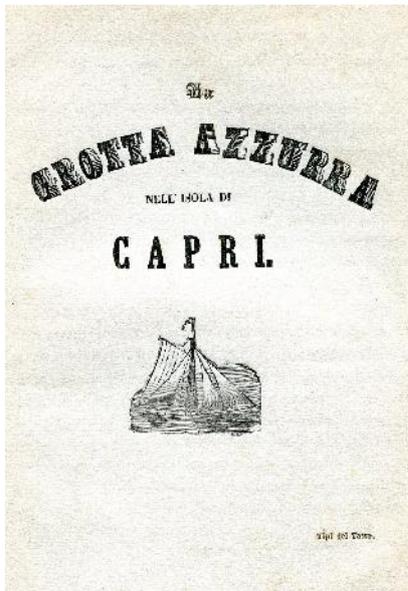
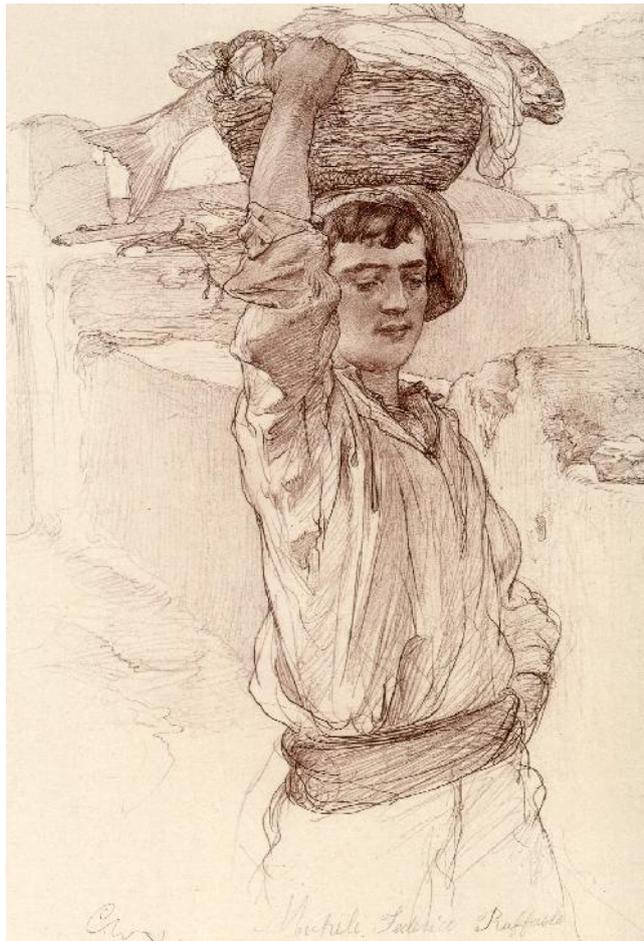




NORMAN DOUGLAS
&
CAPRI

I. ALLERS, C.W. *Capri*. Munchen: Franz Hanfstaengl Kunstverlag (1892). 4to. Christian Wilhelm von Allers was an accomplished German painter in the naturalist style who settled in Capri and built a large villa there which became one of the centers of the expatriate community. This volume includes sixty of his drawings and watercolors, which portray the relationship between the locals and the expatriate world with an amused eye. He was known to have a particular penchant for young boys, many of whom he used as models in his works. His life changed dramatically when his German compatriot, Friedrich Krupp, was accused of pederasty and apparently committed suicide in 1902. Allers was also accused, but escaped before he was arrested, and was tried *in absentia* and sentenced to 4 1/2 years in jail. He changed his name thereafter and traveled the world, continuing to paint until his death in 1915.

A very nice copy in the original boards, light wear to corners, wear to spine with some loss at head of spine. A lovely collection of works. See also #47. \$450.



2. ANONYMOUS. *La Grotta Azzurra nell'isola di Capri*. Tip. del Tasso (NP) [1850]. 12 pp. An early anonymous monograph on Capri's famed Blue Grotto, published in 1850, according to Douglas (See *The Blue Grotto and its Literature*, wherein he refers to it as a "worthless outpouring.") The Grotto was "discovered" in 1826 and soon became the subject of numerous stories. Good in plain blue wrappers, lightly marked and sunned, with Norman Douglas's inventory note on cover. Quite rare, we find no institutional copies, nor references in the literature. \$200.

3. ANONYMOUS. *Memoire adresse par les Habitants des Deux-Sicules aux Gouvernements et aux Peuples de l'Europe*. Naples (1860). A manifesto on the future of the Kingdom of the Two Sicilies, which came to an end in the year of the document's publication when it was annexed by the Kingdom of Sardinia.

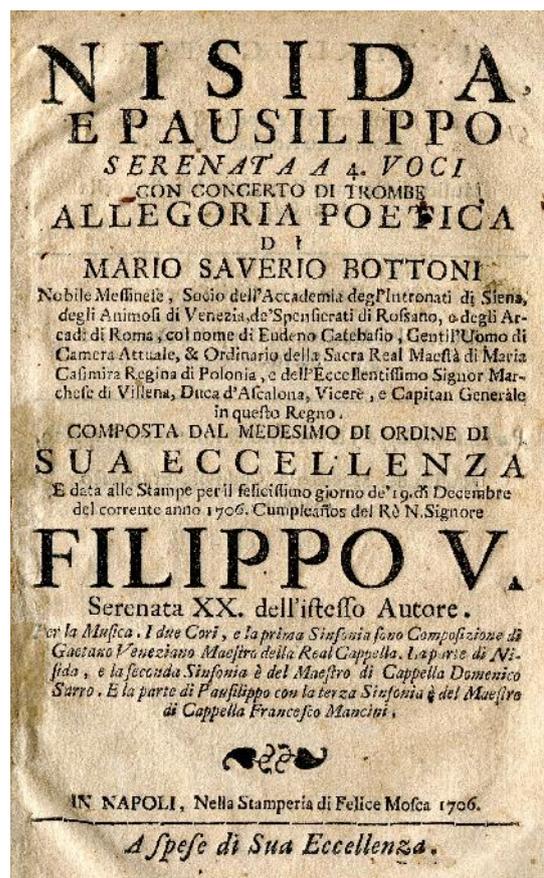
Rebound in later marbled wrappers, Norman Douglas's penned inventory number on title page. Quite uncommon. \$100.

4. BOISSIER, Gaston. *L'Afrique romaine, promenades arche'ologiques en Algérie et en Tunisie*. Paris: Hachette (1909). 365pp. 4th ed. An archeological examination of some North African sites, illustrated. Rebound in Italian paper boards, spine a bit dulled, original wrappers not present. Ownership stamp of Douglas on pastedown. \$40.

5. BOTTONI, Mario Saverio. *Nisida, e Pausilippo Serenata a 4. Voci con Concerto di Trombe Allegoria Poetica*. Napoli: Mell. Stamp. di Felice Mosca (1706). 34pp. An opera in three parts composed in honor of the birthday of Philip V, one of Spain's longest serving monarchs. It is reported that he suffered mental instabilities and was often soothed by operatic performances- in later years the castrato Farinelli served this function. The author of this piece was a well connected in royal circles, having served as the private secretary to Cristina of Sweden and was later a friend of Descartes in the Arcadian Academy. He became the Marquis of Villena's secretary, before retiring to Messina, where he assembled an enormous library.

Ex libris of Francisci Carafae, Ducis de Forli. Pencil notation in hand of Douglas: "Very scarce." Engraved frontispiece and later marbled wrappers. No institutional copies located.

See Mira, *Bibliografia siciliana ovvero gran dizionario bibliografico delle opere edite ed inedite, antiche e moderne di autori siciliani o di argomento siciliano. stampate in Sicilia e fuori*. \$750.



6. (CAPRI). *All About Capri*. Napoli: Pignalosa (ND). One large sheet folded into eight pages, with text on one side and map of the island on the verso. Pencil notation in the hand of Norman Douglas, illustrated cover. Very good, light wear and sunning. \$100.

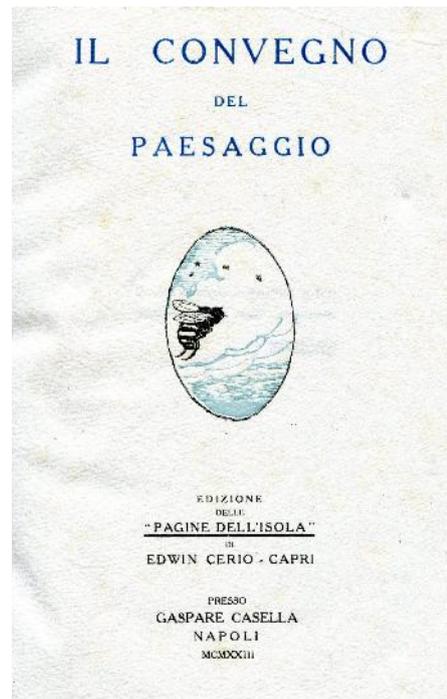
7. (CAPRI). *Archivio Storico Caprese*. Napoli: Tip. L. Barca (1936). 24pp. A survey of important historical sites in Capri. Very good in lightly worn wrappers. \$35.

8. (CAPRI). *Le incursioni vandalico: saracene e la conseguente autonomia comunale a Capri*. Napoli: Tipografia Lorenzo Barca (1947). 40pp. Very good in lightly browned wrappers. \$35.

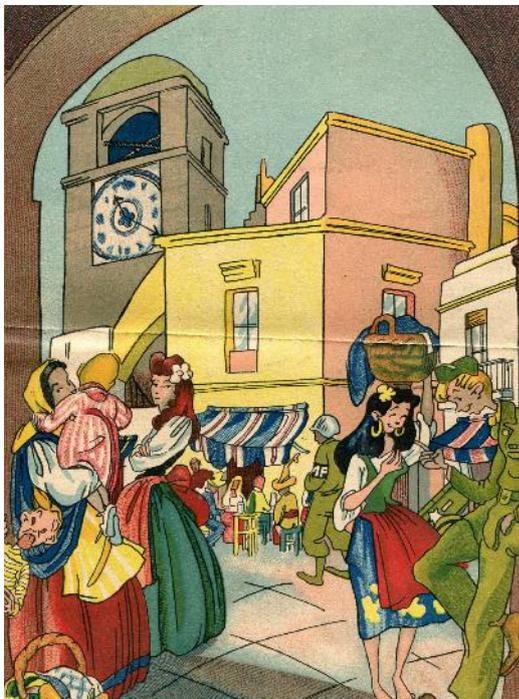
9. CERIO, E., ed. *Il Convegno de Paesaggio*. Capri: Edizione delle "Pagine dell'isola" (1923). 4to. 96pp. A collection of monographs delivered at a 1922 convocation of scholars and writers in Capri, the objective of which was to safeguard the environment and guide future development of the island. Cerio orchestrated the conference while he was mayor to prevent Milanese property developers from destroying the traditional ambience of Capri. He organized the conference for the "defense of the landscape," in opposition to what he called the "sharks" who were building hotels, apartment blocks and department stores. His attitudes were not popular with everyone, however, and in 1923 he was voted out of office. The founder of Italian Futurism, F.T. Marinetti, was involved in the conference, along with a number of leading intellectuals.

A very good example in boards, light browning to edges, occasional spotting. A number of illustrations and photographs are included, several in color. One of 350 copies printed on handmade paper, this example unnumbered. Uncommon.

\$250.



10. CERIO, Edwin. *Aria di Capri*. Napoli: Gaspare Casella (1927). One of the classics of literature on Capri, written by its longtime resident and onetime mayor. Warmly inscribed by Cerio's daughter Letizia (after his death) to Kenneth Macpherson. Slight roll to spine, covers a bit faded. \$75.



11. CERIO, Edwin. *Capri-OK*. Capri: Cerio e Pignalosa (ND). 4to., 18pp. A large format illustrated history of Capri, published in Cerio's *Le Pagine dell'isola* series. The illustrations were done in the 1940s by Patricia Mertig and present mostly touristic perspectives of life on Capri. Magazine format, folded with light edgewear and small tears. Uncommon. \$85.

12. CERIO, Edwin. *Flora Privata di Capri*. Napoli: Editrice Rispoli Anonima (1939). An extensive guide to the flora of Capri. Light browning and edgewear, slight loss at head of spine. Both Douglas and Cerio wrote extensively on Capri and its natural flora. \$25.

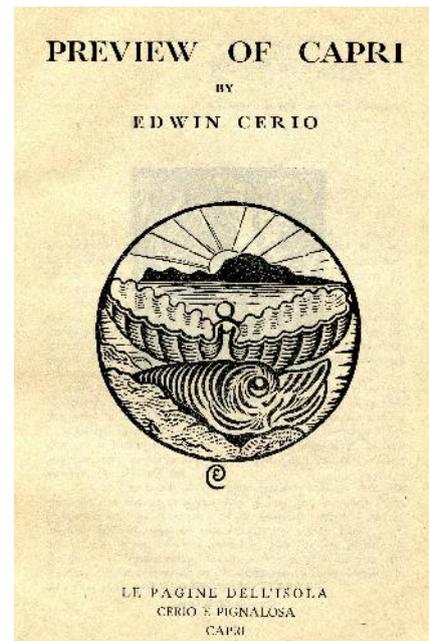
13. CERIO, Edwin. *Guida inutile di Capri*. Roma: Edizioni del secolo (1946). Very good in lightly browned wrappers, light browning to endpapers. \$35.

14. CERIO, Edwin. *Introduction à Capri*. Capri: Presso Edwin Cerio (1929). 4to. 15pp. An introduction to the history of the island. One of 400 copies for sale. Numerous photographic plates and illustrations. Very good in decorative wrappers. \$50.

15. CERIO, Edwin. *L'ora di Capri*. Insula, Editrice di Capri (1950). Cerio's most famous work on Capri. Inscribed by the author on front endpaper. Very good in wrappers, light wear and small abrasions to cover. \$100.

16. CERIO, Edwin. *La vita e la figura di un uomo*. Roma: Editori Alfieri & Lacroix, [1921?]. 4to. A tribute to the author's father Ignazio Cerio, with numerous illustrations. Ignazio was the sole medical doctor on the island for more than fifty years and widely revered. Warmly inscribed by the author to Norman Douglas on endpaper, with Douglas' ownership stamp on pastedown. Very good in blue boards, spine sunned. Rare. \$225.

17. CERIO, Edwin. *Preview of Capri*. Capri: Le Pagine Dell'Isola (ND). 23pp. An illustrated history of Capri by its most famous historian. Printed letterpress with several woodcut illustrations and photographs. Particular emphasis on the myths of the island and an extended discussion of Tiberius and Augustus. Very good in illustrated wrappers. Laid in is a large folded map of the island. \$65.



18. CERIO, Edwin. *Privilegi della Citta di Capri e terre di Anacapri*. Capri (1902). 16pp. A very early monograph by Cerio on Capri and Anacapri. Quite rare. Good in wrappers, dis-bound from a collection, with penciled notes in the hand of Douglas. \$100.

19. CERIO, Edwin. *Tessitura a Mano*. Capri: Le Pagine dell'Isola (ND). An illustrated essay on the handwork of Capri- textiles, lace, and weaving. Several period photographs. Very good in stiff wrappers. Uncommon. \$45.

20. [CERIO, Edwin]. *Aspetti Pittoreschi di Capri*. NP: ND. A supplement to *Le Pagine dell'Isola di Capri* with numerous illustrations of Capri. Very good in wrappers. \$35.

21. [CERIO, Edwin]. *Divagazioni seicentesche su Capri*. [Napoli] Biblioteca Caprese (1934). 56pp. A history of Capri in the sixteenth century. A lovely copy in stiff brown wrappers. \$75.

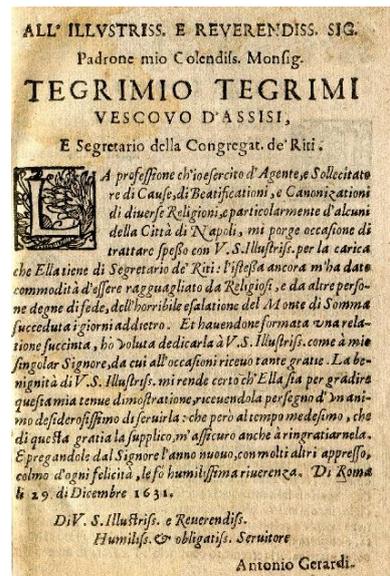
22. CERQUAND, J.F. *Études de mythologie grecque*. Paris: Didier et cie. (1873). This treatise describes the various myths of Ulysses and the Sirens. Very good in 3/4 vellum boards, occasional light spotting, ownership stamp of Norman Douglas on front pastedown, with his penciled notations on rear end papers. Douglas cites the work in his classic, *Siren Land*. \$100.

23. CIANCI, Nicola. *Le rovine di pesto: canto; con un'appendice di annotazioni da servire di schiarimenti al poemetto, e da guida ai viaggiatori curiosi delle Antichità Pestane*. Salerno: Tip. di R. Migliaccio (1857). 64pp. A long poem referencing various locales on the Italian coast.

Penciled notation in the hand of Douglas, who notes that the work is not in the Furchheim bibliography (*Bibliographie der Insel Capri und der Sorrentiner Halbinsel sowie von Amalfi, Salerno und Paestum*). Rebound in marbled wrappers. Rare. \$200.

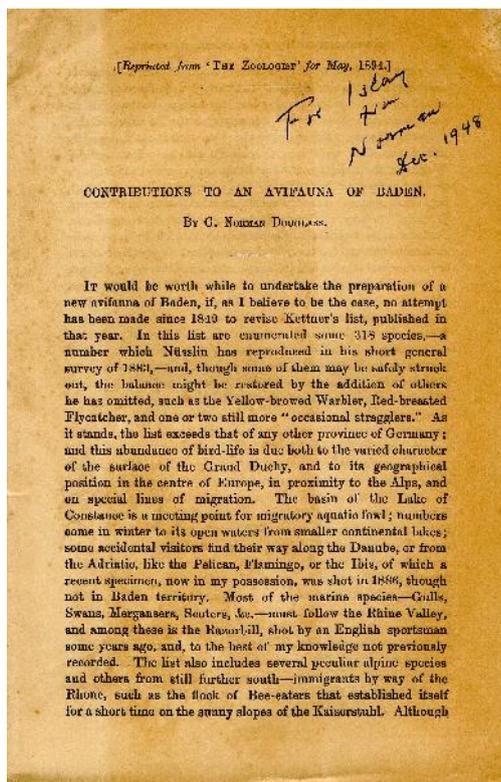
24. COMINAEI, P. & SLEIDANO, Johannes. *De Carolo octavo, Galliae rege, & bello Neapolitano, commentarii: accessit brevis quaedam explicatio rerum et auctoris vita. Argentorati: in aedibus Vuendelini Ribelii* (1548). [8], III, [9] Commynes was a philosophical historian and has been called the "first truly modern writer" and a major primary source for 15th century European history. His life was a continuing drama of intrigues involving the royal houses of Burgundy and France, ultimately ending in his employ by Charles VIII of France. His series of memoirs have been hailed for their forthright and often cynical understanding of the dramas of his age. This volume, one of the last in the series, recounts the Italian wars.

Very good, early paper wrappers, present but detaching, small chip to front wrapper, pages generally very good with some browning. Uncommon. \$425.



25. DORIA, Biagio. *Bibliografia della Penisola Sorrentina e dell' isola di Capri. Con quattro appendici.* Napoli [Stab. Tip. L. Pierro] 1909. An extensive bibliography of works about Capri and Sorrento, praised by Douglas in his *Siren Land*. A fair copy in original wrappers, slightly marked, spine damaged, front cover detached. With the ownership stamp of Douglas on front wrapper. Quite uncommon. \$225.

26. DOUGLAS, Norman. *Contributions to the Avifauna of Baden.* London: (1894). 12pp. The author's second separately published work, reprinted from "The Zoologist" in an edition of approximately fifty copies for private distribution (according to Woolf A2). A very good copy, a bit browned, as issued in printed self-wrappers. This copy has been inscribed by the author to Islay de Courcy Lyons (in 1948) and also bears an amusing correction to the editors notation on the final page in the hand of Douglas (referring to the editor as an "idiot"). Light sunning to first page, but a very good example of a quite uncommon publication. \$1500.



27. (DOUGLAS, Norman). *Douglas contro Acampora e Foley*. Napoli (1903). 16pp. An extract from *Illustrissimo Tribunale Civile di Napoli* wherein the lawsuit between Douglas and his neighbors in Naples decided Douglas' right to excavate ruins and extend his access to the sea from his home there. Douglas won the lawsuit after an extended controversy and eventually sold the property. See Holloway, *Norman Douglas @I43*. Pages browned, small closed tears, with his penciled notations. Bound in later marbled wrappers. \$125.

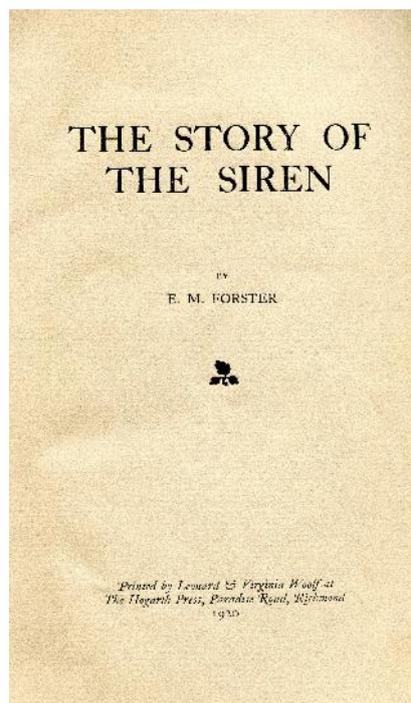
28. EBERHARDT, Isabelle & Victor Barrucand. *Dans l'Ombre chaude de l'Islam*. Paris: Charpentier & Fasquelle (1908). 352pp. One of the classics of travel writing, Eberhardt's examination of life in the desert. Bound at rear is a copy of *Les Marges* (1914) with an essay on Eberhardt. Norman Douglas's copy with his ownership stamp on front pastedown and extensive penciled notation on rear pastedown. Rebound in line boards, pages browned, minor paper restoration to endpaper, occasional spotting. \$85.

29. FASULO, Manfredi. *L'isola di Capri: Istoria - usi e costumi - antichità - topografia - canti popolari - bibliografia*. Sorrento: T. d'Onofrio (1906) 132pp. 2nd ed. A compendium of essays on Capri, with an introduction by Ignazio Cerio. Original wrappers sunned, spine missing, front wrapper detached. Douglas cites the work in his *Siren Land*. Uncommon. \$150.

30. FILANGIERI di Candida, Riccardo. *Storia di Massa Lubrense*. Napoli: Pierro (1910). 795pp. An exhaustive history of the area near Naples, known for millennia as the home of the mythical Sirens. Douglas notes in *Siren Land* that the book is "scholarly and exhaustive."

A fair copy bound in Italian paper boards, spine loose with chip, front hinge split. Norman Douglas's ownership stamp on front pastedown; a 2pp ALS from the author to Douglas is tipped onto front free endpaper. \$175.

31. FORSTER, E.M. *Story of the Siren*. Richmond: Virginia and Leonard Woolf at Hogarth Press (1920). Forster's dark tale about the consequences which result from a sighting of the famed Siren of the Italian coast. Norman Douglas's copy with his penciled notation to title page. Original wrappers not present, this copy was rebound in marbled wrappers. One of 500 copies printed by hand by Leonard and Virginia Woolf. \$350.





32. FURCHHEIM, F. *Die blaue Grotte auf Capri*. Wien: Im Selbstverlag des Verfassers (1907). A quite rare monograph on the Blue Grotto of Capri, renowned since the days of Tiberius. The author was the expert on the literature of the island and prepared the definitive bibliography, entitled *Bibliographie der Insel Capri*, originally published in 1899.

A very good copy, light creasing, rebound in marbled paper wrappers, frontispiece. Inscribed by the author by author to Douglas on endpaper. No institutional copies located. \$450.

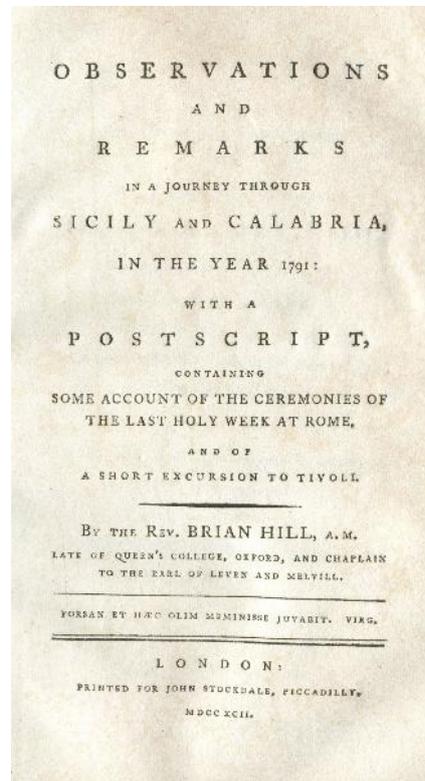
33. GARNETT, Edward. *Hogarth*. London: Duckworth [1910]. An examination of the artist's work. Garnett was a literary editor and longtime acquaintance of Douglas. Very good in original boards. Inscribed by the author to Norman Douglas on front end paper. \$35.

34. GIUSTINIANI, Lorenzo. *La Biblioteca storica, e topografica del Regno di Napoli*. Napoli: nella Stamperia di Vincenzo Orsini, a spese del librajo Vincenzo Altobelli (1793). 4to. 242pp. This history of the library of Naples contains an extensive bibliography of the libraries holdings, which include many early books on Capri. The author was a scholar and lawyer who wrote extensively about the Kingdom of Naples and the region.

A good copy in contemporary boards, leather spine, rather worn, occasional light spotting throughout. With Norman Douglas's stamp on front pastedown and his penciled notations on rear endpapers. Laid into the book are a number of photographic images of Neapolitans- the images appear to have been reproduced from earlier plates. Uncommon. \$275.

35. HELWIG, Werner (Letizia Cerio). *Capri: Lieblicher Unfug der Götter*. Dusseldorf: Diederichs (1959). 156pp. Essays on Capri, illustrated throughout with charming line drawings by Letizia Cerio. Near fine in original decorative boards, inscribed by Cerio to Kenneth Macpherson and Islay Lyons. \$40.

36. HILL, Brian (Rev.). *Observations and remarks in a journey through Sicily and Calabria, in the year 1791: with a postscript, containing some account of the ceremonies of the last holy week at Rome, and of a short excursion to Tivoli.* London: John Stockdale (1792). 306pp. The author describes in some detail the earthquakes that rocked Sicily at the time and the book was widely reviewed at the time. One of a number of travel books published at the time. A lovely copy in 3/4 leather, gilt titling, raised bands, marbled endpapers and foredges, armorial bookplate on pastedown. Large colorful folding map present, adverts at rear not present. \$500.



37. HORNER, Susan. *A century of despotism in Naples and Sicily.* Edinburgh: Edmonston and Douglas (1860). 223pp. Susan Horner (1816-1900) was a member of a large Scottish family that developed strong ties in Italy in the nineteenth century. She wrote on a variety of Italian subjects and developed a strong interest in the unification of the country. This volume traces the history of the ruling Italian families commencing in 1759, ending with Francis II "the half-imbecile youth...ruling under the guidance of an Austrian stepmother."

A good copy in the original cloth boards, spine dulled, covers a bit worn, light spotting throughout, foredge worn, folding map present. The book bears the ownership stamp of Norman Douglas, who has also inscribed the book "To Eric from his friend/ND." We speculate that the inscription may have been to Douglas' longtime protégé, Eric Wolton, whom he met when the latter was 12 years old. Their relationship has been fictionalized in Roger Williams, *Lunch with Elizabeth David.* Quite rare. \$575.

38. HUTTON, Edward. *Cities of Sicily.* London: Methuen (1926). 243pp. Hutton's survey of Sicily, with twelve illustrations by Harry Morley. Very good in red boards, light wear to edges, one plate loose. Warmly inscribed by the author: "to Norman Douglas from his devoted." Hutton's friendship with Douglas is elucidated in *Italiam Petimus* (Volume 4 of the *Norman Douglas Selected Correspondence* series). Very good in red boards, light wear to cover. Ownership stamp of Douglas on endpaper. \$150.

39. KLAUSEN, Rud. Henr. *Hecataei Milesii Fragmenta. Scylacis Caryandensis Periplus*. Berolini: Impensis G. Reimeri (1831). A dissertation on the life and writings of Hecataeus by the German philologist. Hecataeus of Miletus was a Greek philosopher whose studies of the natural world and geography were among the most provocative of his generation. This text contains a study of early surveys of the ancient world. Rebound in Italian paper boards, leather spine label, with the ownership stamp of Norman Douglas on front pastedown. Light foxing throughout. Map. Rare. \$250.

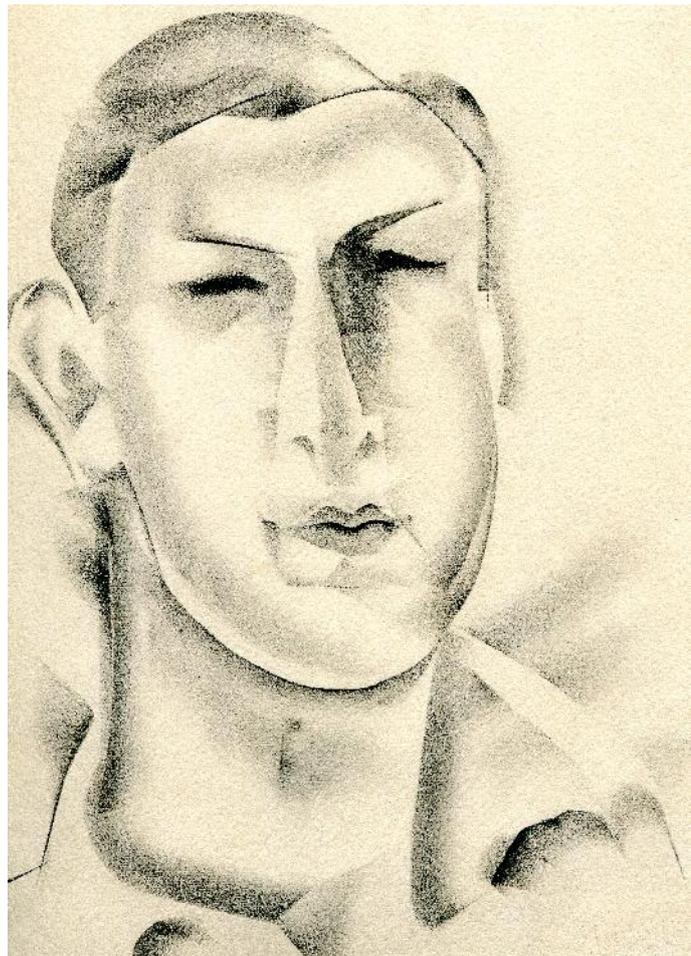
40. LANCELLOTTI, L. *Promenade à Mergellina Pausilype et aux fouilles de Corogolio*. Naples: De l'Imprimerie Vara (1842). 68pp. A monograph on archaeological sites in the Naples area, between Posillipo and Mergellina. Two folded maps. Rare.

Contemporary faded inscription on title page, penciled note by Norman Douglas, occasional light spotting. \$200.

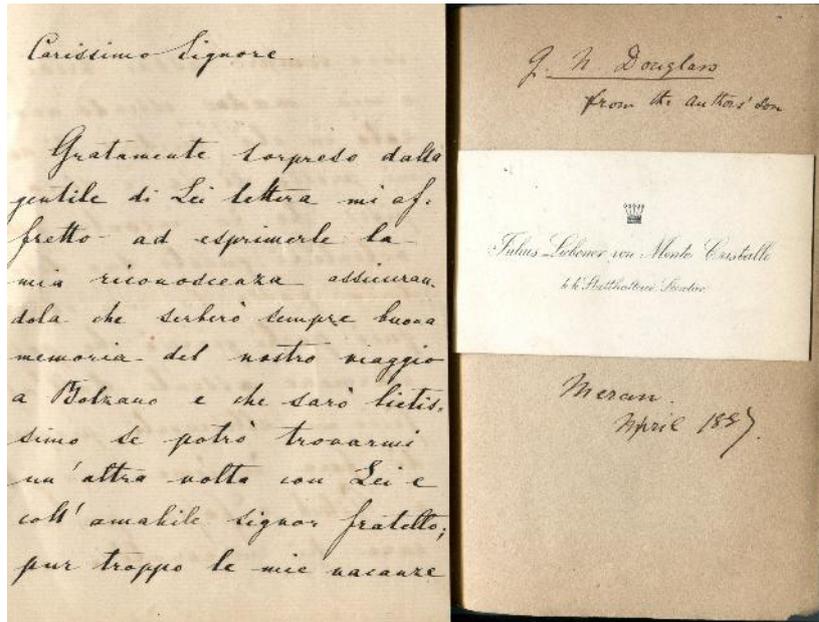
41. LEAR, Edward. *Journals of a landscape painter in southern Calabria*. London: Richard Bentley (1852). 8vo. A good copy of the first edition with the two map and twenty lithographed images, original blue stamped boards, gold titling to spine. Very light wear to head and tail of spine, edges, occasional light foxing, particularly on endpapers, only lightly affecting a few of the plates. \$200.

42. LEVI, Alis; D'ANNUNZIO, Gabrielle. *Capri. Disegni. Con VIII ricercari di Gabriele d'Annunzio*. Bologna: Meylender (1933) folio. A lavishly produced collection of 16 lithographs by Levi on Capri subjects, printed at the Officina Bodoni with a preface by Giorgio Nicodemi and a 16 page facsimile holograph contribution by the Prince de Montenevoso, Gabrielle d'Annunzio. The artist's full name was Alice Cabessa Vivante Alhaique Levi and she was a painter in the cubist style who studied in Paris under Durand. She met the pianist Giorgio Levi in 1921 and they were soon married and settled in Venice, where they entertained lavishly and befriended Ernest Hemingway, Maurice Ravel, Alfredo Casella, Wally Toscanini, Carlo Placci and Ezra Pound.

The images are mounted and matted and all in very good condition, occasional light edgewear to the mats, minor spotting to portfolio flaps. One of 250 copies printed, this example un-numbered. Laid into the portfolio are two mounted original photographs of a house in Capri, which we speculate were taken by Islay Lyons of the home he shared in Capri with Norman Douglas and Kenneth Macpherson, "Villa Tuoro." Quite rare. \$1500.



43. LIEBENER, Leonhard & Johann Vorhauser. *Die Mineralien Tirols: nach ihrem eigenthümlichen Vorkommen in den verschiedenen Fundorten beschrieben*; bound with *Nachtrag zu den Mineralien Tirols* (1866) and Oellacher, J. *Chemische Analyse des Liebnerits* (1844). Innsbruck: Wagner (1852). 303pp. Three academic monographs relating to minerals found in the Tyrol, bound together. The front free endpaper bears an inscription from the author's son and the third monograph bears an additional inscription dated 1887. Tipped into the book is a 1 pp ALS from the author's son, as well.



Very good in 3/4 leather binding, light browning to edges. Quite rare.

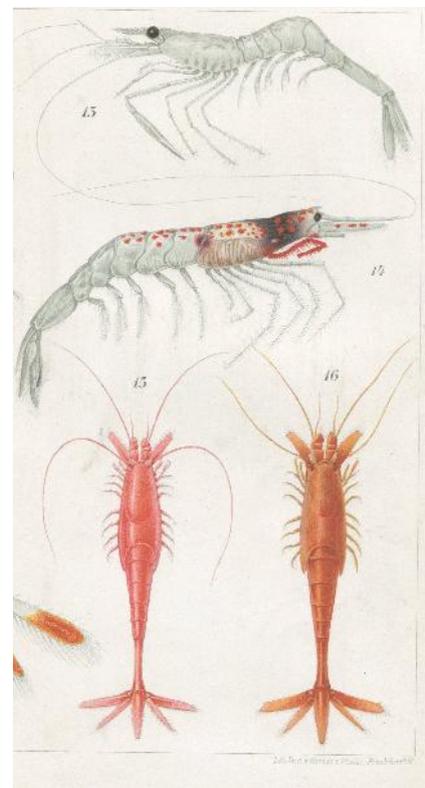
\$325.

44. LINKLATER, Eric. *The Revolution*. London: White Owl Press (1934). A collection of three short prose works, issued in an edition of only 130 signed and numbered copies. Warmly inscribed the by the author to Norman Douglas: "With affection & admiration."

Original blue-green linen boards, somewhat marked and worn, light spotting to endpapers. \$125.

45. LO BIANCO, S. *Le pesche abissali eseguite dal Maia nelle vicinanze di Capri* bound with *Le pesche abissali eseguite de F.A. Krupp col yacht Puritan nelle adiacenze di Capri ed in altre localita à del Mediterraneo*. Neapel: Mitteilungen aus der Zoologischen Station (1901). Two scientific monographs excerpted from journal of the Mitteilungen aus der Zoologischen Station zu Neapel (the Zoological Station in Naples), one of the earliest biological research institutes. Both are warmly inscribed to Norman Douglas by the author, who was involved with the Institute from its inception in 1872. Much of the research was conducted aboard Krupp's (inappropriately titled) yacht *The Puritan*. Both monographs deal with marine life in the area around Capri and contain several folding plates, one of which is colored. See Money, *Capri* @66.

Fine in later marbled boards, light browning to sheets. \$200.

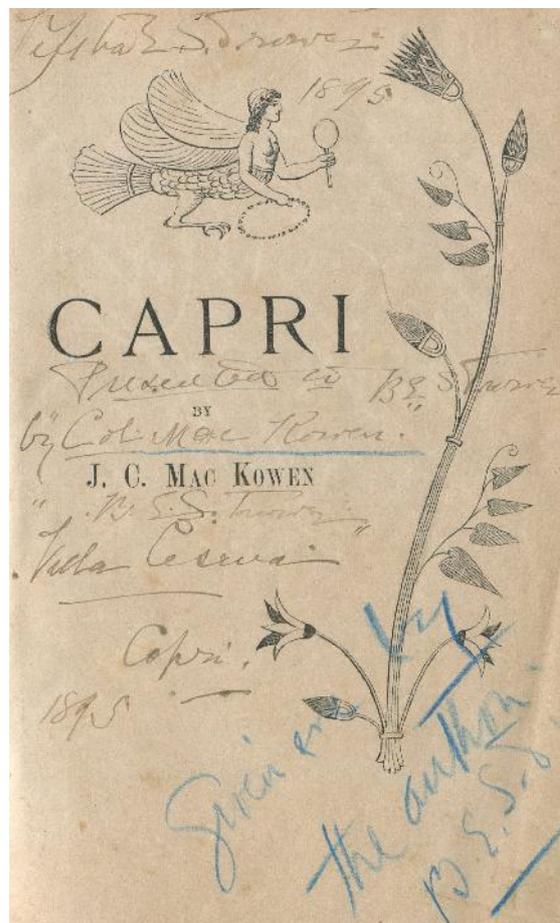


46. LYONS, Islay de Courcy. An original vintage photograph (9 1/4" x 6 1/2") of Norman Douglas and Nancy Cunard at lunch in Capri at the Villa Tuoro, where Douglas lived the last years of his life.

\$150.



47. MAC KOWEN, J.C. *Capri*. (NP) Tip. del' Unione [1895]. The first and most important modern account of Capri, including a discussion of its geology, topography, history, customs and antiquities. The author, an American slave owner from Louisiana, was one of the first expatriates to settle on the island and remained there from 1876-1900. This is Norman Douglas's copy with his penciled notes on front pastedown describing the previous owner of the book (Harold Trower) who was fictionalized as "Mr. Parker", the seedy remittance man in Douglas' *South Wind*. Trower was the British Consular agent in Capri after 1900 and seems to have been reviled by most in the expatriate community. The book was inscribed by the author to Trower and also signed several times on front endpapers. In addition the book has been heavily annotated in the hand of Trower (who writes on the endpaper: "Annotations by H.E.T., when writing his *Book of Capri*.) The book is further inscribed by Trower on the first page to "Beatrice" in 1895 and another inscription (in blue pencil) on the title page is from "BESD", perhaps to Norman Douglas. Front free endpaper is torn and partially adhered to pastedown, covers worn, vellum spine very good, front endpaper partially detached. Folding plate at rear. Exceedingly rare, a unique copy of Capri history connecting several of its most famous residents. According to a note in the author's hand, the book was rebound by Trower in 1901.



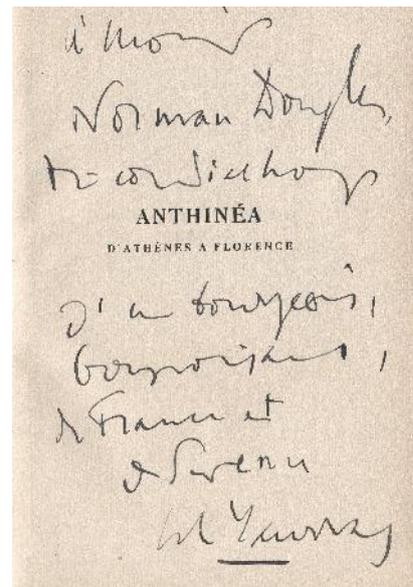
\$850.

48. MAURRAS, Charles. *Anthinéa: d'Athènes à Florence*. Paris: Crès (1922). 283pp. The first illustrated edition of this record of a journey from Athens to Florence, with wood engravings by Léon Schultz. Norman Douglas's copy, warmly inscribed to him by the author on half-title.

Very good in Italian paper boards, spine lightly sunned, original wrappers not present. \$100.

49. MAURRAS, Charles. *L'Anthropophage, conte moral*. Paris: Lapina (1930). 79pp. Literary recollections of Leo Tolstoy, illustrated throughout by W. Schoukhaeff. One of 1100 copies, this example inscribed by the author to Norman Douglas on half-title.

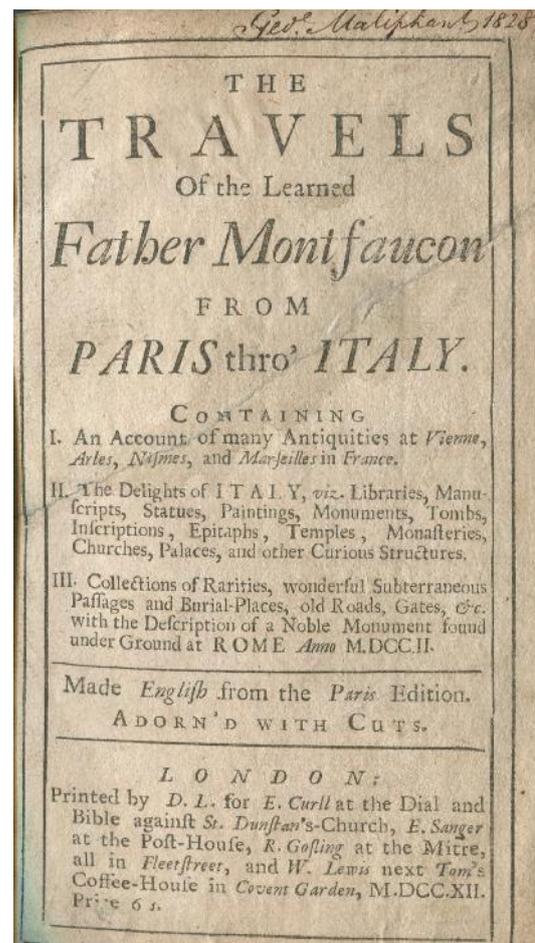
Very good in original wrappers, the board marbled paper slipcase has light wear. \$50.



50. MOLTEDO, F.T. *Il grecismo di Napoli, memoria*. Napoli: Stabilimento Tipografico (1874). 64pp. Marked "Rare" in hand of Norman Douglas, penciled annotations throughout by Douglas. Original wrappers present, rebound in marbled wrappers. \$300.

51. MONTFAUCON, Bernard de. *The travels of the learned Father Montfaucon from Paris thro' Italy: Containing I. An account of many antiquities at Vienne, Arles, Nismes, and Marseilles in France. II. The delights of Italy, viz. libraries, manuscripts, statues, paintings, monuments, tombs, inscriptions, epitaphs, temples, monasteries, churches, palaces, and other curious structures. III. Collections of rarities, wonderful subterraneous passages and burial-places, old roads, gates, &c. with the description of a noble monument found under ground at Rome anno M. DCC. II. Adorn'd with cuts*. London: Printed by D. L. for E. Curll, E. Sanger, R. Gosling, and W. Lewis (1712). 463pp. An early account of travels and researches by Bernard de Montfaucon (1655-1741), French Benedictine monk and scholar who was one of the founders of modern archaeology. Montfaucon describes his travels in the centers of research in Western Europe and illustrates the text with an assortment of illustrations and five engraved plates.

A fair copy in the original contemporary boards, spine cracking with early tape restoration, edgewear, covers rubbed, hinges starting, pages browned, early ownership signature on title page. With the ownership stamp of Norman Douglas on front pastedown. Uncommon. \$350.



52. OPPIANO; Anton Maria Salvini; Santi Franchi; Giovanni Gaetano Tartini. *Oppiano Della pesca, e Della caccia: tradotto dal Græco, et illustrato con varie annotazioni.* In Firenze: Nella stamperia di Sua Altezza Reale; appêso il Tartini, è'l Franchi, MDCCXXVIII. A quintessentially Norman Douglas book- an Italian translation of a book on hunting and fishing written in Greek by Oppianus of Anazarbus. Contemporary vellum, title page printed in red and black, with engraved title vignette. Stamp of Douglas on endpaper. \$350.



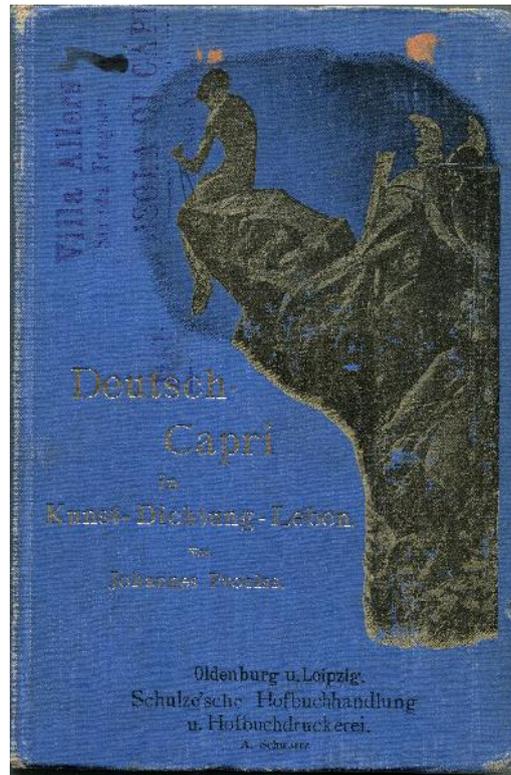
53. PARISI, Antonino. *Cronologia compendiativa delle Due Sicilie, da'tempi antichi conosciuti sino a tutto l'anno 1835.* Napoli: Dalla tip. di G. Severino (1835). 442pp. A history of the republic of Naples from its origins to 1835.

A fair copy in contemporary (very worn) binding, heavily rubbed, edges worn, occasional light spotting. With Norman Douglas's penciled marks to the text and a long list of page references in his hand on rear endpaper. Uncommon. \$100.

54. PIGNATELLI-STRONGOLI, Francesco. *Discorsi critici sulla Storia del reame di Napoli del general Colletta, di un antico ufficiale.* Lugano: presso Normand Figlio (1836). 63pp. A critical discourse on the history of the kingdom of Naples and the role of General Colletta. Pietro Colletta was a military officer and political figure and fought against the French and for the French, served as army and navy minister, negotiated various peace settlements, was imprisoned and exiled, and spent the last 8 years of his life writing his acclaimed history of Naples.

Very good, rebound in marbled wrappers, with Norman Douglas's penciled inventory number on title page. Quite uncommon, the book has been reprinted many times. \$200.

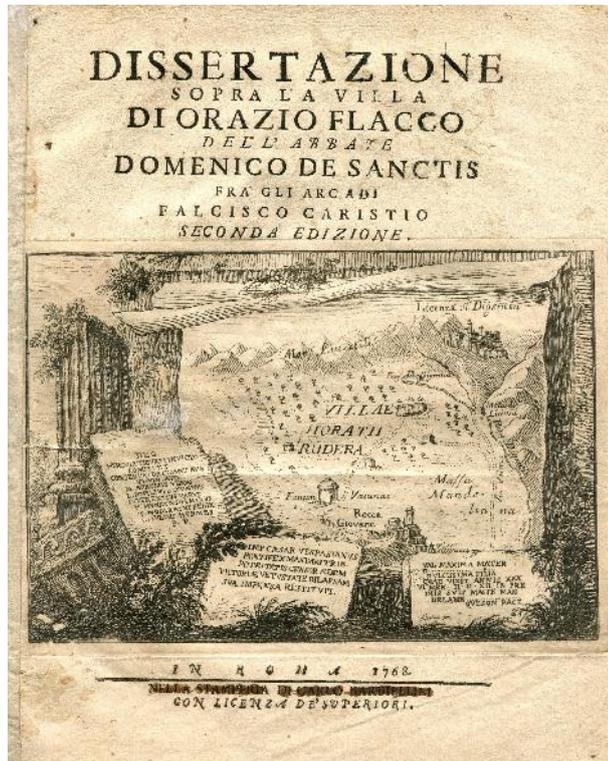
55. PROELSS, Johannes. *Deutsch Capri in kunst, dichtung, leben*. Oldenburg und Leipzig, Schulzesche hofbuchhandlung und hof-buchdruckerei [1901]. 188oop. An early history of the island, with several plates. Norman Douglas's copy with his ownership stamp on front endpaper. In addition, several ownership stamps of Villa Allers on endpapers and cover. Villa Allers was the home of C.W. Allers, an early expatriate settler on Capri, a talented artist and homosexual, whose home became the center of German life there for a time. His contacts with local boys lead to his expulsion from the island and he never returned. A good copy, illustrated covers a little worn, edgewear, small stains, signature on endpaper. Rare. \$500.



56. RUFFO, Marchese Giuseppe. *Sulla Grotta Azzurra di Capri*. Napoli: Dalla. Stamp. del Fibreno (1836). 19pp. One of the earliest monographs on the famed Blue Grotto in Capri by the Italian nobleman and longtime Capri resident. Referenced in Trower's *The Book of Capri* and Furchheim's bibliography. Later marbled wrappers, with penciled notation in Douglas's hand. Quite rare. \$300.

57. RUSKIN, John. *Hortus inclusus. Messages from the wood to the garden, sent in happy days to the sister ladies of the Thwaite, Coniston*. G. Allen: Orpington (1888). 2nd ed. Ownership stamp of Douglas on front board. A fair copy, text block separating, covers lightly worn. \$20.

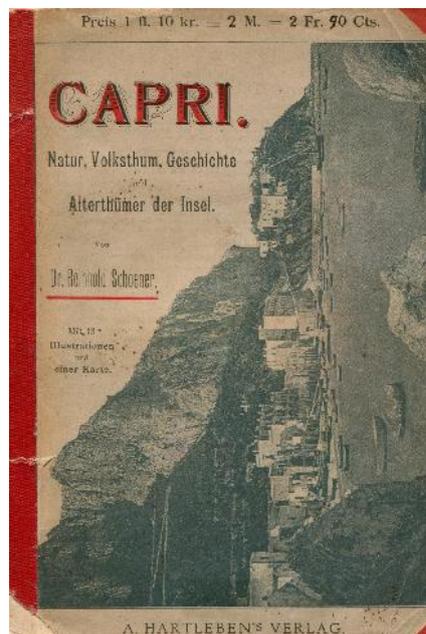
58. RUSKIN, John. *Sesame and Lilies*. Sunnyside: George Allen (1887). 8th ed. A fair copy in worn morocco binding, gilt edges, Douglas ownership stamp on front pastedown. \$20.



59. SANCTIS, Domenico de. *Dissertazione sopra la villa di Orazio Flacco dell'abbate Domenico de Sanctis fra gli arcadi Falcisco Caristo*. Rome (1768). 2nd ed. 4to. 4Ipp. An early archaeological treatise on the place where remnants of the country house of the Latin poet Quintus Horatius Flaccus (Horace)(65 BC - 8 BC) were discovered. The author, Domenico De Sanctis was a native of the area and his description of the ruins is one of the earliest published on the subject.

A good copy in contemporary paper boards, the text block is loose and there is occasional light spotting. The folding engraved map of the area is present and tipped onto a tab. Uncommon. \$375.

60. SCHOENER, R. *Capri. Natur, volksthum, geschichte und alterthumer der insel*. Wien: A. Hartleben [1892]. 152pp. An early history of the island, praised by Douglas for its scholarship in *The Blue Grotto and its Literature*. The book is also referenced in Mac Kowen's history of the island (*see above*). Original wrappers lightly chipped, spine missing, front wrapper detached. Frontispiece map of the island, with 13 plates. Quite uncommon. \$250.



61. SECONDO, G.M. *Relazione storica dell'antichità a rovine e residui di Capri*. Napoli: Presse Luigi e Raff. Nobile (1808). 26pp. An account of the history of Capri and its ancient ruins, written by the island's onetime governor. Douglas, writing in 1911, notes in his *Siren Land* that this book "has cleaned vanished from the market...when found they can be weighed against gold." An earlier edition published in 1750 was given to King Charles of Naples and is extremely rare. See, Douglas, *The Blue Grotto and its Literature*.

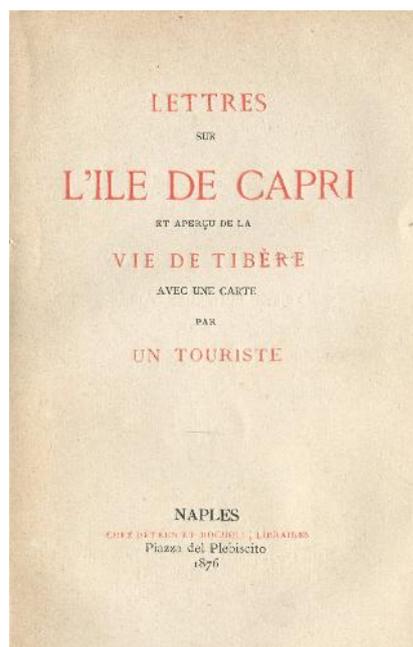
Very good in later marbled wrappers, with the inventory number penciled by Douglas on title page. Light spotting to title page. Uncommon. \$125.



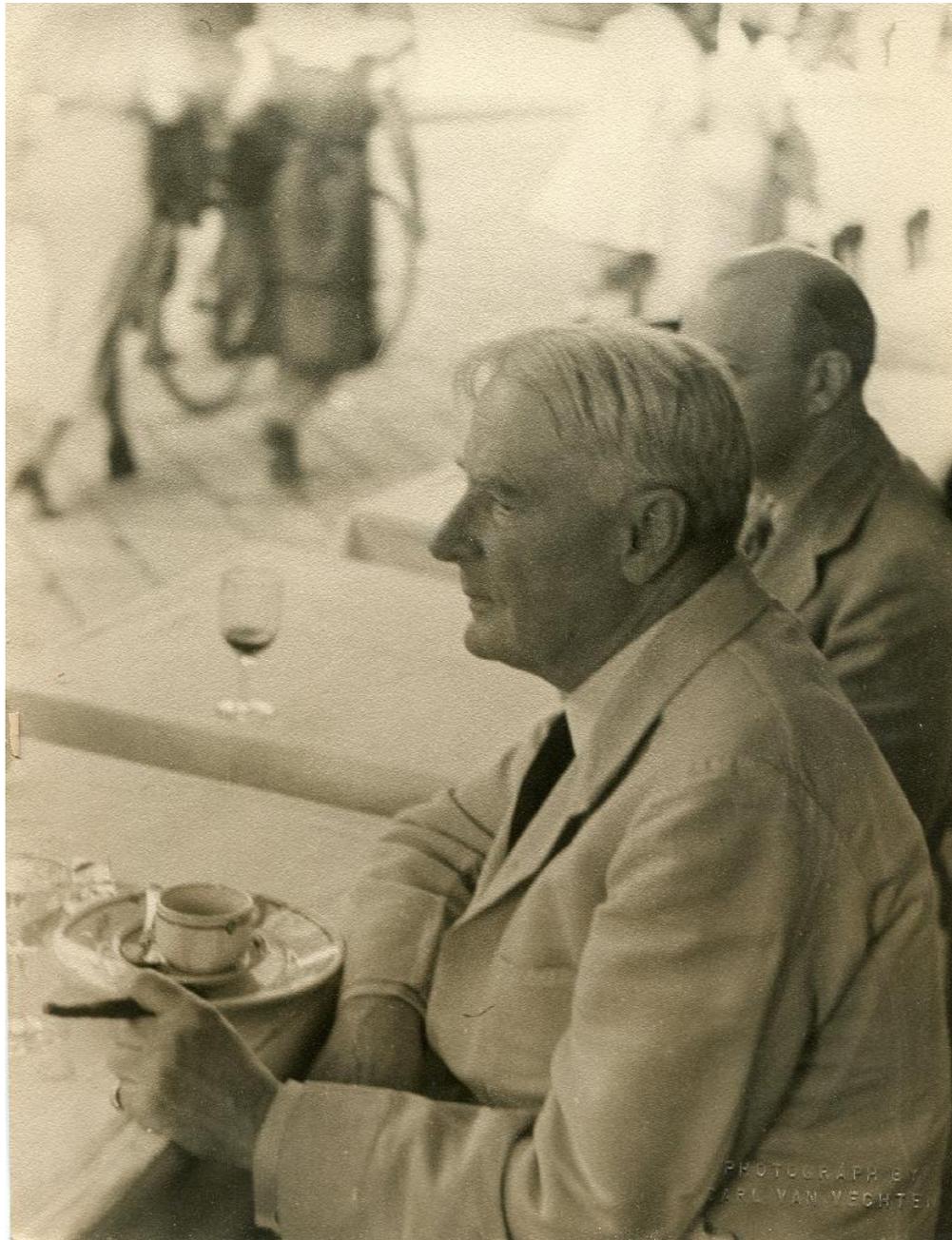
62. SECONDO, Giuseppe Maria. *Relazione storica dell'antichità, rovine, e residui di Capri*. Napoli, L., e R. Nobile (1808). 26pp. A collection of three uncommon works in Italian. The first work, on Capri, was originally issued in 1750, also in Naples. Stain to fore-edge affecting most pages. Ownership stamp of Norman Douglas on front pastedown. Bound with: *Ragguaglio mandato alla Santità di Clemente XIII. da S.M. Fedelissima il re di Portogallo: con lettera de' 20. aprile 1759. per informarlo di quanto hanno operato ne' suoi dominj i padri Gesuiti* (In Lisbona: Nella Stamperia di Michele Rodriguez, 1759) and *Vocabolario domestico napoletano-italiano* by Giuseppe Gargano, (Napoli, Dalla tip. di N. Pasca, 1841). Bound in 19th century patterned paper boards and leather spine with gilt lettering and decorations. \$425.

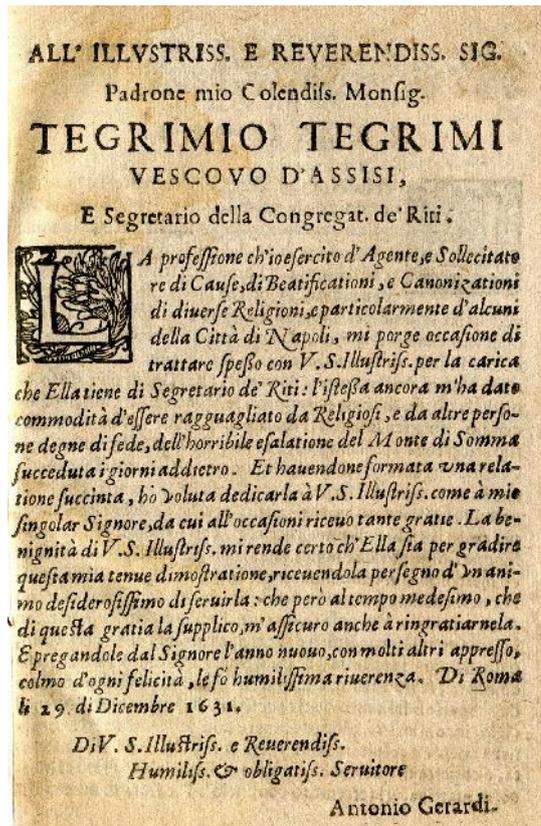
63. SIECK, Rudolf. *Capri: Mit Farbigen Bildern*. Stuttgart: Verlag von Strecker (1931). Very good in linen boards, with darkening to corner of front panel. Illustrated. \$20.

64. UNTOURISTE [E. della Cerda]. *Lettres sur l'île de Capri et aperçu de la vie de Tibère*. Naples: Detken et Rocholl (1876). 225pp. Uncommon essay on Tiberius' time in Capri, with an extensive notes. Wrappers browned, spine damaged, but intact. A replacement wrapper bears the title in the hand of Norman Douglas. \$175.



65. VAN VECHTEN, Carl. *Portrait by Carl Van Vechten*. An original vintage photograph of Norman Douglas taken by Carl Van Vechten (7 1/4" x 9 1/2"). The photograph bears the blind embossed stamp of the photographer, as well as his ink stamp on the verso, indicating that the picture was taken on 23 June 1935. From the collection of Norman Douglas. The image is in very good condition. \$350.





66. (VESUVIUS). *Relazione dell'Incendio del Vesuvio seguito l'anno 1682 dalli 14 di Agosto fino all 26 del medemo.* Roma: Per Michel'Ercole (1682). 4pp. A quite rare pamphlet on the eruption of Mt. Vesuvius in 1682. Marked "Rarissime..." in hand of Douglas on endpaper. Engraved illustration. Only two institutional copies located. See Johnson-Lavis, *The South Italian volcanoes: being the account of an excursion to them made by English and other geologists in 1889 under the auspices of the Geologists' Association of London.* \$650.

67. (VESUVIUS). ROMANO, A.G. *Relatione Dell'horribil Caso, & Incendio soccorso per le esalatione del Monte di SOMMA, detto VESUVIO vicino la Citta à di Napoli.* Roma, e di nuouo in Arezzo, per il Gori 1632. Bologna: Herede di Vittorio Benacci (1632). 8pp. A contemporary description of the dramatic eruption of Mt. Vesuvius in 1632, which initiated an extended period of volcanic activity in the area. Notation in hand of Douglas: "Marked as rarrissime in Furchheim bibliography." Pages lightly browned, first page lightly stained, bound in later marbled wrappers. \$650.

68. WARREN, Algernon. *The Taking of Capri: A Drama in Three Acts*. London: Stockwell [1906]. 51pp. A drama based on the battle for Capri in 1808. Ownership stamp of Norman Douglas on front paste-down, signature of Longworth Knocker on front endpaper. Very good in blue boards, sunning to spine, light cover wear. \$250.

