneering feminist and considered to be the first female journalist in Spain. This satirical novel deals explicitly with the homosexual subculture in Madrid and reflects her leftist ideals that were very outspoken for the day.

A very good copy in fabric boards, somewhat faded, original wrappers present, warmly inscribed by the author on front endpaper. A previous edition appears to have been issued a year earlier in 1916. Quite uncommon. \$300.



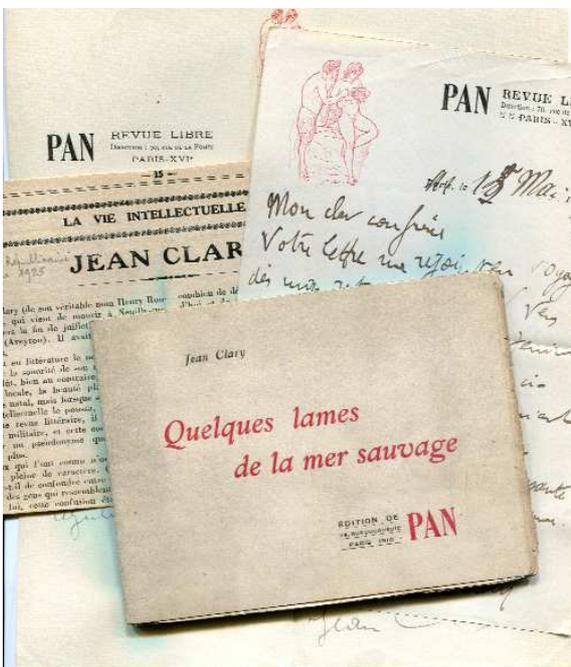
7. CARPENTER, Edward. *Vers l'Affranchissement*. Paris: Librairie de l'art indépendant (1914). Parts III and IV (Who Shall Command the Heart) of Carpenter's landmark *Towards Democracy*, which appeared in installments over a number of years. This edition was translated by Marcelle Senard.

Very good in original brown wrappers, light edgewear. Uncommon. \$75.

8. CLARY, Jean. *Quelques lames de la mer sauvage*. Paris: Édition de Pan (1910). A short collection of poems by the French esthete, who befriended many in symbolist circles and founded the literary journal Pan: Revue Libre, which published a number of his contemporaries, including Jacques d'Adelswärd Fersen and Achille Essebac.

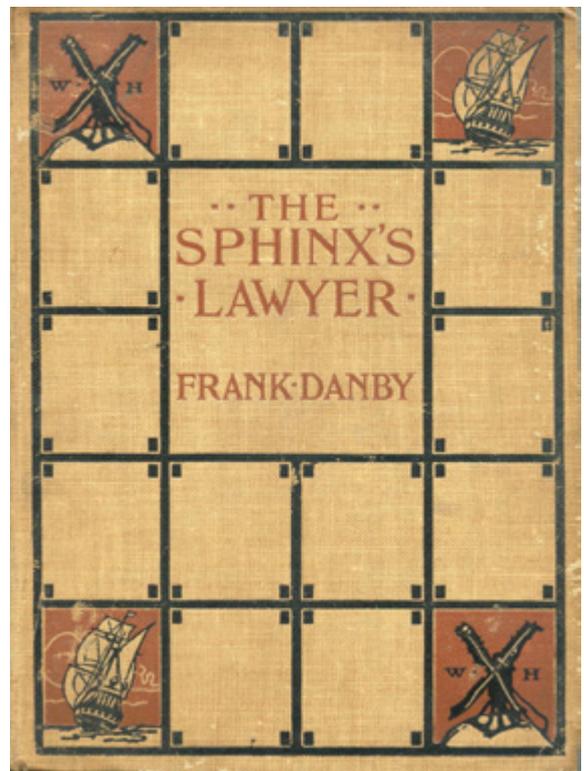
Very good in original wrappers, lightly browned, Inscribed by the author, along with 2 ALS by the author on Pan letterhead, along with a printed obituary written by his friend Marcel Rieu (see below). \$225.

9. CLARY, Jean. *Quelques lames de la mer sauvage*. Paris: Édition de Pan (1910). Another copy, inscribed by the author the Baron Raimondo Franchetti, one of the wealthiest men in Europe before his untimely death in 1935. Bound in marbled boards, wrappers not present, endpapers lightly browned. \$150.



10. DANBY, Frank [Julia Frankau]. *The Sphinx's Lawyer*. London: William Heinemann (1906). A thinly veiled novel about Oscar Wilde that appeared six years after his death. The protagonist is a lawyer named Errington Welch-Kennard who speaks often of the public's unjust treatment of his late client, Algernon Heseltine (modeled after Wilde). The "Sphinx" referred to in the title was Ada Leveson, Wilde's longtime friend (and also a friend of the author's). According to a contemporary reviewer: "It is not a pleasant novel, but it ends pleasantly with the salvation of the hero at the hands of a woman."

A very good copy, a bit of darkening and light wear to spine. Uncommon. \$250.



11. (DIESBACH, Ghislain de). Philippe Julian (1919-1977. Paris: Privately Printed (1980). The first biography of the artist and writer, written by his friend and literary executor.

Very good in wrappers. Inscribed by the author to André Benois. \$65.

12. (DOUGLAS, Norman). *Dear Doug! Letters to Norman Douglas from Eric Wolton, René Mari, Marcel Mercier and Ettore Masciandaro and a selection of letters from Emilio Papa*. Graz: Neugebauer (2008), 156pp. A collection of letters from the young men with whom Douglas formed intimate relations during his life, many of whom inspired his writings. These relationships have been shrouded in mystery and the letters contribute substantially to the understanding of Douglas and his life and work. Introduction by Michael Allan. Fine as issued in red boards.

Volume I of the *Selected Correspondance of Norman Douglas* series. \$80.

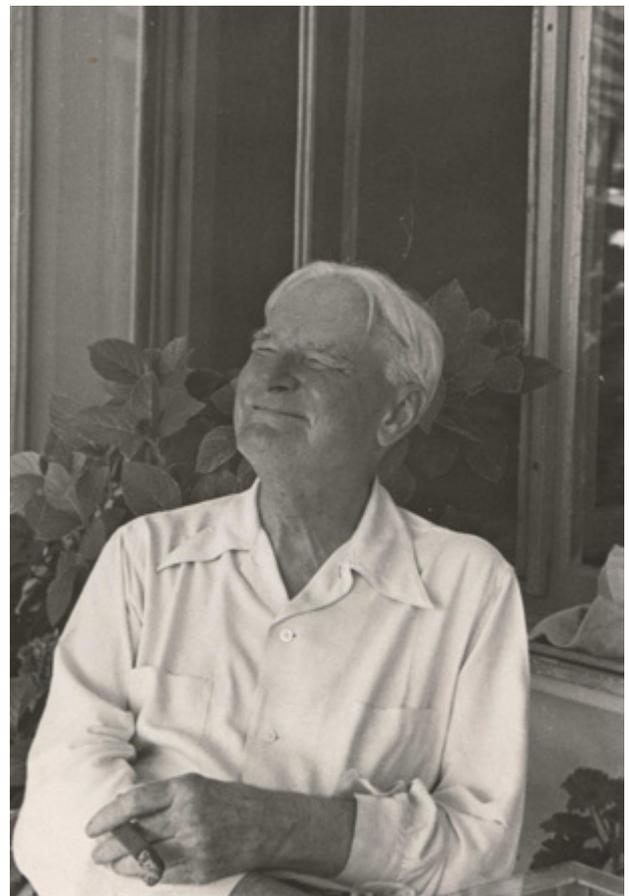
13. (DOUGLAS, Norman). *Italiam Petimus: Letters of Edward Hutton to Norman Douglas and a selection of letters from Douglas to Hutton*. Graz: Neugebauer Verlag (2011). 474pp. Edward Hutton was a prolific writer on Italian subjects and began an extended correspondence and friendship with Norman Douglas until the latter's death in 1952. An extensive selection of the letters is presented here in the fourth volume of the series issued by the Voralberger Landesbibliothek and edited by Arthur Wensinger.

The correspondence covers a wide variety of subjects and includes references to many of their shared friends and enthusiasms. Fine in red fabric boards. \$100.

14. (DOUGLAS, Norman). *Norman Douglas: 6 Symposium*. Bregenz (2010). 115pp. An illustrated record of the 5th symposium on Norman Douglas studies held in Austria in 2008, with transcripts in English, German and Italian and contributions by Arthur Wensinger, Neil Ritchie and others. Fine in stiff wrappers. \$45.

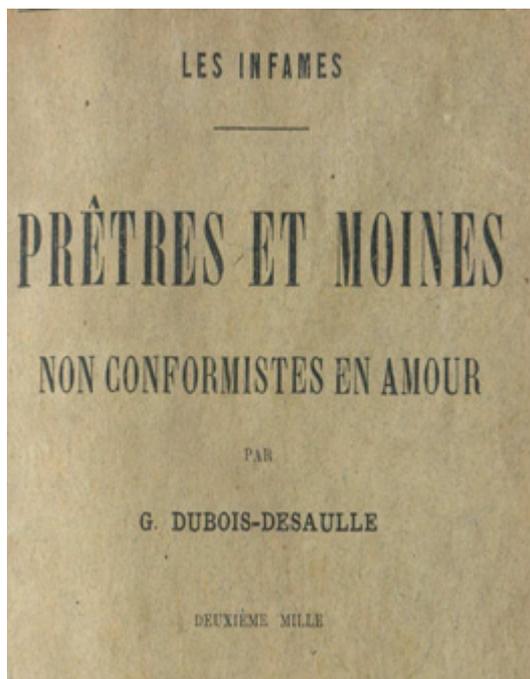
15. (DOUGLAS, Norman). Macpherson, Kenneth. *Omnes Eodem Cogimur: Some Notes Following the Death of Norman Douglas*. Privately Printed: [Turin] (1953). 4to. A memorial album with twenty-five photographs by Islay Lyons of Douglas and his friends, including Nancy Cunard, Graham Greene, Maugham and many others. One of 215 copies, signed and numbered by Kenneth Macpherson, who has also added several holograph corrections in the text.

Very good in purple cloth boards and slipcase, light wear and sunning to spine and edges, one tissue guard a bit rumped. Quite uncommon as many copies were damaged or destroyed. \$400.

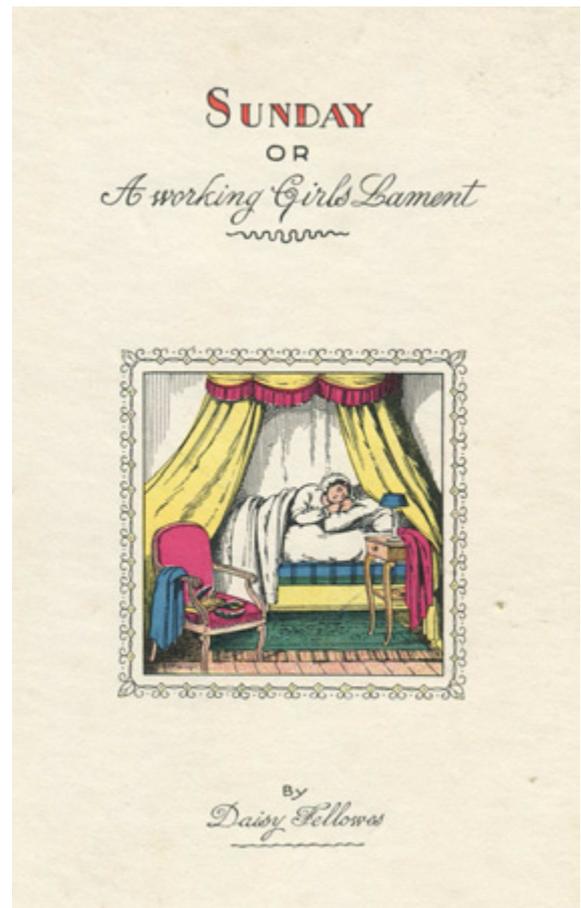


16. DUBOIS-DESAULLE, Gaston. *Les infâmes: prêtres et moines, non conformistes en amour*. Paris: Editions de la Raison (1902). These timeless "mémoires secrets de la lieutenance générale de police" contain a veritable catalog of vice among the religious orders of France, commencing in the early eighteenth century. Not only does the author identify dozens of priests, abbots, brothers and assorted others by name, he goes on to describe various locales of their licentiousness and details of their sordid violations.

Good in 3/4 vellum binding with marbled boards, marbled endpapers, original wrappers present (with some paper restoration to top and bottom), pages lightly browned. Quite uncommon. \$300.



17. EGLINTON, J.Z, ed [Walter Breen]. *International Journal of Greek Love*. New York: Oliver Layton Press (1966). The two volumes issued (Volume 1 #1; Volume 1 #2) of this scholarly periodical dedicated to essays on homosexuality. Essays on John F. Bloxam; Burton's *Terminal Essay*; Ralph Chubb and others. Very good in original wrappers with light wear. \$125.



18. FELLOWES, Daisy. *Sunday or a Working Girl's Lament*. Monaco: Imprimerie A. Chene (1930). sm. 4to. An amusing prose poem by the ultra-chic Mrs. Reginald Fellowes (néé Marguerite Décazes), a "feminine dictator of impenetrable hardness," according to Sir Harold Acton. Fellowes traveled in very fashionable circles of the period and was known, among other things, for being the best dressed woman in the world.

Seventy four leaves printed on rectos only, along with three attractive color vignettes. One of only 200 numbered copies printed, this is #16, signed by the author. Very good in illustrated boards, covers a little sunned, corners slightly bumped, small stain at top edge on rear cover. \$325.

19. (FERSEN, Jacques d'Adelswärd). *Le Canard Sauvage*. Paris: 26 July (1903). This edition of the French magazine is dedicated to the scandal of Jacques d'Adelswärd Fersen's "Messes Noires" and contains many illustrations regarding the scandal that shook Paris at the time. Fersen had been arrested for consorting with young boys and the ensuing controversy captivated the imagination of many of the Parisian elite. Oscar Wilde had died just a few years earlier and Fersen's conspicuous homosexuality and rather blatant pursuit of young men and boys tested the general *laissez-faire* attitude of the French at the turn of the century. Illustrations by Kupka, Roubille, Iribe; essays by Alfred Jarry, Charles-Louis Philippe and others.

Good in illustrated covers, light browning and a few spots. \$185.



20. HEMINGWAY, Percy [Addleshaw, Percy]. *Out of Egypt: Stories from the Threshold of the East*. London: Elkin Matthews (1895). The author (1866-1916) was at the periphery of the group of Uranian poets in the 1890s. This uncommon collection of stories includes *Saida Effendi* about an encounter between two young men in Suez. The book was included in Murray's *Catalogue of Selected Books from the Private Library of a Student of Boyhood*.

A good copy in the original binding designed by Gleeson White, sunned, light bumping to corners, browning to endpapers, bookplate on pastedown. Quite uncommon. \$325.

21. HENRY-MARX. *Ryls: Un Amour hors la Loi*. Paris: Ollendorf (1923). One of the most important pre-War gay novels written in France. The novel has strong revolutionary elements of anarchism, and captures the spirit of the age, including vivid descriptions of the drag balls of Paris. The protagonist, an academic, falls in love with his friend Didier, but the relationship is complicated by Didier's sister H el ene, who also loves Ryls.

One of thirty special numbered copies of the *t ete de l' dition*, original wrappers present, bound in a contemporary 3/4 morocco binding with marbled boards and endpapers, top edge gilt. laid into the book are an original vintage photograph of the author and a review of the book by Guy Levis Mano from an unknown contemporary journal: '*ce po eme audacieux et magnifique de la beaut  du corps m le*' and 4 ALS from the author to Albert T'Serstevens referencing Ma terlinck, war issues, health matters and various literary concerns. Tamagne, Th se, 543 ; Barbedette, 310. \$1200.



22. JARMAN, Derek. *Reliquary*. Dungeness: ND [1999]. One of of 200 copies of this memorial reliquary created in memory of the great artist, including a 155mm. section of the original film for *Blue*, a fragment from the "Sainting robe", a photograph of Jarman by Howard Sooley, 16 post-cards, a packet of poppy seeds from Jarman's garden, a printed poem, a "Dungeness" stone charm and other objects, in the original cardboard box, in good condition, 1999, dimensions variable. All of the material is housed in the original decorated cardboard box. \$750.



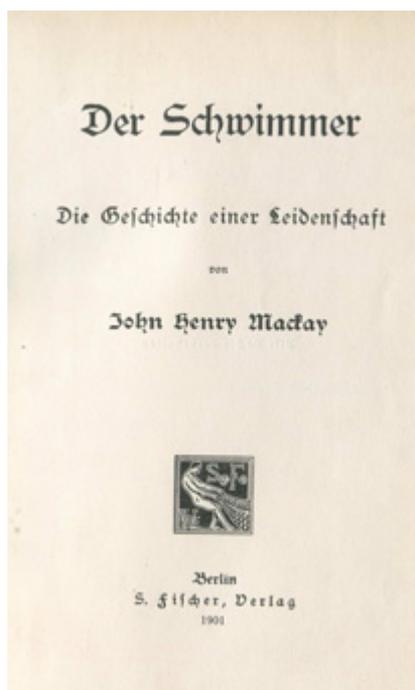
23. HILL, Brian. *An Eye for Ganymede*. London (1972). Forty epigrams of Marcus Valerius Martialis translated by Hill. Homoerotic frontispiece by Ralph Chubb. One of 400 copies printed, fine in orange boards. \$45.

24. (HYPNOTISM). LADAME, Dr. *Inversion sexuelle chez une d g n re; Trait  avantageusement par la suggestion hypotonique*. Paris: Revue de l'Hypnotisme et de la psychologie physiologique (1 Sept. 1889). This quasi-medical periodical devoted to the healing powers of hypnotism contains an unusual essay of experiments trying to "cure" homosexuality with hypnotism. Dr. Ladame claims success in these endeavors, which be some of the earliest such experiments.

Original wrappers, covers browned and chipped at edges. \$50.

25. MACKAY, John Henry. *Der Schwimmer: Die Geschichte einer Leidenschaft*. Berlin (1901). The first modern sports novel written by the Scottish anarchist and longtime gay activist. The novel [The Swimmer] has only recently been translated into English and remains an important record of early swimmer and diving competitions in Berlin, about which the author was quite keen. Some critics have described the novel as a significant document about anarchism in its portrayal of the struggles between the individual and the constraints imposed by society (in this case the sports club).

Subsequent to the publication of this book, he turned much of his energy to the publication of gay poems and stories as well as writings on anarchism. Very good in original maroon binding. Quite uncommon. See Kennedy, *Reading John Henry Mackay*. \$525.



26. MARTIN, W.J. *The Physique of Young Adult Males*. London: His Majesty's Stationery Office (1949). 66pp. A rather odd publication of the Privy Council which analyzes the respective physiques of city vs. town dwellers, immigrants vs. natives, etc. with extensive statistical information. The information is collated by county, most of which appears to have been gathered during the war years. Very good in original wrappers, slight browning to wrappers. \$85.



27. MARTIN, Charles. *La Charrette: Un Sport a la Mode: l'Inversion*. Paris: August (1923). 4to. This edition of the periodical is dedicated to "Les Gauchesses" and has numerous illustrations by Martin related to "Un Sport a la Mode: l'Inversion." The illustrations all relate to homosexuality in one way or another; one refers specifically to Oscar Wilde. Good, previously folded, small tears and light browning to covers. \$175.

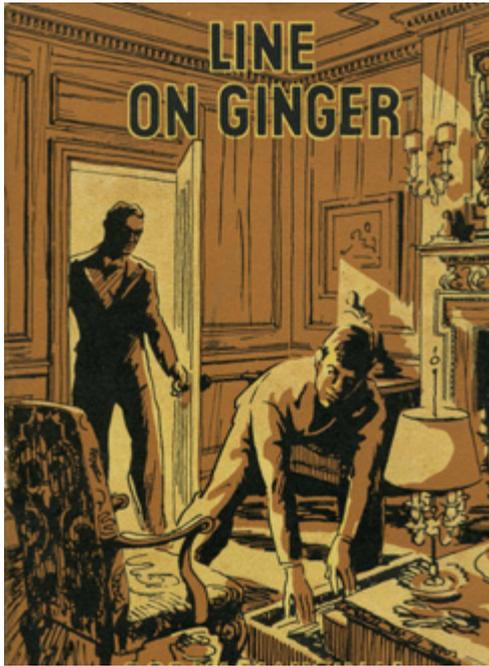
27a. MATTHEWMAN, S., trans. *Hylas: The XIIIth Idyll of Theokritos*. Shaftsbury: High House Press (1929). One of 200 numbered copies printed on hand made paper, illustrated with Greek inspired drawings by Albert Wainwright.

Very good in patterned paper boards.

\$50.

28. MAUGHAM, Robin. *The Boy from Beirut*. San Francisco: Gay Sunshine Press (1982). Several stories set in various locales, with an interview of Maugham by the editor, Peter Burton. Photographs. One of 26 specially bound hardcover copies. A near fine copy. \$200.

29. MAUGHAM, Robin. *Testament: Cairo 1898*. London: deHartington (1972). Short story with gay elements. One of 400 copies, this one unsigned and unnumbered. Near fine in boards. Along with the original 1 page signed contract between the author and publisher, a 1p ALS from Lord Maugham's secretary regarding the book and a 1p TLS from the printer regarding the costs of producing the book. \$85.



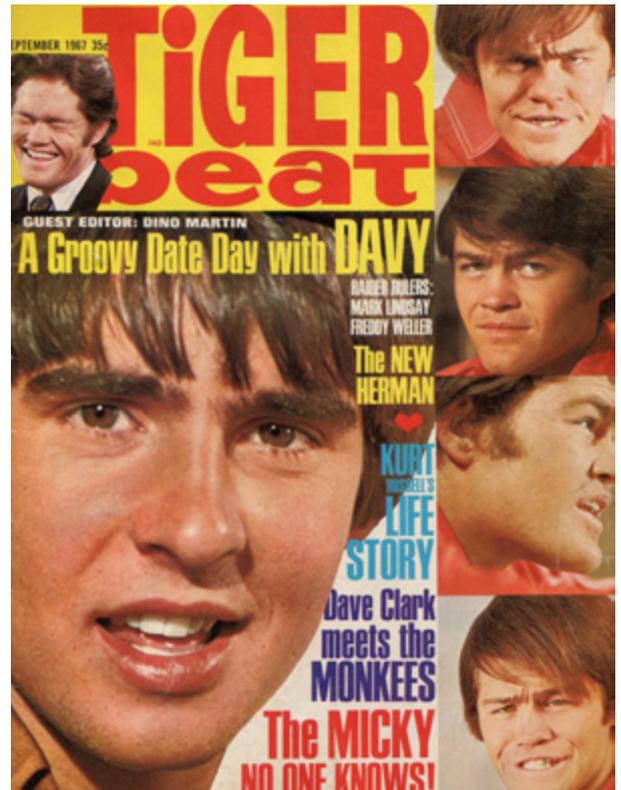
30. MAUGHAM, Robin. *Line on Ginger*. London: Chapman & Hall (1949). This novel with gay undertones concerns the pursuit of a younger man with whom the protagonist served in the army. A very nice copy in fine illustrated jacket. Warmly inscribed by Maugham on endpaper with a reference to the earthquake that destroyed Agadir, Morocco (where he had a home). Young 2569. \$65.

31. MÉRY [Joseph]. *Monsieur Auguste*. Paris: Michel Lévy (1871). Originally published in 1859, this is considered the first gay novel published in France, which created an immediate scandal upon publication. Monsieur Auguste, an effeminate and intellectual dandy, is at the center of a love triangle between the manly Octave and the beautiful Louise. Some thirty years later, Verlaine commented that "...M. Auguste, roman brillant et superficiel, un peu bien ridicule peut-être, même dans sa pitié ..."



A very good copy in contemporary marbled boards, 1/4 leather spine with raised bands, marbled edges and endpapers, original wrappers not present. Rare. Bullough 9050, Tarnowsky 281, Barbedette 309. \$200.

32. MONKEES, et al. *Tiger Beat*. Sparta: Volume 3, Number 1 (1967). 64pp. This issue of the teen heartthrob magazine has extensive coverage of the immortal Davy Jones ("A Groovy Date Day with Davy") as well as the other Monkees. The magazine inspired countless fans of every persuasion, most notably the writer Dennis Cooper, Numerous photographs. Very good in wrappers. \$85.



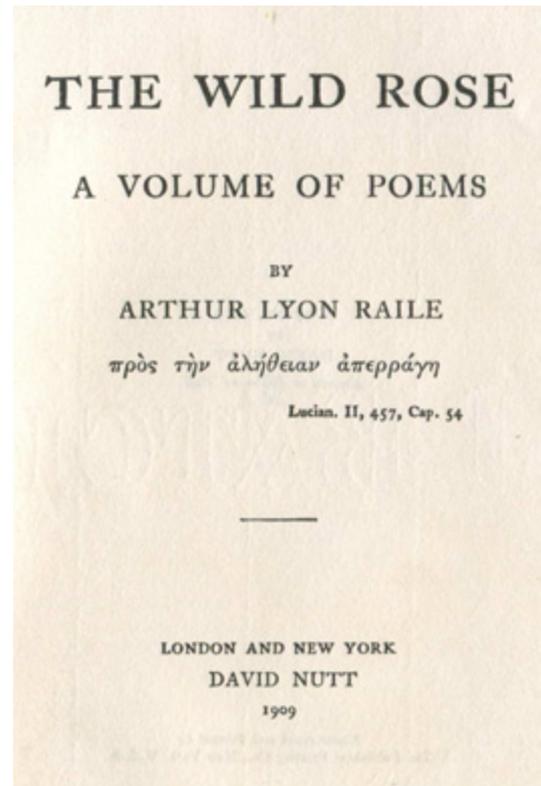
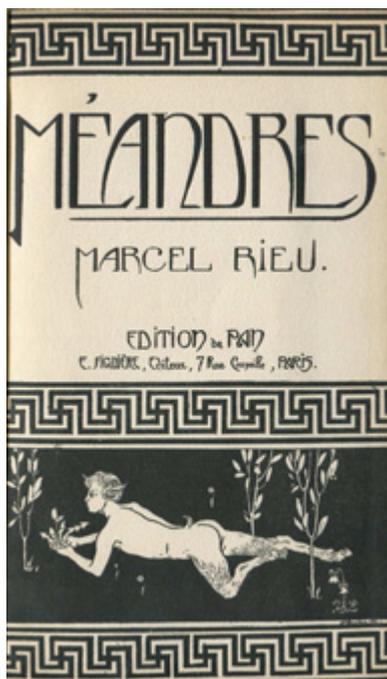
33. PAILLOT, Fortuné. *Amant ou maitresse? ou l'Androgyne Perplexe*. Paris: Flammarion (1922). 283pp. An uncommon novel by the prolific writer on sexually unconventional themes, this appears to be his only novel with gay characters. Very good in marbled boards and endpapers, edges browned, wrappers not present. \$125.

34. RAFFALOVICH, Marc André. *L'Universalité de l'Unisexualité*. Revue de Psychiatrie de Neurologie et d'Hypnologie. Paris (Juin 1896). An essay which may have been extracted from the author's *Uranisme et Unisexualité* published in the same year. Very good in wrappers, lightly browned. \$55.

35. RAFFALOVICH, Marc André. *Les Uranistes et les Invertis Sexuels, Horreur des Uranistes pour la Femme*. Revue de Psychiatrie de Neurologie et d'Hypnologie. Paris (Mai 1896). Raffalovich contributes to this academic journal an essay on his perceptions regarding gay men's "horror" of contact with females. His epic study *Uranisme et Unisexualité* appeared the same year. A good copy, wrappers brittle with small chips and some browning. \$55.

36. RIEU, Marcel. *Méandres*. Paris: Éditions de Pan (1912). A quite uncommon collection of short essays with homoerotic allusions, one of which is dedicated to Jacques Fersen (with whom he shared the same publisher) and others to Georges Polti and Robert Scheffer. Many of the writers who were published by Éditions de Pan had also contributed to Fersen's short-lived periodical *Akademos*.

A lovely copy in illustrated wrappers, inscribed by the author on the endpaper. Uncommon. \$250.



37. RAILE, Arthur Lyon [Warren, Edward Perry]. *The Wild Rose: A Volume of Poems*. London and New York: David Nutt (1909). The second collection of Uranian verse by the American connoisseur, which includes eighty-six poems exalting same-sex love, particularly of the pederastic variety. Warren wrote several books on similar themes, all of which display his zeal for Greek ideals of platonic love and comradeship. All of his books were published under variations of this pseudonym and the title apparently alludes to Warren's symbol for Greek "comrade-love."

A very good copy in the original publisher's suede leather binding with gold embossed cover decoration, covers and spine unevenly darkened, rear cover lightly abraded, light discoloration at front and rear hinges. Quite uncommon. Laid into the book is a 6pp. ALS from the author dated 1921 in which he discusses various personal and family matters. \$1400.

38. ROLFE, F. (Corvo, Baron). *Three Tales of Venice*. The Corvine Press [1950]. Stories that originally appeared in Blackwood's magazine in 1913, reproduced here for the first time. Edition limited to 140 copies on hand made paper. One quarter green morocco gilt binding, very good, small bookplate on pastedown. \$300.

39. SAGITTA (Mackay, John Henry). *Der Puppenjunge, die Geschichte einer Namenlosen liebe aus der Friederichstrasse*. NP (1926). sm. 8vo. 367pp. Privately printed first edition of this classic gay novel, usually translated into English as "The Hustler." *Der Puppenjunge* is the first frank serious literary depiction of the life of a male prostitute, and of the world of the men who support them. The Scots-German anarchist, Mackay, wrote a number of theoretical works that generally appeared under his own name; he adopted the pseudonym "Sagitta" for the small number of defiantly gay novels and "sociological" discourses on the gay life for which he is best known. *Der Puppenjunge* was described by a contemporary reviewer as belonging "to the few books in the literature on 'our subject' that may raise a claim to art." Christopher Isherwood praised the novel, as well and wrote that "I have always loved this book dearly-despite and even because of its occasional sentimental absurdities." Thomas Riley, in his landmark study of Mackay, calls the novel "one of the strangest stories in modern literature." The novel was entirely financed by Mackay and printed in Holland. Very few of the books were sold in his lifetime and most were destroyed after his death.

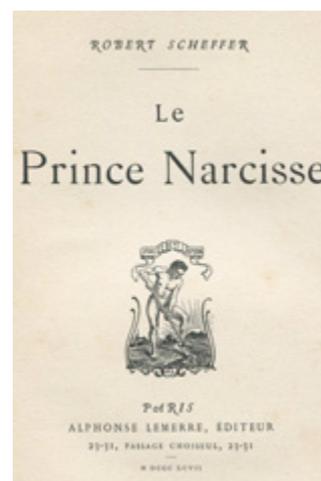
Very good in original binding, slightly worn, with the bookseller/publisher/sexual right's advocate F. Radszueit's plate on pastedown. See Schock, *Das Buch der schwulen bücher*; Tamagne, *A History of Homosexuality in Europe* @284; Hergemöller, B., *Mann für Mann* @ 481-82; Riley, T. *Germany's Poet-Anarchist*. \$1000.

40. SCHEFFER, Robert. *Le Prince Narcisse*. Paris: Alphonse Lemerre (1897). A rather outrageous camp novel for the period, this is the author's most overtly gay book. Scheffer (1864-1926) was an intimate of Laurent Tailhade and was the editor of Jacques d'Adelsward Fersen's short-lived gay magazine *Akadosmos*. He was also secretary to the exiled Queen of Romania and wrote several other novels, one of which he dedicated to Rachilde.

A good copy in original yellow wrappers, one corner missing, small tape to spine, internally very good. Quite uncommon. \$150.

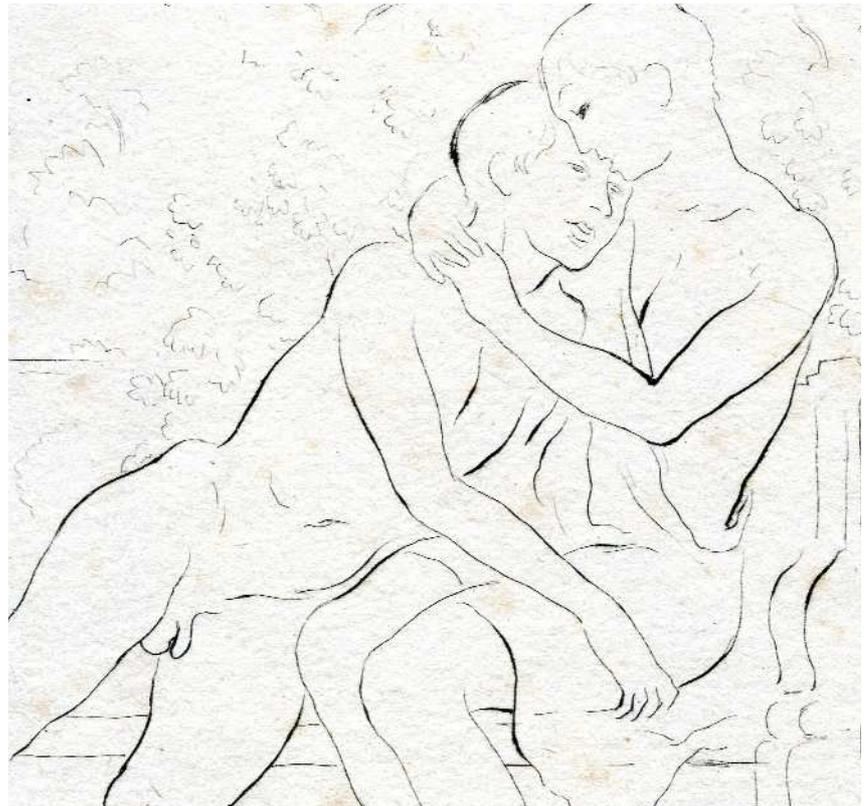
41. SCHEFFER, Robert. *Plumes d'oies et plumes d'aigles. Figures littéraires*. Paris: Édition de Pan (1911). 172pp. Essays on Rachilde, Robert de Montesquiou, Lucie Delarue-Mardrus, Huysmans, Jules Bois and a number of others. Scheffer was at the center of the literary circle around Adelswärd Fersen. The publisher of this book, Édition de Pan, also published Fersen and a number of other gay writers, including Achille Essebac.

Very good in original wrappers, light wear and browning to covers, spine a bit fatigued. Uncommon. \$225.



FRIEDRICH RADSZUWEIT VERLAG
BERLIN S 14 / NEUE JAKOBSTRASSE 9

42. (SCHOFF, Otto). Meyer, Alfred Richard. *Albius Tibullus Das Buch Marathus-Elegieen der Knabenliebe*. Berlin: Fritz Gurlitt Verlag (1923) 1g 4to. The classical erotic elegies of Tibullus are illustrated with five homoerotic and romantic etchings of young men engaged in various pastoral activities. Although not explicit, the images are quite sensitive and beautifully conceived. One of a total edition of 220 copies, this is example CXV. Each plate by Schoff is signed in pencil. Very good in original red boards with leather spine which is slightly worn, boards lightly worn and very light spotting throughout. Uncommon. \$1500.



43. SCOUTING PHOTOGRAPHS. A charming photography album containing approximately 300 vintage photographs of boy scouts in 1920s England. The images are of various sizes and many bear penciled notations in the margins regarding the boys and where the photographs were taken. Many also bear inscriptions on verso identifying the place or individuals. The boys are engaged in a variety of scouting activities and camping expeditions and the album documents a period of relative post-war tranquility.

The photographs are generally slipped into compartments for viewing and most are not affixed to the album by tape or other means. The dates associated with the photographs commence in 1918 and conclude in 1929. Canvey Island, Selsey, Brighttingsea and Goring are among the locales noted. The photograph album itself is a large heavily ornamented green leather binding, with light wear to corners. An exceptional record of scouting in the 1920s. \$1200.



44. SICHEL, Pierre. *Le Cœur dévisagé*. Paris: Éditions de la Forge [1919]. 4to. 78pp. A quite uncommon collection of essays, all with a gay theme, which bears a printed dedication to Henry-Marx: "*dont le nom est pour moi le plus beau mot d'amour qui se puisse citer.*" Henry-Marx was the author of a number of books with a gay themes and his classic gay novel *Ryls: Un Amour hors la Loi* appeared several years later. (see above).

This appears to be Sichel's first publication, written when he was twenty years old- he went on to write a biography of Modigliani and was a friend of André Gide. Good in original wrappers, covers browned and marked, slight damage to spine. The book bears an inscription from the author to the famous art historian Élie Faure. Rare. \$500.

45. SIEMSEN, Hans. *Paul ist gut*. Stuttgart, Berlin & Leipzig: Dt. Verl.-Anst. (1926). 185pp. An uncommon collection of stories, many of which deal with homosexual subjects. A very good copy in original boards, light wear to spine and covers, light spotting to endpapers. \$275.



46. STEWART, Angus. Ten TLS, 10pp., one typed postcard, signed, and a signed Christmas card, November 1971-1973, to Michael Ayres and Timothy d'Arch Smith, mainly concerning the publication of Stewart's collection of light verse, *Sense and Inconsequence* (Michael deHartington, 1972). He thinks of Francis Bacon for a cover design, 'I once "saved his life" in Tangier'; 'I think that Sandel fans (some hundred strong) should have a chance [at a subscription copy]'; 'Meti's cow is beautifully reproduced! He'll wonder for days as to how it was shrunk. And I won't tell him...'; 'Am going south [from Tangier]. I really do love the flaming Sahara'; suggests a book of his photographs of Meti [his young Moroccan friend] and is dissatisfied with books such as 'Bears Will Be Bears' i.e. *Boys Will Be Boys*; 'Herewith WHA[uden's] noise [Preface]... Tangier a bit over-hectic, and perverse'; 'This seems the moment too to thank you both for novel author/publisher relations'; 'Auden is holed up in All Souls as guest of Charles Monteith, who runs Fabers'; I have finally risen to a REFRIGERATOR at the ripe old age of 38: so do come in to a drink'. Along with a proof copy of *Sense and Inconsequence* in the original wrappers with a proof pull of a variant and unused version of Meti's rhinoceros and assorted other materials, including an original photographic slide of young Meti in school uniform. \$350.

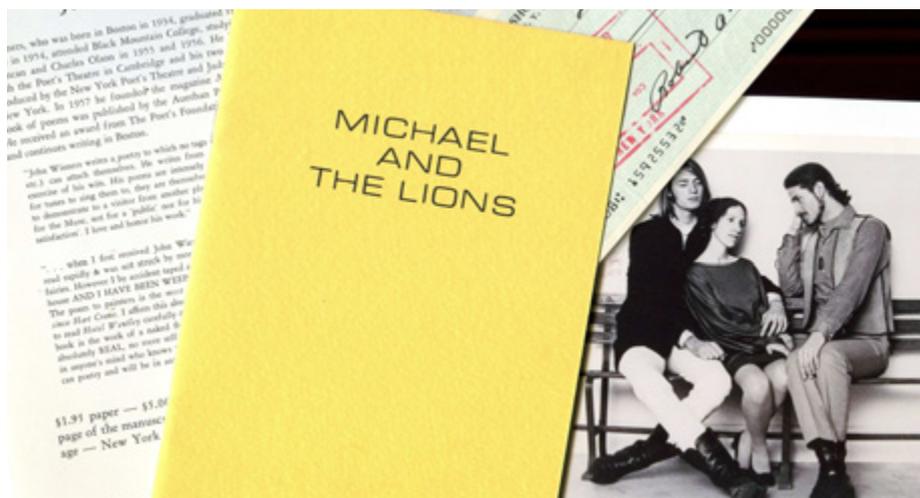
47. TUKE, Henry Scott. A significant archive of books, manuscripts, autograph letters, cards, catalogues and illustrations relating to the painter Henry Scott Tuke. Included is the original typed manuscript for David Wainright's monograph *Henry Scott Tuke: His Life and Work 1858-1928*; typed transcriptions of Tuke's diaries; a number of assorted catalogs and voluminous reference materials. Please inquire for a complete list. \$925.

48. (WILSHAW, Arturo Lopez) Jullian, Philippe. *14, rue du Centre*. Privately Printed: Monaco (1961). oblong 4to. The lavishly produced testament to Lopez-Wilshaw's extraordinary home in Neuilly sur Seine. Thirty original photographs by Jean Vincent of the interior decor and gardens are tipped into the text by Philippe Jullian. Printed in two colors on heavyweight Auvergne papers, red silk endpapers. One of 270 copies, this example bears the printed name of Monsieur Gilbert Chabain on the colophon page. A near fine copy in cream linen boards, all tissue guards present, the clamshell box is split at one edge, but otherwise intact. Uncommon. \$1100.



49. WILSON, Bob, et al. *The Phoenix Book Shop. A Nest Of Memories*. Candia, NH: John Lebow (1997). A tribute to Bob Wilson and his famed Phoenix Book Shop, which includes essays and photographs by many of the writers that he supported and encouraged. Contributors include John Ashbery, Amir Baraka, James Broughton, Joseph Brodsky, Marshall Clements, Diane di Prima, Allen Ginsberg, Denise Levertov, Michael McClure, James Purdy, Ed Sanders, Diane Wakoski, John Wieners and Wilson.

One of sixty-five special copies, signed by many of the contributors and including a portfolio of photographs of many of the contributors and others, along with a cache of memorabilia from the shop which includes cancelled checks (to Ted Berrigan, Diane de Prima. Tom Clark); a short works by Wilson (Michael and the Lions); a catalog from the shop and prospecti. A fine copy, laid into the original red clamshell box. \$450.



50. X-LIBRIS. A collection of 34 bookplates, all of which contain images of male nudes. The plates tend to date from the early part of the twentieth century, Several of the plates are signed and numbered by the artists, who include A. Savitch, Hans Volkert, Carl Koch, Ralph Chubb, John Buckland Wright among many others. The ex libris are all in very good condition, several are mounted. See cover illustration- further information upon request. §825.

51. ZUYLEN de Nyevelt, Hélène de. *La Mascarade interrompue* [pièce en 1 acte]. Paris: Je Sais Tout (1905). The first appearance of this dramatic interpretation of Edgar Allen Poe's *Mask of the Red Death*, created by the Baroness Nyevelt and performed at Théâtre du Grand Guignol in June of 1905. Nyevelt produced several other plays during her lifetime, as well as a number of novels and books of poetry with her lover Reneé Vivien (under the name Paule Riversdale). This play was written the year before the two women separated.

A later version of the play was published in book form in the following year, but its publication in *Je Sais Tout* appears to have been its first appearance print. Very good in original wrappers. §120.



ADDENDA

X. KRONBERGER, Maximilian. *Maximilian Kronberger: Nachlass*. Zurich: Burdeke [1937]. 71pp. A posthumously published collection of Kronberger's poetry and short prose works. His mentor Stefan George hailed Kronberger as a god-like character and published an elaborate tribute to his consort in the book *Maximin: Ein Gedenkbuch* in 1907. Kronberger died at the age of 16 and the cult of "Maximin" became the center of George's "foundation myth" and its homoerotic conception of community.

Very good in handmade paper wrappers. §150.



Y. SCHLAF, Johannes. *Frühling*. Leipzig: Verl. Kreisende Ringe (Max Spohr) (1896). 92pp. A collection of naturalist poetry by the founder of the Walt Whitman cult in pre-war Germany. The book was issued under Max Spohr's "Kreisende Ringe" series, which included many works by the important gay writers of the period.

A good copy in somewhat worn wrappers, spine damaged. Cover illustration by Fidus. See. Lehmstedt, *Bücher für das "dritte Geschlecht": Der Max Spohr Verlag in Leipzig*. 214. \$100.



